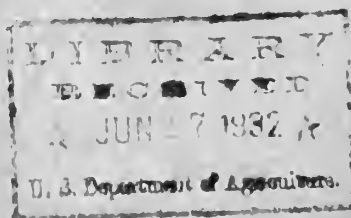


Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

63,73

An
Iris
Lover's
Catalog



1932

Schreiner's
Iris
Gardens

Riverview Station St. Paul, Minn.

BUSINESS TERMS

Cash With Order

Reservation orders will be held and sent C. O. D. on a 25% deposit. Make checks payable to Schreiner's Iris Gardens.

Shipments

First shipments will be made July 11th and continue through July and August. These are the months when rhizomes are in prime condition for transplanting, and the best results will be obtained by planting during this period. Collection orders will be filled beginning July 18th.

Quantity Discounts

From all prices quoted in this catalog excepting: Collection offers, Bargain Section, Limited Stock Varieties, and Iris Society Membership offers, the following discounts will apply:

10% discount on \$15.00 orders if 3 or more varieties.

15% discount on \$25.00 orders if 6 or more varieties.

20% discount on \$50.00 orders if 10 or more varieties.

25% discount on \$100.00 orders if 15 or more varieties.

Wholesale Prices

We shall be glad to quote wholesale prices to dealers when wants are made known.

Limited Stock

All varieties marked (*) following price are of limited stock and net if ordered alone. To earn wholesale or quantity price on these the order must consist of at least equal amounts of varieties not limited.

Postage

Prepaid on all orders of \$2.00 and over. Twenty-five cents postage additional on smaller orders.

True to Name Stock

As an Iris enthusiast it goes without saying that I want to treat you as I would expect to be treated. Should any mishap take place, I will make good in the fullest sense. No substitutions without consultation.

All Orders Subject to Prior Sale

and to change of price if stock is depleted. Right to withdraw any variety from special discount privilege also reserved.

SCHREINER'S IRIS GARDENS

Riverview Station

W. St. Paul, Minn.

Member American Iris Society, The Iris Society of England
Reference: West St. Paul State Bank, W. St. Paul, Minn.

Send Us the Names of Your
Iris Loving Friends

We shall appreciate having you send us 3 or 4 names of your Iris loving friends interested in buying Iris, who would enjoy receiving a copy of our catalog.

List names and addresses below and mail to us with or without your order for Iris.

[illegible]

This Coupon Good For 25c

This coupon is good for 25c when accompanied by an order for \$3.50 or over, excepting however, our Collection Offers, Bargain Section, Limited Stock Varieties and Iris Society Membership Offers on which it does not apply.

Please enclose coupon with your order.

Schreiner's Iris Gardens

Riverview Station, St. Paul, Minn.

Not good after August 25, 1932



Foreword

In this, the fifth edition of "An Iris Lover's Catalog" we stress again the definite mission of our first edition, published in 1928—that of charting the highways and by-ways of the wondrous Iris Kingdom so that the average Iris Lover who reads our maps and color classifications may with greater ease and satisfaction indulge in this fascinating pastime.

We have developed for his help our system of meriting and color classification which presents in a clear, impartial, unadulterated form the complete Iris panorama. It presents all Iris in their proper relationship thus guarding one against the pitfalls of widely exploited, high priced novelties to the exclusion of many more worthy Iris—Then, too, it points out the new and better forms that have superseded older varieties.

In order to present a single unified perspective of each color group, we are presenting the new introductions within the proper color group rather than in a separate Originators Section as published last year.

Each succeeding issue of "An Iris Lovers Catalog" is an earnest attempt to perform a distinct and worth while service to all Iris loving people—An attempt to reveal in a simple helpful way something of the soul satisfying fascination and happiness to be found in this delightful hobby—and how to go about it. Happy is he who is able to turn from the hectic struggles of the world today to live with, work with and appreciate natures most beautiful handwork—flowers.

This is fundamentally a catalog written by an Iris Lover for Iris Lovers—Inspiration has been derived from personal enthusiasm and a deep love for this flower, augmented by years of study and experience in dealing with it.

This is your catalog and our efforts are all for your convenience and pleasure. We shall appreciate criticisms or suggestions by which to make this work more to your liking.

We take this opportunity to express our heartfelt thanks and appreciation for your patronage and good will—and hope we may have the privilege of filling your Iris needs this year.

SCHREINER'S IRIS GARDENS

The 100 Best Iris

Listed below will be found our selection of The 100 Best or Super Iris, as we know them from their blooming and performance in our own gardens. It must be remembered that newer introductions often displace these varieties, after proving themselves superior.

No Iris in the "New and trial" group is eligible for this honor list until it has definitely displayed its merit. The letters and numbers preceding the different groups are keys to our color classification—See The Iris Map.

- | | | | |
|----|--|----|--|
| 1A | El Capitan
Sensation
Ballerine
Candlelight | 2C | Depute Nomblot
Dauntless
Indian Chief
Senlac
Julia Marlowe
Peerless
Carfax
Grace Sturtevant
Petruchio |
| 1B | Wedgewood
Blue Banner
Duchess Sarah
Lindberg
Persia
Anne Marie Cayeux | 3A | Britoness
Pluie de Or
Coronation
Nebraska |
| 1C | Baldwin
Duke of Bedford
Souv. de M. Gaudichau
Tropic Seas
Blue Velvet
Sir Michael
Swazi
Zulu
Germ. Perthuis
Klamath
Majestic | 3B | Evolution
King Midas
Elsinore
Ophelia
Rameses
Endymion
Tuscany Gold |
| 2A | Airy Dream
Fascination
Fragonard
Marquissette
Rheingauperl
Rose Petal
Trostringer
Dolly Madison
Midgard
Opaline
Cupavo | 3C | Asa
Henri Riviere
Iduna
Gay Hussar
Flamenschwert
Lodestar
Maori Princess
Cameliard
Claude Aureau
King Tut |
| 2B | Mme. Cecil Bouscant
Romance
Wm. Mohr
Edgewood
Farandolle
Frieda Mohr
Romola
Esterel
Omaha | 4A | Chartier
Purissima
Snowwhite
Micheline Charriere
Los Angeles
Yves Laissailly
Mystrey |
| 2C | Akbar
Bruno
Glowing Embers
Mrs. Valery West
Vert-Galant
Enchantment
Andrew Jackson
Morning Glory | 4B | Alameda
Princess Osra
San Francisco
True Charm
Fedalma
True Delight
Nicholas Poussin |
| | | 4C | Dorothy Deitz
Mildred Presby
Rheintochter
Folkwang
Rene Cayeux |

Stars of the First Magnitude in the Offing

One of the most fascinating pleasures for Iris enthusiasts is to predetermine which of the new novelties lately introduced will earn a rating sufficient to include them among the best.

With the idea in mind that many of our friends may find it interesting to follow our predictions, and see how close they prove to be, we have carefully studied over the list of new and trial Iris, selecting a concentrated list of varieties which will undoubtedly make a prominent place for themselves in the Iris Firmament. It will be interesting to see what progress these varieties will make in the next three or four years—will they eventually merit a place among the 100 Best—Remember that no Iris are included in our list of the 100 Best until they have definitely proven their right to be there.

For your study and entertainment we tabulate below the new and trial varieties that we think show promise—make your own choice and later see how close your guess matches ours.

<i>American Varieties</i>	<i>European Varieties</i>
1A Blue Hill Violet Crown	Dr. Chobout Queen of Sheba
1B Blue and Gold	Pres. Pilkington
1C Black Wings Meldoric Prairie King	Mme. Serouge Mephisto Ministre F. David
2A Pink Satin Day Dream	Dog Rose Frivolite Rhadi
2B Rosakura Nusku	Fulgore Mary Senni
2C Red Dominion Waconda Sachem	
3A Moon Magic Desert Gold	G. P. Baker
3B Mary Geddes Desert Dawn	Jean Cayeux Golden Flare Zaharoon
3C No clear superiority here	
4A Nanook Selene	Columbine
4B Theolinda	
4C	Gay Girl

The Complete Iris Picture

We have collected and listed in this catalog every worthwhile Iris from the oldest worth noting to the latest novelties introduced, to the extent of our acquaintance with them. Our policy (and practise) is to grow all Iris under the same conditions and then select the best from each type in the hope that such efforts may make Iris selection more simple and satisfactory for our customers. It is an honest and sincere attempt to evaluate all Iris correctly with neither personal preference nor commercial influence to color our decisions.

The 100 Best or "Super Iris"

These are indicated in our Iris Maps in bold face type and are a selection of the 100 Best Iris from the total list. This is of course a personal choice, although it has been compiled with a judicial fairness, devoid of preference or prejudice—rather, with a keen appreciation of the best in its own peculiar grouping according to the standard each separate group presents at this time.

Class I Iris

(Listed in Maps in Capital Letters)

Comprises a list of 200 varieties which in our opinion together with the 100 Super Iris constitute the best 300 Iris. This gives a much wider choice for it is almost impossible to agree on the Best 100. Of course many allowances must be made for climatic variation, personal preference for type and color, etc., all of which experienced Iris know well.

Second Line Iris

Make a group of many varieties which are splendid for all gardening purposes. For those who have not grown Iris or who are not acquainted with the marvelous developments made in Iris in the last ten years, this group provides a wealth of worthwhile varieties that should intrigue and thrill any one who loves flowers. This list is made up of the older varieties which are not in such great demand, because they are not so well known, then too, the element of duplication causes many a variety to be put in this class. Because of our need for ground space for transplanting and for other varieties we are offering these at decidedly lowered prices. Those wishing a great range of varieties at a small outlay can make ample selection from this list and be sure of receiving really fine Iris. See our Bargain section for complete listing and prices.

The New and Trial Group

Are presented this year in their respective color classes as far as we can determine them. Here we have tried to give, as near as possible, a forecast of what may be expected of these new novelties. No attempt is made to place or rate them until they have proven their worth or rating. In commenting on them I have tried to give an impartial (although personal) opinion of their merits.

The Early Bloomers

Are also placed in their respective color classes in this catalog.

To Iris Lovers this class is known as the "Intermediates." They are a group distinctive because of their early blooming habit—bloom-ing as they do before the Tall Bearded and after the Dwarf varieties. They should be included in every Iris collection.

The Complete Picture (Continued)

Dwarf Bearded Iris

Are given a separate section and represent the most complete selection offered today. Fine subjects for the Rock-Garden and for edgings along paths and borders.

The Exotics

Reticulatas, Oncocyclus, Regelios, Regelio and Pogo-Cyclus. To the real Iris Lover there is a thrill in growing these odd wildlings, intriguing material for the Iris enthusiast.

The Beardless Section

A group of Iris charming in their varying forms, from tiny gems to the large Japanese Iris. They do well along edges of your lily pool, their best location. Different and pretty they are rapidly gaining the popularity they deserve.

The 1932 Collections

I wish there were a way that I could impart that confidence in these collections that their earnest study and selection merits. Unparalleled too, at these prices.

The Educational Collections are really Iris Missionaries to start folks right and are far above the plane of the average collections offered.

The Bargain Section

So great is the yearly influx of new varieties that it is impossible to give them all the proper presentation. Many good things therefore, so to say, bloom unseen. These and other stock surpluses are assembled in this list. You make your own collections at the rate of three dollars for one dollar.

Prices and Sizes of Roots

Our roots are grown and acclimated in our northern clime and will do well in your gardens. They are hardy and vigorous and adaptable to all climatic conditions, not being stimulated by fertilization or exceptional climatic conditions. They are guaranteed to reach you in good condition and satisfy you, or your money back. Plants are of first size, absolutely disease free, and with our packing methods reach you in fresh, perfect condition. We do not consider any transaction complete until you are completely satisfied. A trial order will convince you of the excellence of our stocks.

Our Iris are Home Grown —Not Brokeraged

Please remember that all the Iris we send out are all true to name varieties, grown in our own gardens, and thoroughly checked by us daily, during the blooming season. Our system of plotting our garden fields insures accurate identification of all varieties.

Then too, our practice of digging the roots at the time of filling the orders for shipment insures your getting fresh, vigorous plants, out of the ground but a few days—just the time required for transportation to you. All reliable growers follow this practice.

Do not confuse our prices, or the quality and authenticity of our stock with those quoted by firms who only brokerage Iris—They buy their roots from various sources, often have them on hand for some length of time and cannot so authoritatively guarantee the accuracy of the varieties offered nor hardiness of the plants.

It is invariably most satisfactory to order your Iris roots direct from the grower.—When you order from us you are assured of the best available, guaranteed to please you or money back.

About Our "Iris Map"

Many of our readers may question the aptness of this expression in its application to Iris classification. We started the use of this term with our first catalog in 1928 and have continued it because it seemed to best explain its function—That of first dividing the entire field of Iris into main or primary color groups, then into smaller divisions, and within each division listing the blooms of first and succeeding merit. Just as a geography map shows divisions of states, counties and then leading or lesser cities.

The paramount topic of conversation among Iris Lovers everywhere is "What is the best Iris"—no bulletin, catalog or book can answer this question and Symposiums are generally too late to aid much. We believe that our method of selection, thru the aid of our "Iris Map," is the simplest and nearest perfect way of judging relatively the best, next best and so on, yet found.

The Iris flower is quite varied in form and has a widely diversified and striking color range. Some praise certain qualities while others ignore them completely—Conspicuous omissions and marked color preferences by authorities have all brought about a more or less chaotic condition making the rating of relative blooms extremely difficult.

To describe the unknown in terms of the known is a logical and sane principle—Thus to say that Mrs. Valerie West is a large and improved Ambassadeur or Bruno is all that is necessary: You have a definite picture of it. This all leads to a need for a good classification of Iris by color.

First we should be able to see, in our minds eye, the Iris group as a whole with its main color divisions clearly defined—If we can do this we will be aided in maintaining our sense of proper balance. This is exactly what the four grouped tables of the Iris Map do for us. Under this Iris Map plan, you first have the complete view—the extent of the particular color field—Then within that field are shown the outstanding varieties, with others in their proper relation—all noticed at a glance. Questions of height, season and hardiness can also be noted instantly. Variations such as bi-colors, blended varieties etc. are noted in the groups within that particular section—In fact the Iris Map plan provides an effective, clear, short hand method of presenting our Iris descriptions.

Supplementing the maps are a number of descriptive notes listing characteristics that cannot be brought out in table form—these restore the human touch between the two treatments forming a complete picture of the Iris field.

Iris Selection Easy

The whole purpose of our Iris Map plan is to simplify selection for you. A little study of this method will convince you that Iris selection has been made as easy and as interesting as it can be made.

If your interest in Iris is new and you have no large collection, by all means consider the various collections offered in this catalog.

Landscape Requirements

We invite correspondence from those who buy in large quantities—landscape architects or those planning gardens for large estates.

We are not only in position to quote most attractive prices on hardy northern grown true to name varieties, but also, because of our wide experience in the entire Iris field undoubtedly be able to make suggestions that will prove invaluable.

General Key to Iris Maps

The diagram best explains our Color Classifications

<p><i>Section 1A</i> Blue Lavender <i>Light</i> <i>Type</i> Bluet</p>	<p><i>Section 2A</i> Pink Lavender <i>Light</i> <i>Type</i> Dream</p>
<p><i>Section 1B</i> Blue Purple <i>Medium Depth</i> <i>Type</i> Gold Crest</p>	<p><i>Section 2B</i> Red Purple <i>Medium Depth</i> <i>Type</i> Aphrodite</p>
<p><i>Section 1C</i> Blue Purple <i>Deep Tones</i> <i>Type</i> Dominion</p>	<p><i>Section 2C</i> Red Purple <i>Deep Tones</i> <i>Type</i> Morning Splendor</p>
<p><i>Section 3A</i> Yellow <i>Self</i> <i>Type</i> Amber</p>	<p><i>Section 4A</i> White <i>Self</i> <i>Type</i> White Queen</p>
<p><i>Section 3B</i> Yellow Blends <i>Buff Tones</i> <i>Type</i> Afterglow</p>	<p><i>Section 4B</i> White Plicata <i>Friiled and Dotted</i> <i>Type</i> Mme. Chereau</p>
<p><i>Section 3C</i> Yellow Bi-colors <i>Two Tones</i> <i>Type</i> Iris King</p>	<p><i>Section 4C</i> White Bi-colors <i>White and Blue</i> <i>or Red</i> <i>Type</i> Rhein Nixe</p>

RATING—Column preceding name. Symposium rating 1928 by a selected jury of The American Iris Society. First figure gives exhibition rating, second figure Garden rating. Seventy-five is still a very good Iris. Those not rated are too new or have been introduced since the taking of the symposium.

HEIGHT—1st column following price. Varieties marked (T) are upwards of 36 inches tall, (M) 24 to 36 inches tall, (L) under 24 inches. These heights fluctuate according to influence exerted by soil, weather, and geographical preferences.

SEASON—2nd column following price, indicating flowering season as VE (very early), E (early), M (Midseason), L (late).

SYMBOL—(*) following price indicates limited stock. *Strictly not.* To earn quantity discount on these varieties the order must contain at least equal amounts of non-limited varieties.

Blue Toned Iris

Section 1A Light Blue Lavender

Super Iris (Bold Type)—Class 1 Iris (Capital Letters)
Class 2 Iris (Regular Type)

Rating	Variety	Price	Group	Season	Height	Originator
84-82	ANDRE AUTISSIER	\$0.50	5	VL	T	Denis '19
79-79	Angelo	.25	2	M	M	Hort '20
86-85	Ann Page □	.25	2	L	T	Hort '19
New	Aquarelle	2.50	6	VL	M	Murrell '29
	Ariel □	.25	7	VE	M	Murrell '24
92-88	ASIA □	.25	3	L	T	Yeld '16
	AURIFERO	.50	3	M	T	Mohr-Mit. '27
86-81	AVALON †	.50	4	L	T	Sturt. '18
90-89	Ballerine □	.25	2	L	T	Vilm. '20
74-77	Bluet □	.25	6	E	M	Sturt. '18
81-82	Brandywine	.25	5	ML	M	Farr '20
96-91	Candlelight ††	1.00	3	L	T	Andrews '26
	Canyon Mists †	1.00	4	M	T	Berry '26
New	CAPELLA	1.00	4	ML	M	Bun. '24
66-72	Celeste □	.25	6	M	T	Lemon 1859
	Charmain	.25	7	VE	T	Dykes '23
	Cinderella	.25	3	M	T	Koehler '24
	Clement Dubuffe	.75	6	L	M	Cay. '28
82-84	Corrida □	.25	6	L	M	Millet '24
87-86	Coronado †	.50	3	M	T	Mohr '24
	Cymbeline	.25	7	VE	T	Dykes '23
83-85	Dalmatica □	.25	6	M	T	Wild
	Dejah □	.25	4	ME	T	Perry '23
70-70	Dorothea	.25	7	VE	M	Cap '01
	DUKE OF YORK □	.25	1	M	T	Perry '23
82-81	E. H. JENKINS □†	.25	1	M	T	Bliss '19
88-87	Elaine □	.50	3	M	T	Shull '25
86-87	El Capitan	.75	1	M	T	Mohr '26
	Eppo	.75	5	M	M	G. & K. '27
	Ethel Aldrich	.25	6	ML	T	Ald. '18
	Evening Glow	.75	1	M	T	Tut. '27
	F. B. Shermerhorn	.25	1	M	T	Pfeif. '23
	Firmament	.25	7	VE	M	Gros. '20
88-87	GABRIEL	1.00	1	M	T	Bliss '23
	Glean	1.00	1	M	T	Nich. '29
83-81	HALO □	.25	2	M	T	Yeld '17
87-87	Hidalgo †	.50	1	M	T	Mohr '25
80-80	Hippolyta	.25	6	M	T	Hort '21
	Hyperion □	.25	1	L	M	Bliss '21
New	Isabey	1.00	6	L	M	Cay. '28
82-83	JACQUELINE GUILLOT □	.35	1	L	M	Cay. '24
	Kalif	1.00	3	ML	M	Sturt. '24
77-79	Kulan Tith	.25	1	E	T	Perry '23
88-78	Leonata □†	.50	1	E	T	Hort. '22
	Le Titien	1.00	4	M	M	Vilm. '28
88-78	Lord of June □	.25	2	M	T	Yeld '11
80-80	Mady Carriere	.25	3	M	T	Millet '05
81-81	Marjorie Tinley	.25	1	L	T	Perry '23
88-90	MARY BARNETT □	.50	1	M	T	Cumb. '26
	May Allison	2.50	6	L	M	Allis '28

□Fragrance.

†Tender.

††Very tender.

Key to Groups for Sec. 1A

Group 1 Selfs & Near Selfs

Group 2 Bi-colors

Group 3 Blended Blues

Group 4 Blended Mauve Pink

Group 5 The palest Blues

Group 6 Massing Varieties

Group 7 Early Bloomers

Group 8 New and Trial Varieties

Blue Toned Iris

Section 1A Light Blue Lavender

Rating	Variety	Price	Group	Season	Height	Originator
88-84	Memory	.25	3	L	M	Yeld 1890
	MLLE. SCHWARTZ †	.25	4	T	M	Denis '16
	MME. LAREDO	1.00	3	L	M	Millet '24
84-84	MOTHER OF PEARL □	.25	4	T	M	Sturt. '17
	Murillo	.75	4	M	M	Vilm. '28
74-79	Nathalis	.25	6	M	M	Wmsn. '27
	Oberon □	.25	4	M	T	Kochler '24
	ODAROLOC	.75	4	L	T	And. '24
New	PACIFIC	2.50	1	M	M	Essig '29
75-80	Pearl Blue	.25	7	VE	M	Sturt. '25
New	Pigalle	2.50	6	L	M	Cay. '29
90-90	PRINCESS BEATRICE □	.25	1	E	T	Barr 1898
	Purple Haze □	.50	3	L	M	Sass '27
80-88	QUEEN CATERINA □	.25	4	M	T	Sturt. '18
	Realm	1.50	1	L	T	Baker '20
91-89	Regulus	.75	4	M	T	Vilm. '28
	Royal	.25	7	VE	M	Cap. '01
	SANTA BARBARA †	.35	1	M	T	Mohr '25
New	SANTA FE	1.50	5	M	T	Mohr-Mit '30
	Sensation □	2.50	1	M	T	Cay. '25
83-82	Shylock †	1.00	5	M	M	Hort '22
81-81	Silverado	.25	3	L	T	Mohr '23
85-84	SIMONE VAISSIERE	.25	2	M	T	Millet '21
92-90	Souv. De. L. Michaud □†	1.00	1	M	T	Millet '23
	SUMMER CLOUD	10.00	2	M	T	Kirk. '30
85-87	SURPRISE □	3.50	1	M	T	Cooley '29
	SWEET LAVENDER	.25	4	M	L	Bliss '19
	Thisbe	.25	7	E	L	Dykes '23
82-83	Western Dream □	.50	6	L	M	Weed '27
79-81	Yvonne Pelletier	.25	5	L	T	Millet '26

New and Trial Group

Asphodel (Morr. '26)	\$ 2.00	Lady of June (Yeld. '29)	5.00
Blue Hill (Sass. '30)	5.00	Marion (Mill. '31) .....	.....
Classie (Grinter '30)	17.50	Nepthene (Conn. '31)	10.00
Crucible (Berry '29)	5.00	Mary Noble (Nes. '30)	1.25
Dr. Chobout (Denis '30)	7.50	Oruga (M-M '30)	1.50
Elsa (Morr. '26)	1.00	Osprey (Berry '27)	4.00
Gerieault (Cay. '28)	5.00	Paltee (Denis '30)	5.00
Gray Mist (Grinter '30)	7.50	Paulette (Mill. '30)	10.00
Hedja (Mill.) '29)	1.25	Prue (Dykes '29)	1.00
High Tide (Barber '29)	3.50	Queen of Sheba (Insole '31) ....	.....
His Eminance (Dan. '29)	2.00	Utra (Sass. '30)	1.00
Horizon (Mill. '30)	5.00	Violet Crown (Kirk. '31)	10.00
Horizion (Morr. '24)	2.00	Western Skies (Essig. '29)	1.00
Iriscrest (Meade '29)	2.50	Witchery (Murr. '29)	3.50
Lady Hudson (Murr. '31) .....	.....	

□Fragrance.

†Tender.

††Very tender.

Do Not Overlook Our Great Collection Offers

Listed on pages 61 and 62 of this catalog—they are a well balanced selection of color and form and are really remarkable values for the money.

Medium Blue Toned Iris

Section 1B

Rating	Variety	Price	Group	Season	Height	Originator
74-75	Amas	.25	5	E	M	Wild
	Andromede	1.00	3	M	M	Vilm. '26
New	Anne Marie Cayeux □	15.00	3	M	M	Cay. '28
85-84	Anne Bullen	.25	2	ML	M	Hort '23
	Apollo	1.00	5	M	M	Wall. '29
	Argos	.50	3	M	M	Vilm. '26
	Argus	.25	5	E	M	Cap. '01
74-77	AUTUMN KING	.50	5	ME	M	Sass '24
86-85	BANDOLLERO	.35	1	M	T	Mohr '24
	Beltane	2.50	3	M	T	Dykes '27
New	Blue Banner	6.00	2	M	T	Kirk '29
92-75	Blue Lagoon	.25	4	M	T	Bliss '19
	Bonnie Blue	.25	3	ML	M	Sturt. '28
85	BRENTNIS	.35	3	M	T	Wmsn. '27
	CASSIOPEE	.50	3	M	T	Vilm. '26
72-77	Cavalier	.25	4	M	M	Clev. '20
69-70	Clematis	.35	3	M	M	Bliss '17
89-93	Conquistador □ †	.25	3	ME	T	Mohr '23
New	CYDNUS	20.00*	2	M	M	Wall. '29
	Duchess Sarah	1.00	2	M	T	Yeld '24
84-83	Eden Phillpotts	.25	1	E	M	Perry '21
	Floridor	.75	3	M	T	Cay. '27
78-79	FORSETTE	.35	4	M	T	G. & K. '25
New	Fortunio	10.00	3	M	T	Cay. '30
	GANDVICK	.75	2	M	M	G. & K. '27
75-76	Goldcrest	.25	1	E	M	Dykes '14
	GRISSETTE	.75	3	M	T	Wmsn. '28
84-81	Hermione □	.25	2	M	T	Hort '20
77-77	HUSSARD	.50	1	ML	T	Vilm. '24
	Ideal	.25	3	M	T	Cay. '23
72-78	LADY CHAS. ALLOM	.25	1	E	T	Perry '23
84-83	Lady Sackville †	2.50	2	M	M	Perry '23
	Lianesque	.75	2	M	T	Mil. '26
	Lindberg	1.00	2	M	T	Arb. '28
76-79	Lulworth	.25	5	VE	M	Dykes '23
69-72	Mandaliscac	.25	5	VE	T	Wild
78-78	MELROSE	.25	2	M	T	Simp. '26
79-77	Miranda	.25	5	E	T	Hort '19
78-81	Mrs. Tinley	.25	1	M	T	Bliss '19
	NEMO □	.50	3	ME	T	Cay. '27
77-82	Perladonna	.25	1	L	T	Perry '23
New	Persia	15.00*	2	M	T	Ayres '29
	Perwinkle	.50	4	M	T	Wall. '29
81-82	RAJPUT	.25	3	M	T	Sturt. '22
	RAMONA □	.25	3	M	T	Mohr '24
79-79	Regan	.25	2	M	T	Hort '20
76-79	RHEINTRAUBE	.25	2	M	T	G. & K. '20
84-82	Titan □	.75	2	M	T	Bliss '19
	Titirel	.25	5	E	M	G. & K. '27
	Van Dyck	1.00	3	M	M	Vilm. '26
	Venetia	.25	1	ME	T	Dykes '24
80-83	Viking	.25	1	M	M	Bliss '20
87-87	Wedgwood	.50	1	L	T	Dykes '23
83-85	YEOMAN	.25	2	M	T	Bliss '23
	Zampa	1.00	1	M	T	Cay. '28

□Fragrance.

†Tender.

††Very tender.

Key to Groups for Sec. 1B

Group 1 Selfs and Near Selfs
 Group 2 Pronounced Bi-colors
 Group 3 Special Qualities

Group 4 Massing Varieties
 Group 5 Early Bloomers
 Group 6 New and Trial Varieties

Medium Blue Toned Iris

Section 1B (Cont.)

New and Trial Group

Aspacarte (Dykes '30)	4.00	Blue & Gold (Essig, '31)	3.50
Astronome Nordman (Mil.) ....	.75	Herbert Oliver (Dykes '30)	2.50
Blue Ribbon (Grinter '29)	7.50	Hiamovi (Wmsn. '30)	1.00
Calif. Blue (Essig, '29) .....	.75	Huguette (Mill. '30)	7.50
Cavatina ('30)	1.50	Milos (Wall, '29)	2.50
Cavatina ('30)	1.00	Mistral (Cay. '30)	10.00
Colbrand (Dykes '30)	2.00	Oelwen (Dykes '29)	2.50
Cospatrick	2.50	Pres. Pilkington (Cay. '31) ....	.....
Cospatrick (Dykes '30)	2.50	Santa Clara (Mohr-Mit. '31)	2.50
Damascus (Wall, '29)	3.50	Thrill (Dykes '30)	2.00
Eliz. Huntington (Hunt. '29)	5.00	Vashti (Dykes '30)	7.50
Gargantua (Mil. '23)	1.00	Yosemite Falls (Essig '31)	3.50*
Henelman (Sturt '31)	10.00		

Dark Blue Toned Iris

Section 1C

Rating	Variety	Price	Group	Season	Height	Originator
85-85	ACHERON □	.25	1	M	T	Sturt. '24
	A. J. Muehlig	.50	4	M	M	Burch. '26
86-87	ALCAZAR □	.25	3	M	T	Vilm. '10
	ALFHEIM	.50	3	M	M	G. & K. '26
85-85	ALVARADO	.35	1	M	T	Mohr '26
	Amneris □	.50	1	L	T	Mill. '25
	Baldwin	1.50	1	M	M	Sass '27
	Blue Velvet	15.00*	2	M	T	Loomis '29
	BUTO	1.00	2	M	M	Sass '26
82-82	Cassandra	.50	3	E	M	Perry '23
	Challenger	2.00	6	VE	M	Sass '29
	Chief	.50	6	E	M	Sass '26
73-78	Cretan †	.75	6	VE	M	Dykes '23
	DARIEL	2.00	1	ML	M	Baker '24
88-82	DOMINION □	1.00	2	M	M	Bliss '27
89-87	Duke of Bedford □	.75	1	M	T	Bliss '22
83-86	ESPLENDO □	.25	1	M	T	Mohr '24
	Gandhi	.50	4	M	M	Burch. '23
82-86	GARNETT	1.00	1	ML	T	Sturt. '24
74	Germ. Major	.25	6	E	M	Wild
91-90	Germaine Perthuis □	1.00	3	M	T	Mill. '24
79-82	HARMONY	.25	5	L	M	Dykes '23
	Joshua	.50	6	E	M	Burch. '24
81-82	JOYA	.50	1	ML	T	Morr. '22
New	Katherine McFarland	2.00	1	M	M	Spitzer '29
New	Klamath	15.00	3	M	L	Klein. '29
88-88	LENT. A. WILLIAMSON □	.25	3	E	T	Wmsn. '18
88-87	Majestic □	.25	3	M	T	Bliss '23
82-81	May Saddler	1.00	1	M	T	Perry '27
83-83	Mestor	.25	2	L	T	Perry '23
90-87	Moa	.75	2	M	T	Bliss '19
	MRS. EDW. HARDING †	1.50	1	M	T	Perry '25
	Mrs. H. Mattson	.25	4	M	M	Perry '23
New	Nadjji	2.50	1	M	T	Sturt. '30
86-82	Nimbus	.25	4	L	T	Shull '22

□Fragrance.

†Tender.

††Very tender.

(Continued on page 12)

Key to Groups for Sec. 1C

Group 1 Selfs & Near Selfs
Group 2 Bi-colors
Group 3 Blended Bi-colors
Group 4 Odd Tones

Group 5 Massing Types
Group 6 The Early Bloomers
Group 7 New and Trial Varieties

Dark Blue Toned Iris

Section 1C (Cont.)

Rating	Variety	Price	Group	Season	Height	Originator
	Octavia	.50	6	VE	T	Dykes '23
76-78	OLIVER PERTHUIS □	.25	2	ML	T	Mill. '20
76-77	Oriflamme	.25	6	E	T	Vilm. '08
	Othello	.25	5	M	M	Lemon
77-80	Parc de Neuille □	.25	5	M	M	Verdier '10
70-80	POLARIS	.25	4	M	T	Sturt. '22
	Prophete	10.00	4	M	T	Cay. '29
81-82	PROSPERO	.25	3	ML	T	Yeld '20
83-83	ROBT. W. WALLACE □	.50	1	L	T	Perry '23
	Runstein	.50	4	M	T	G. & K. '27
	Samothrace	2.50	2	M	T	Wall. '29
	Sirius (Bun.)	2.00	1	M	T	Bun. '27
	Sir Michael □	5.00	2	M	T	Yeld '25
	Sorcerer	1.00	2	L	T	Floore '26
91-88	Souv. D. M. Gaudichau □	.25	1	E	T	Mill. '14
89-94	Swazi □	1.00	2	M	T	Bliss '22
	Thorsten □	.25	3	L	T	G. & K. '26
85-85	Tropic Seas □	.25	1	E	T	Shull '24
84-80	27 Avril	.50	2	L	T	Denis '23
	VAN CLEVE □	1.00	2	ML	T	Van N.
79-81	Veloute	.50	4	L	M	Vilm. '24
87-82	YOLANDE	.25	1	M	T	Mill. '23
85-85	Zulu □	1.00	2	L	T	Bliss '24

New and Trial Varieties

Acropolis (Berry '29)	\$20.00	Mark Anthony (Wall. '29)	5.00
Andante (Wmsn. '30)	4.00	Meldoric (Ayres '30)	\$25.00
Blackamoor (Sass '31)	25.00	Mephisto (Cay. '30)	10.00*
Black Wings (Kirk.) '31)	25.00*	Midnight Sun (Nes. '31)	6.00
Cantata (Wmsn. '30)	3.50	Midwest Pride (Sass '31)	10.00
Cantilene (Cay. '29)	7.50	Ministre F. David (Cay. '30) ..	25.00
Colossus (Sass '31)	7.50	Mme. Serouge (Cay. '29)	20.00
Cyrus (Sass '30)	5.00	Mrs. J. L. Gibson (Gib '30)	22.50
Douglas (Sass '30)	10.00	Mt. Royal (Morgan '29)	1.00
Drances (Dykes '29)	2.00	Nocturne (Shull '29)	3.00
El Tovar (Sass '30)	5.00	Palaemon (Wall. '29)	20.00
Euphrates (Wall. '29)	1.00	Peeress (Way. '30)	5.00
Fatum (G&K '29) .....	.75	Prairie King (Nes. '29)	10.00
Geof. Pilkington (Per '28) .....	.50	Quernah (Dykes '27)	5.00
Grandiosa (Don. '30)	3.50	Samba Diouf (Cay. '31) .....	.....
Independence (Nes. '31)	12.00	San Diego (Mohr-Mit. '29)	3.50
India (Pilk. '30)	15.00	Senatobia (Simp. '28) .....	.75
Ion (Meade '29)	5.00	Shalbruz (Baker '26)	3.50
Kedron (Wall. '29)	2.50	Skiathos (Wall. '29)	1.50
King Solomon (Wall. '30)	15.00	Sparta (Wall. '29)	2.50
Lochinvar (Sass '31) .....	.50	Thuratus (Sass '31)	10.00
Mabel Taft (Warcham '31)	10.00	Tioga (Salb. '31)	7.50
		Uncle Remus (Essig '28)	1.00

□Fragrance.

†Tender.

††Very tender.

Key to Groups for Sec. 1C

Group 1 Selfs and Near Selfs

Group 2 Bi-colors

Group 3 Blended Bi-colors

Group 4 Odd Tones

Group 5 Massing Types

Group 6 The Early Bloomers

Group 7 New and Trial Varieties

Blue Toned Iris

Second Line Iris

Sec. 1A—Light Blue Lavender

Albert Victor	\$.25	Gleam of Gold .....	.25
Annie Laurie .....	.25	Gloriae .....	.75
Aquamarine .....	.25	Harpallion .....	.25
Ariadne .....	.75	Heart of Gold .....	.25
Azyade	1.00	Lady Foster Lu .....	.25
Azulado .....	.50	Lucida .....	.35
Azurine .....	.25	Margery .....	.75
Baronet .....	.50	Marian Mohr .....	.35
Chester Hunt .....	.25	Milleress .....	.25
Claridad .....	.50	Morewell .....	.25
Crusader .....	.25	Mother Machree .....	.75
Dionya	1.00	Nellie Gray .....	.50
Dryade	1.00	Neptune .....	.25
Dulcinea .....	.25	Nereus .....	.25
Eckesachs .....	.25	Proteus	1.00
Freelance .....	.50	Rhana .....	.25
Gen. Gallieni	\$ 1.00	Silver Mist .....	.25

Sec. 1B—Medium Blue Tones

Alpenglow	\$.25	Leon Trenance .....	.25
Amas .....	.25	Marc Aureau .....	.75
Azure .....	.25	Marsouin .....	.25
Benbow .....	.50	Mary Orth .....	.25
Benrimo .....	.50	Meditation .....	.50
Blue Bird .....	.25	Priscilla .....	.25
Boy Blue .....	.25	Raffet .....	.25
Capt Coffin .....	.25	Rodney .....	.25
Clytemnestra .....	.50	Salome .....	.25
C. P. Connell .....	.25	Sapphid .....	.25
Cypriana .....	.25	Segovia .....	.25
Eglamour .....	.50	Spahi .....	.25
Emir .....	.25	Tituel .....	.25
Ensorceleur .....	.50	Viol Grandiflora .....	.25
Juniata .....	.25	W. C. Terry	1.00
J. J. Dean .....	.35	Zilia .....	.25
La Beaute .....	.25		

Sec. 1C—Dark Blue Tones

Anna Alcher	\$.50	Lola .....	.50
Antonio .....	.50	Louis Bel .....	.75
Archeveque .....	.25	Mentor .....	.50
Bertrand .....	.75	M. Claude Monet .....	.50
Beryl .....	.50	Monsignor .....	.25
Black Prince .....	.50	Mrs. E. T. Visseux .....	.25
Blue Boy .....	.25	Padusoy .....	.50
Canopus .....	.50	Pendragon .....	.50
Conchobar	2.00	Perfection .....	.25
Hautefeule .....	.50	Petrel .....	.25
Jumbo .....	.50	Tom Tit .....	.25
Kestrel .....	.50	Warrior .....	.50

Light Blue Toned Lavender

Section 1A

What an inspiring sight these light blues present! Their blue seems to have been plucked from the sky itself. In our symphony of color we have all tone depths from the lightest to the darkest. We have our contrasts and modulations, our delicate blendings and self tones. We cannot but see and wonder at the variability and beauty of our favorite flower. Here we present all of the blue Iris.

We have divided the Blue Iris into three tone depths: light, medium, and dark blue. The color class following is the lightest tone of blue in our color classification, designated as Section 1A, The Light Blue Toned Lavender. Iris in this group are all bluish lavender varying from the palest to those of medium depth. Within this Section there is further division into groups according to common characteristics of these particular varieties.

Group 1—Bluer Selfs and Near Selfs

In the self blues we have three of the 100 Best, or Super Iris. *El Capitan* is easily one of the best of this type; fine habit and growth, unique form with very large flowers, a majestic blue and very impressive. *Sensation*, a large corn flower blue, exceptional substance, one of the bluest,—a prize winner. *S. Loetitia Michaud* has the queenly beauty of glistening texture with a golden heart and beard on softest lavender; a bit tender, requiring extra care.

Closely following these we have many worthy claimants for notice. Since it is necessary to draw a line somewhere some varieties are bound to seem slighted. The pale lavenders with bright golden hearts make very delightful subjects. *Mary Barnett* is one of the finest; a striking combination of pale lavender with an intense orange beard. *Gleam*, a more recent novelty, rivalling *Mary Barnett* glory. More time is needed to see which is the better. *Duke of York*, along these lines, is an exceptional Iris for the price. A pinker variety is exemplified by *Evening Glow*.

Pacific, a newcomer, is likely to press the well known *Sensation* for honors. *Pacific*'s clarity of color is unbeatable; it lacks somewhat in height but this may come as our plants are comparatively unestablished. *Princess Beatrice* deserves especial emphasis, a classical masterpiece in form, texture, and tone—indispensable. *Gabriel* loomed up this year far ahead of any in its class; a gorgeous flower on a perfect stem. It has a preference for a hot position in the garden. In the same color we have *E. H. Jenkins* a very fine Iris wherever found.

Mention should also be made of the California varieties. *Santa Barbara*, a rather opaque blue grey tone, of fine form, substance, and carriage. *Hidalgo* is a very large, broad lavender-blue. *Realm* with glowing beards on a bright, clear blue, very intense; a little darker than most in this class—a gay color. *Surprise*, a nice flower, well up in its class, but with us rather tender. *Jacqueline Guillot*, a satiny blue with a chaste white beard presenting a pleasing bit of beauty. *Leonata* is one of the largest of this group but requires special care.

The Dominion race has a representative in *Hyperion*, a large, widely flaring lavender. Although relatively unknown, *F. B. Shermerborn* ranks high in our estimation; a bright color, large and hardy. Two Pallidas are left in the early blooming section: *Kulan Tith*, large and of fine carriage, and *Marjorie Tinley* a very fine, tall, large flower—qualities we find in almost all of Mr. Perry's Iris. It displaces with ease Harpallion and others of the Pallida class.

Light Blue Toned Lavenders

Section 1A (Cont.)

Group 2—Bi-colors

Included in our Super Class we find we have one representative in this color group—*Ballerine* a large Iris, wavy edges, of fine carriage and habit. Naturally in this group the amount of contrast between the falls and standards will not be as pronounced as it is in the darker color classes. *Summer Cloud* a newcomer, which if it measures up to its performance of last year will certainly gain admittance to the Super Group. It is a very fine bi-color, and highly recommended.

Simon Vassiere is noted for contrast in tones and silky quality, a flower of fine carriage and beauty. Two other very popular bi-colors are *Halo* and *Lord of June*. The first is better substantiated though not as bright as the latter. *Lord of June* is known for its extreme floppiness. *Summer Cloud* appears to be taking its place nicely. *Ann Page*, an old favorite, will always be remembered. A good specimen of fine textured lavender with a hazel haft, ideal branching and form. *Angelo*, different, yet not well known because it has had no publicity. *Capella* a refined bluer Asia, no yellow in the standards, very good, a soft, lovely color. *Sirius*, a dove-grey fawn violet, ageratum blue bi-color, similar but darker, and larger than *Emir*.

Group 3—Blended Types

These Iris, technically called blends, are blues with an infusion of yellow, yet in effect in the garden they are blue. This blending may be in many forms such as: suffusions, golden hafts, or in any of the other myriad ways in which Iris carry their colors; mere words are too limited to describe their beauty or explain their true charm.

Candlelight is a very dainty expression of floral beauty. Its golden glowing heart shows out through pale lavender with a suffusion of pink which is very soft and pleasing. *Asia* is an Iris that is bound to please. It is giving *Candlelight* a run for first honors. *Asia* is a very pleasing flower with a fine hazel haft on its clear blue field. *Coronado*, an understudy to *Asia*, is a bit more red and an earlier bloomer. *Aurifero* with bronzed hafts and a glowing beard of fine clear blue makes an exceptional variety. The following varieties are a bit more quiet and delicate—*Elaine* & *Kalif* faintly suffused with golden brown, very evenly toned. *Purple Haze* a peculiar bit of color, more of a French grey suffusion running through the large flowers. Blooms that are a bit lighter with suffusions running to silvery grey and yellow are *Silverdo*, *Mady Carriere*, *Cinderella*, *Mme. Laredo*, with *Memory* a bit more intense in color.

Group 4—Types Blended to Mauve Pink

Here is a group of Iris that is rather difficult to classify. It comprises blues blended to a considerable degree with pink. While appearing pink in the blue class, if placed in the pinks they would be much more out of place, so we decided to place them here. *Queen Caterina* is a very fine Iris, exceedingly soft and refined. *Odaroloc* is another that ranks very high in this group, merging to the pink side, possessing pleasing form. *Mother of Pearl* and *Canyon Mists* are two very pleasing, delicate blends with a suggestion of gold in the heart. The latter is a bit tender but is considerably the better of the two. *Mlle. Schwartz* is a mauve that is always good and has wonderful branching. There is a suggestion of similarity to *S. Michaud*.

Light Blue Toned Lavenders

Section 1A (Cont.)

Group 4 (Cont.) Types Blended to Mauve Pink

Avalon is a greyish mauve of fine tone; with remarkable substance, but a bit tender. *Oberon* is one Iris that, because it did not come over the main road, did not get its due recognition. Its frilling and wavy edges on a flower of pleasing lavender make it a beauty. *Sweet Lavender* with a tall stem is unique in form and color tone. *Dejah* is one of the best of the Pallidas in this color group displacing many earlier varieties. *Regulus*, a Mother of Pearl type and color, more heavily veined. *Murrillo* a bluer variety of *Regulus*, a tone darker and extra large size. *Le Titian*, a note darker than *Regulus*, a brown-er haft, and deeper style. Of this Vilmorin set *Regulus* and *Le Titian* hold their stands domed long and have very marked reflexed falls.

Group 5—Palest Blues

We are now in a class of unique coloring. The color type is the lightest we have, almost white, yet of a blue caste. *Santa Fe*, a milk blue carried airily on graceful stems—a different color. *Eppo*, a very light blue of fine size, one of the most even toned in a medium to large sized flower. *Andre Autissieur* a late bloomer, is noted for its fine form and carriage, color is more sky blue. *Yvonne Pelletier* is rather small flowered, but makes a very fine landscape variety. In our gardens we must have plenty of the lighter colors and fewer of the dark ones, with yellows and whites for contrasts and bright spots. *Shylock* very large, crisp, light blue; a slow propagator. *Brandywine* with good carriage and form has a color charm that is not found in the others.

Group 6—Massing Varieties

In this group are varieties that are especially desirable for use in massing. They are prolific bloomers, good growers—all points worth seeking. Here, too, we have a few of the Cayeux Art Set Iris, late bloomers of very odd tones of blue from dove grey to slaty blue. Of these *Isabey* is a later blooming Sweet Lavender type. *Clement Dubuffe* is very much along the same lines. *Pigalle*, light lavender blue is a refined *Isabey* and very dainty.

Bluet one of the earliest is still one of the best in the very blue tones. In contrast we have *Aquarelle*, a late bloomer with a bit more of a slaty blue pigmentation. *May Allison*, a double form of *Celeste*, is good, though as yet a little high priced. *Celeste* and *Corrida* are both very good material for massing and landscape work. *Corrida* is a little deeper blue than *Celeste*. *Ethel Aldrich* and *Nathalis* are our pinker representatives giving striking color notes in the garden. *Hippolyta* and *Dalmatica* are nice tall, large flowered, garden subjects; very good for background work against which to accentuate other colors. *Western Dream* more pinkish, with a golden beard, resembles *Ethel Aldrich* and *Nathalis*.

Group 7—The Early Bloomers

Somehow the early bloomers are always most welcome, the harbingers of the joyous days to come. *Ariel* of unique hare-bell blue is very pleasing. *Pearl Blue* is its companion, although it is a bit more pink. It might be called a midget Mother of Pearl. *Firmament* a clear cut bicolor, always finds me giving it a warm welcome. *Charmain*, the tallest of the early bloomers, is of grey blue. A very interesting subject for a cut flower. *Cymbeline*, its sister, has a brown haft. *Thisbe* is a very light silvery lavender. *Dorothea* a smoky lavender blend. *Sapphid* and *Bluet* fall in this class as well. *Royal* along these lines, is not as bright as *Firmament*.

Light Blue Toned Lavender

(Section 1A—Cont.)

Group 8—New and Trial Group

Included here are a number of unbloomed varieties on which we cannot as yet form conclusive decisions as to their relative worth. We have also included here the novelties of the last year or two prior to placing them in their proper groups. *Blue Hill* is mentioned as a rival of *Sensation*. If it is better, it must be "some" Iris, but it is competing with a very fine Iris that will be hard to excell.—A year or two will tell. *Classic*, coming as an improved *Asia*, will bear watching. If it is all the originator claims for it, we shall be well pleased. *Dr. Chobout*, a new French blue, said to be a better *Santa Barbara*. *Lady of June*, very fine companion to *Lord of June*; it carries itself well and has a fine brilliant gold beard. *Osprey*, reported to be better than S. D. L. Michaud in California, has not proved a reliable grower here. *Paulette*, a light blue, has behind it the claim of being extra large size. *Asphodel*, *Elsa*, *Horizon*, a trio having ostentatious claims behind them, have not yet come through with even a good bloom over a period of three years. *Gericault*, *Isabey*, *Pigalle* are some of Mons. Cayeux's Art Set; late bloomers and good landscape material.

Prue a light blue edition of *Moonlight* type. Mrs. Dykes seems to have quite a few *Moonlight* derivations in different colors. Mention should be made of *Paltec* a small, interesting hybrid between a *Pallida* and *Crested Species Tectorum*. Then we have two very light blues, almost whites, in *Lady Hudson* and *Marion*. *Queen of Sheba* comes with an introductory card stating it is on the lines of *Persia*, larger and better. *Nepthene* is a very soft refined blending of mauve blue with a little yellow. Sounds like a nice refined character Iris. *Ultra* another of the fall blooming class and an ultramarine blue. *Violet Crown* of this same color note, supposed to be ideal in shape.

Medium Blue Toned Iris

Section 1B

This section, of the middle blue register, comprises a group of rich colors. They are a little difficult to distinguish from some of the light tones and some lean toward the darkest section of blues.

Group 1—Selfs and Near Selfs

In our group of selfs we have *Wedgewood*, as representative of the Super Type, a glorious blue with even tone throughout; beard nearly white so nothing mars its mass effect. It opens deep and fades a little, but this does not detract from it. *Goldcrest*, the old reliable, purest of tones and texture, no haft venation, prominent gold beard. It easily displaces *Sapphid* and *Rodney*. *Venetia* along these lines is very pleasing; a broad rich full-petalled blue on a nice stalk.

Perladonna, a grey blue of note on a nice, strong stem. *Hussard*, a large, tall, very satisfactory blue—above the average. *Eden Phillips*, very graceful, carrying a fine color tone. *Lady Chas. Allom* is a fine type Iris, broad petalled with good color and form. Mrs. *Timley* is another broad petalled Iris on a well branched stalk; later in blooming. *Bandollero* preferable in the garden to *Conquistador*; a large light blue with pleasing brown haft venation. *Viking*, a little deeper, fine doer, and uniformly colored. *Zampa*, a periwinkle blue with a variation in form, having horizontal falls.

Medium Blue Toned Iris

(Section 1B)

Group 2—Pronounced Bi-colors

In our group of bi-colors in the middle blue register we have three distinct subdivisions in color. *Persia* an outstanding Iris. Stands, greyish olive bronze, shot bluish; huge falls, large and broad even blue iridescence paling to reddish blue at the edges, hazel olive brown haft; all these qualities stamp it as one of our Premier Iris.

Next we have a group of light bi-colors. *Blue Banner* is still the leader, but *Cydnus*, a little more pronounced bi-color needing only height, may displace it. It is a larger, more rounded and perfect flower—Time will tell which is the better. *Gandvick* belongs to this general class; a very bright flower, and wonderful for landscape work.

Now we come to bi-colors of a bit clearer blue with a noticeable contrast. There is no finer blue than *Duchess Sarah* and it will rank with the highest of any color; deeper and richer than Lord of June, with a pleasing hazel brown haft. *Lindberg* is a strong bi-color, the best of the Perfection type; flowers are a little small, but sheer brilliance makes up for it. *Lady Sackville* would rank very high if it would but grow better. It is the best contrasting flower with lightest, silkiest blue standards and deep rich blue falls. *Melrose*, a very large bloom, and reliable performer, is highly recommended. *Rheintraube* is a very brilliant and sharply contrasted bi-color. *Regan*, along this type is the best branched on a very tall stem. *Anne Bullen* is a bit different, in that it has a coppery haft besides its contrast in colors. *Hermione* is a model of form, texture, and carriage, the falls overcast with a reddish flush. Two representatives of the Dominion race here are *Yeoman*, a clear bright bicolor with fine falls and *Titan* a giant in growth and vigor with a strong flower, although it is not as well colored as the former. *Lianesque*, a large violet bi-color with a bronzed haft, ordinary.

Group 3—Special Qualities, Color or Otherwise

A group needing special emphasis because of its color note. *Ideal* a rich, royal blue, more pronounced in blueness than any other in the middle group. *Floridor*, a cool grey blue that is unusual. *Bonnie Blue*, a very fine massing variety, somewhat suggestive of Bluet, but darker. *Conquistador* tall, large, a bit tender; especially valuable as a breeder; parent of many good varieties now in demand. *Clematis* has unique form resembling a Japanese Iris. *Cassiopee*, an especially odd blue blend, a greyish blue variously dotted and veined with bronzy gold and buff tones, heavy substance. *Rajput* is hard to classify; a heliotrope violet that could possibly be in the next major color division as well as here. *Brenthis* is a fine variety, a little inclined to fading in sunny climes. *Beltane* a peculiar electric blue violet, medium sized flowers, a late bloomer of the Art Series. *Fortunio*, an odd blue with slight red reflections, with the flaring form of Dominion. *Andromede & Argos*, two large flowered originations of Vilmorin, the latter, a subdued grey blue slightly bi-color, the former a degree lighter grey and more bronzed.

Here is a group with a star variety that is outstanding. This group consists of blue blends with a slight infusion of pink, which might be called a step bluer than the well known Quaker Lady. *Anne Marie Cayeux*, a very heavy substantanced flower of fine poise, very smooth enamel-like finish, a grey and soft blue with a bronzy overcast; only medium height but certainly very fine; the colors as they are blended remind one of the working of colors on the feathers of a pigeon especially those around the neck. *Ramona*, a beautiful blend similar to the above, has a peculiar metallic sheen with cinnamon hafts. *Grisette*, a larger and bluer Quaker Lady, a bit more

Medium Blue Toned Iris

(Section 1B—Cont.)

bronzy, but very fine. Dolly Madison comes very close to falling within this class. It is slightly pinker so it is placed in the pink class, but there is a great degree of similarity. *Van Dyck*, a large flower and quite unique. *Nemo* an early blooming blue with fine hazel haft is very pleasing.

Group 4—Fine for Mass Effect

Forsette carries a fine tone of blue on very fine branched stems, is very showy. Mention should be made of *Hussard* as a companion in blue. *Blue Lagoon* is a very good subject for mass effect. It has a striking blue blotch at the end of the beard that gives its mass carrying power. *Cavalier* always reliable and carrying itself proudly on its stems is also good. *Periwinkle*, a soft color small flower, pleasing in a mass.

Group 5—Early Blooming Varieties

A few early blooming varieties in this group are *Miranda* a self of good color, form, height. *Lullworth* a brilliant profuse blooming bi-color; fine for massing. *Mandaliscae*, a tall soft blue, valuable for its earliness. *Autumn King* is in this class and also blooms in more favored climes in the fall. *Titirel* is similarly colored. *Apollo* was not necessary. It has great substance but there are too many of this color type in existence to justify its introduction, nevertheless, in itself it is a fine thing. *Amas*, though very old, still is fine. *Argus*, a self is also of this general color group.

Group 6—New and Trial Varieties

In our New and Trial group we have some aspirants for the 100 best. Since it takes a number of years of observation before we can consistently place them in the proper class we place them here in the meantime and briefly describe them. It sometimes happens that some star varieties stand out so prominently that they more quickly gain the eminence they deserve and are given the credit they merit. *Herbert Oliver* is an interesting flower. It might be called a very blue edition of *Moonlight* or *Yves Laissaley*, a very large beard that is heavy yellow tipped with blue. It has fine substance and a well proportioned flower. *Colbrand* of the class of *Yeoman* with very fine form and large flower, very even tone and fine substance. *Huguette*, leathery blue, carrying the even tone of blue in the middle registers. *Cospatrick* and *Vashti*, *Moonlight* editions in the blue section—the first a tall blue violet, the second a better shaped flower along these lines. *California Blue* a large, tall blue; with us it has a slight red flush that detracts from it considerably. If it turns out to be pure colored it will be fine. *Blue & Gold* and *Yosemite Falls* are two other developments from the same Californian source. *Pres. Pilkington* will no doubt come in for its share of glory, a very even toned peculiar blue that is bewitching. It is said that its former name, *Apparition*, was a most appropriate description of it. *Eliz. Huntington* a blue form of *Zua*, is something new. *Santa Clara* another blue. *Henchman*, a bit of bi-color in this middle register.

Dark Blue Toned Iris

Section 1C

The charm of the rich deep blue purple Iris has found its way into the heart of every Iris fan. The hybridizer has given us in recent years some excellent varieties in this line for which we are most grateful. What other flower can offer the color tones and rich beauty present in the Iris, especially in these deep colors?

Group 1—Selfs and Near Selfs

In the dark blue purple group we have some very fine subjects commanding attention. *Duke of Bedford* is by far one of the best of this group. It has carrying quality, fine branching and is unexcelled. Its one weakness is that it is a little tender. *Tropic Seas* is a grand blue, fine height and color. Everyone should have it. Another member of the Super Class in the grouping is *Baldwin*, a very even toned gun metal, or electric blue violet is the best term I can give its really different color.

S. D. Mme. Gaudichau is a flower that is unforgettable. It is noticed at once in the garden. We consider it indispensable. With this variety we have several others whose color range is very near. *Daniel*, a Mme. Gaudichau with better finish, browner haft, and a more golden beard. *Sirius*, midway between Amneris and Gaudichau, full petalled, reflexed. *Joya & Yolande*, two large flowered varieties, the first more blue, the second more violet, very attractive. *Amneris*, a late bloomer of fine color. The falls are overlaid with an intense royal blue flush that make it one of the best of the deep blues.

Katherine McFarland heads this group of very deep purples. It is a beautiful bit of color more towards deep violet purple than blue, absolutely striking. *Alvarado*, a very large, showy flower, perfectly placed and branched. *Acherson* measures high in our estimation and is very fine, a profuse bloomer. *Mrs. Edw. Harding*, a very uniform rich violet without any veining, a bit tender. *Garnett*, the name is descriptive, a wonderful very evenly toned Iris, good for a garden clump as well. *May Saddler* falls within this color group, has nice large flowers. *Esplendido*, the finest branched, though not the deepest in tone of the set, is a very fine variety. *Balboa* is included in this lot. *Robert W. Wallace* very tall and with intense blackish falls is truly a handsome flower. *Nadji*, a new intense violet, a slight bi-color.

Group 2—Bi-colors

Here we have a very superb class with many stars of the first magnitude. We found great difficulty in limiting ourselves to our quota of Super Iris in this section with so many outstanding contenders. *Blue Velvet* loomed up magnificently this year. In fact it dominated the showing of almost all the Iris! Perfect candelabra branching, five flowers open at once, and all that Dominion quality of velvet-ness. No doubt one of the best to come out in years. *Sir Michael* is another one which almost takes away a person's breath. Words cannot describe its beauty. Here is an humble attempt to picture it—clear azure blue stands, shining and contrasting with fine falls of a red violet with a velvety brown reflex lightened up with an aura around bright orange beard. Only a medium sized flower, but a blending of colors that you will never forget. *Swazi* is a gorgeous Iris, a taller, bluer, better branched, and brighter flower than Dominion. *Zulu*, the rear-guard of the Iris season, is a fine thing; very blue, of fine carrying quality; needed by all true Iris fans. *Mestor* is remembered for its intense blackish falls. *Moa* carries itself well with a flaring bloom. We cannot surpass the intense coloring and deep velvety falls that *Dominion* has of revealing the wonders of nature. *Buto* is dominating, early blooming, deep colored blue purple, is always noticeable and very fine. If it only had height it would be a world leader. *Sorcerer*,

Dark Blue Toned Iris

(Section 1C—Cont.)

another late bloomer, with peculiar straight hanging falls on a tall stalk carries its mark of distinction. *Oliver Perthuis* is smaller flowered, but refined and beautifully branched; stalk well placed, richly colored blooms. *Avril* is old but so richly sombre that I cannot omit it; a bit tender. *Samothrace*, a bright blue velvet bi-color, carries the color of Buto on a taller stem, might be called an improved Trojana. *Van Cleve* reminds one of Swazi, a late bloomer and very fine.

Group 3—Blended Bi-colors

Here we have a group of deep blues influenced in a number of ways by blendings. Of Super Caliber we have: *Klamath*, a larger, more bronzed L. A. Williamson, rich subdued bronzed violet purple, huge in size, good form, substance, and carriage; an Iris that "grows" on you; a truly oriental blending of colors. *Germaine Perthuis* is our favorite,—a majestic violet purple with a flush of brown on the falls, very fine indeed. *Majestic* is a very fine bicolor that can be viewed close at hand with satisfaction. Its charm is in the intense brilliant velvety Dominion falls.

Prospero is a fine, vigorous, and pleasing flower, late; while *Lent A. Williamson* is much the same, though much earlier blooming, so they do not bloom at the same time. *Alcazar* is fine for the garden clump and goes well with the above. All these are very good varieties desirable in any garden. *Cassandra* has a darker, richer tone throughout with a very red brown metallic haft. *Thorsten* is a vigorous variety, more blue violet in tone. *Alfheim* is exceptionally bright and showy, a little redder than Thorsten.

Group 4—Odd Tones

There remain a few varieties with odd tones. *Nimbus*, a slaty tone of purple, sombre and majestic in style. *Gandhi*, a much later blooming, grey purple tone. *Polaris*, finely branched, tall stalks with unique tone of violet purple which stands quite alone. It does not always take an extra large Iris to be interesting. *Veloute* is one of the bluest of the deep tones, a pattern all its own, very distinctive. *A. J. Mueblig*, a grey, hard to describe and place. *Runstein* is a brighter, rosier tone of Gandhi's type. *Prophete*, a flaring Iris that calls attention to its slaty blue note. *Mrs. H. Mattson* is a vigorous growing Perry variety of this class.

Group 5—Massing Types

For mass planting the new German *Alfheim* makes an especially good variety; the falls are overlaid with a reddish flush that is especially striking. *Harmony*, a valuable all purple, very floriferous, making a good mass. *Parc De Neuilly*, a really fine Iris. *Othello*, small flowered, but most effective for a deep mass; one of the very few of this color that are inexpensive enough to use in quantities.

Group 6—The Early Bloomers

A group of early bloomers in this color class—*Challenger* is a new one, more to the red side. One of the best of all early flowering Iris. *Chief*, by Mr. Sass, also, is a little too large for so small a stem, and its haft a little harsh; a large deep violet. *Joshua*, a velvety red violet-purple, distinctive and pleasing. *Octavia*, a very tall, early bloomer in this color range. *Oriflamme*, old, yet still holding its own against many newcomers. The same may be said of *Germ. Major*; both fill nooks in the early Iris garden. An improvement on the latter is *Cretan*, a darker variant of this species, fine. At times, it almost seems black, although it has no Dominion blood.

Dark Blue Toned Iris

(Section 1C—Cont.)

Group 7—New and Trial Varieties

There remain to be noted a number of unbloomed varieties which undoubtedly will be of high merit. Numerous breeders have been striving to carry the rich colorings of Dominion into plants of better growing habits and flower carrying qualities with such success and so many varieties that selection is most difficult. However the following seem particularly worthy of mention. In the deepest registers, we have *Mephisto*, a better Louis Bel—of intense coloring. *Black Wings* and *Madame Serouge* will have to compete for first rank as the best black or nearly black Iris. Very close to these we have Mrs. J. L. Gibson, winner of the Silver Medal in England. *Ministre Fernand David*, described as an improved Germaine Perthuis, will undoubtedly find a high place for itself in the Iris firmament. *Collosus*, along these colorings, is supposed to rival if not beat Nene for size. Dark like many of the foregoing we have *El Tovar*, deep black and brown, a very unusual Iris. *Blackamoor* is very dark,—however it fades considerably. *Cyrus*, almost as black as the night itself, the deepest Iris we know, an intermediate. *Lochinvar*, very fine, dark blue purple as in *Thuratus*. Dr. Ayres' *Meldoric* is a variety that we are awaiting with impatience. I hope the color will carry flash; a dusky color is not nearly as pleasing. This novelty will give any European variety more than "a run for its money;" a variety to be watched.

Another group within the group,—more on the bicolor type. *Prairie King* found its place in the limelight this last year. Another blooming will determine just what it is to displace; a tall bright Dominion blue toned bicolor of very good size. *King Solomon*, as it bloomed for us is a great disappointment. Heralded as a "Super Dominion," it lacks Dominion's pure velvety quality, and is too dull a color to make much headway against others in this group. We reserve final judgment for another blooming. Another variety highly praised that has failed with us miserably, is *Palaemon*. Entirely too dusky with more suggestion of Gaudichau than anything else. Blue Velvet surpasses it from every angle. We have numerous candidates seeking Gaudichau's laurels, among them *Uncle Remus*, *San Diego*, *Nocturne*, *Sbalbruz*. We need still another blooming season to make possible our decision. This is a true attestation of the great merits of S. D. M. Gaudichau. *Mabel Taft*, a magnificent, large Dominion violet from a very good source. In this general class we have one from M. Cayeux in *Samba-Diouf* and from California *Tioga*. From Mrs. Nesmith we have some well branched types of Dominion. These are *Midnight Sun* and *Independence*.

In the class of Lent A. Williamson we have a few newcomers. *Cantilene*, a bit redder, very fine carriage, on a good stem; does not fade at all, a point in which Lent A. Williamson is faulty. *Grandiosa* is another to be determined later. *India* is one bicolor of clarity of tone that is still remembered, a superbly branched stalk carrying numerous open flowers, all very clear; a novelty that needs watching. *Acropolis* has as yet to bloom with us; might be a bit tender in the North. *Ion* I hardly think will surpass Swazi; it lacks that Dominion substance and flash so necessary to win in this class. *Mt. Royal* is noteworthy for its fragrance which is extraordinary. On the Archeveque type we have two additions a bit bluer, *Midwest Pride* and *Douglas*.

Pink and Red Toned Iris

Section 2A Light Lavender Pink Tones

Super Iris (Bold Type)—Class 1 Iris (Capital Letters)

Class 2 Iris (Regular Type)

Rating	Variety	Price	Group	Season	Height	Originator
New	Airy Dream	\$5.00*	1	M	T	Sturt. '29
	ALLURE	2.00	2	L	T	Murr. '27
80-81	Amador †	.35	1	M	T	Mohr. '20
84-83	BELISAIRE □†	.50	2	M	M	Cay. '24
	CATTLEYA	.50	2	M	M	Farr '26
New	Cupavo	7.50*	3	M	T	Dykes '27
	DELTY	2.00	2	M	T	Mill. '29
	DISTINCTION	.50	1	M	M	Cay. '25
93-91	Dolly Madison	1.00	2	M	T	Wmsn. '27
84-84	DREAM □	.25	1	M	T	Sturt. '18
81-82	Dreamlight	.50	1	M	T	Sturt. '23
	DR. CHAS. MAYO □	.50	1	M	T	Fryer '24
	Eventide	.50	3	M	M	Sass '26
New	Fascination □	4.00	1	M	T	Cay. '27
New	Fragonard	2.50	1	M	T	Cay. '26
68-77	Franklin Beynon	.25	3	E	T	Per. '23
	Hedja	1.25	2	M	T	Mill. '29
	Hermosa	.25	3	M	T	Dean '23
	INDIAN	1.00	2	M	M	Sass '28
80-80	Jacinto □†	.35	3	M	T	Berry '24
	JANE WILLIAMSON □	1.00	2	M	T	Wmsn. '28
80-77	Kalos	.25	1	M	M	Sass '24
80-83	Lady Byng	.25	3	M	T	Bliss '22
	Lady Lillian	.25	1	M	M	Burch. '25
	Lamia	1.00	2	M	T	Sturt. '23
85-86	Marquisette	1.00	1	M	T	Cay. '26
84-85	MARY GIBSON	.25	2	EM	T	Perry '22
	Midgard	1.00	2	L	M	Sass '26
79-79	MRS. MARION CRAN	1.00	1	ML	T	Per. '23
New	Opaline	3.00	2	M	T	Wmsn. '30
	Peachblow	.50	2	M	M	Clev. '28
78-84	Phyllis Bliss	.25	3	M	T	Bliss '19
	PRINCESS WENONAH	.50	1	M	T	Pfeif. '30
72-75	Quaker Lady □	.25	2	M	M	Farr '09
83-82	Reverie □	1.00	2	M	M	Sturt. '20
	Rhea	.75	3	L	T	Wmsn. '28
83-87	Rheingauperle □	.50	1	M	M	G. & K. '24
New	Rose Petal	15.00	1	M	T	Murr. '29
	Rozana	.50	1	M	M	Simp. '29
75-79	Rugajo †	.25	2	M	M	Weed '23
85-84	SAN GABRIEL □†	.50	3	E	T	Dean '21
	Sea Shell	.25	1	M	M	Mck. '29
	SEÑORITA	.50	2	M	T	Mohr-Mit. '28
85-84	SIR GALAHAD □	.50	3	E	T	Shull. '24
85-86	SUSAN BLISS	.25	1	M	T	Bliss '22
	THAIS	1.00	1	EM	T	Cay. '26
	Titus □	.25	3	M	M	Lemon
	Trostringer	.50	1	M	T	Sass '26
80-80	Wild Rose □	.25	1	M	M	Sturt. '21

□Fragrance.

†Tender.

††Very tender.

Key to Groups for Section 2A

Group 1 Pinkest Selfs

Group 2 Blended Types

Group 3 Pink Lavender Types

Group 5 Massing Varieties

Group 6 New and Trial Varieties

Pink and Red Toned Iris

Section 2A Light Lavender Pink Tones

New and Trial Varieties

Chameur (Cay. '31)	\$	Kansas (Timm. '29)	3.00
Col. Cuth. James (Per. '30)	5.00	Mignard (Vilm. '29) .....	.50
Day Dream (Sturt. '25)	5.00*	Orient Pearl (Murr. '30)	15.00*
Dog Rose (Insole '30)	25.00*	Pink Jadu (Sturt. '31)	10.00
Electre (Cay. '31) .....	.....	Pink Satin (Sass '30)	20.00
Fairy Princess (Murr. '31) .....	.....	Rhadi (Dykes '29)	10.00
Frivolite (Cay. '29)	10.00	Star song (Morr. '31)	10.00
Karma (Sturt. '29)	15.00		

Section 2B Medium Pink Tones

Rating	Variety	Price	Group	Season	Height	Originator
79-81	ABENDA	.25	3	M	T	Perry '23
	Acacia Rose	.25	1	M	M	Sass '28
	Aglaia	.25	1	M	T	Sturt. '26
	Aldebaran	.75	4	M	M	Vilm. '28
81-88	APHRODITE □	.35	1	M	T	Dykes '24
84-84	ARLINGTON □	.25	2	M	T	Simp. '24
	Athanael †	1.00	3	M	M	Mill. '25
79-75	Clement Desormes †	.25	1	M	M	Denis '23
	CRIMPED BEAUTY	.50	1	M	T	Perry '27
	Debussy	2.50	3	M	M	Vilm. '29
	Deesse	.50	2	M	M	Cay. '26
	Edgewood	1.50	2	L	T	Hall '26
	ELIZ. EGELBERG □	3.50	2	M	T	Egel. '29
	Esterel	3.00	3	M	T	Eddl. '28
85-87	EVADNE □	.25	3	M	M	Perry '23
	Farandolle	2.00	2	M	T	Cay. '28
80-84	Folkwang □	.50	2	M	T	G. & K. '25
	FRANCHEVILLE □	3.00	2	M	T	Cay. '27
89-85	Frieda Mohr □	1.00	2	ML	T	Mohr '26
81-83	Georgia †	.25	1	M	M	Farr '20
	Grisette	.75	3	M	T	Wmsn. '28
	Herodiade	1.00	1	M	T	Mill. '26
83-84	Isoline □ †	.25	3	M	T	Vilm. '04
68-66	J. B. Dumas †	.50	3	M	T	Denis '17
	La Bohemienne	.75	3	M	M	Mill. '26
	Leonardo de Vinci	.50	4	M	M	Vilm. '28
	Le Poussin	1.00	1	M	M	Vilm. '28
86-82	Leverrier □	.25	2	M	T	Denis '17
84-83	Lord Lambourne	.25	2	EM	T	Per. '23
87-85	MAGNIFICA □	.25	2	M	T	Vilm. '20
	Messaline	2.00	3	M	T	Mill. '27
	Mignard (Vilm.)	.50	1	M	M	Vilm. '28
85-86	Mme. Abel Chatney	.25	3	M	M	Cay. '24
89-88	Mme. Cecil Bouscant †	1.00	1	ML	T	Cay. '23
84-83	Mme. Cheri	.25	3	M	T	Sturt. '18
	Mrs. Cuthbertson	.25	2	M	T	Perry '23
New	MRS. PHILIP RUNCIMAN	5.00	1	M	T	Dykes '29
84-83	NAOMI □ †	.75	2	M	T	Sturt. '24
78-81	Nancy Orne	.25	3	M	T	Sturt. '21
	OLYMPUS	.25	2	M	T	Perry '23

□Fragrance.

†Tender.

††Very tender.

Key to Groups for Sec. 2B

Group 1 Selfs & Near Selfs
 Group 2 Bi-colors
 Group 3 Blended Types

Group 4 Soft Lavender Blends
 Group 5 New & Trial Varieties

Pink and Red Toned Iris

Section 2B (Cont.) Medium Pink Tones

Rating	Variety	Price	Group	Season	Height	Originator
	Omaha	1.50	3	M	M	Sass '26
90-88	Ortrud	1.00	3	E	L	Morr. '28
62-66	Our King	.25	3	L	M	Denis '16
	Pegase	.50	4	M	M	Vilm. '26
	PHRYNE	.75	3	M	T	Cay. '25
81-78	Pink Lustre □	1.00	1	M	M	Gray & C. '26
	RAMONA □	.25	3	M	M	Mohr '24
77-77	Red Riding Hood	.25	1	M	M	Koch. '23
	Ri-Kochii †	1.00	3	M	M	Dean '25
87-89	Romola □	1.00	2	ML	T	Bliss '24
	Romance □	3.00	1	M	T	Murr. '28
	Rosado †	.35	1	M	T	M-M '27
	ROSE MARIE	5.00	4	ML	T	Cay. '28
	Roseway □	.25	2	M	M	Bliss '22
75-83	Rota	.25	1	M	L	G. & K. '24
	Serenade	1.00	1	M	T	Hall '26
83-82	Silver Ribbon	.25	1	M	L	Wmsn. '26
	Skitchewaug	.75	2	M	T	Chase '28
82-82	Steepway □	.25	3	M	T	Scott '22
	Teneris	1.00	4	M	M	Vilm. '29
78-79	Troost †	.25	3	M	M	Denis '08
	VIOLET LAKE	.50	2	M	M	Dean '29
	Wm. Mohr	1.00	1	M	M	Mohr '25

New and Trial Varieties

Babylon (Wall. '29)	\$ 4.00	Millet Pere (Denis '26)	2.00
Bedouin (Nes. '30)	5.00	Mme. de Beaumarchis (Mill. '31)	—
Cadenza (Wmsn. '30) .....	.75	Mountain Mist (And. '31)	8.00
Cavatine (Cay. '30)	1.50	Newtonia (Don. '29)	10.00
Dona Sol (Cay. '30)	7.50*	Nicee (Vilm. '29) .....	.75
Elegante (M-M '31)	3.00	Nusku (Nes. '30)	4.00
Emir (Cay '30)	10.00	Padre (M-M '29)	3.50
Etruria (Dykes '29)	2.50	Parma (Eddl '30)	10.00
Felicity (Sturt. '24)	10.00	Phedre (Cay. '29)	5.00
Flamingo (Wmsn. '28) .....	.75	Polinchelle (Cay. '29)	7.50
Fulgore (Cay. '30)	10.00*	Rosakura (Wmsn. '30)	5.00
Graziela (Cay. '29)	7.50	Rosultra (Essig '29)	1.00
Gyptis (Cay. '31)	—	Rose Ash (Morr. '30)	10.00
Hermitage (Kirk. '31)	20.00	Rose Dominion (Conn. '31)	10.00
Hochelago (Morg. '31)	6.00	Rose of Cuba (Sass '31)	5.00
Horace Vernet (Cay. '28)	2.50	Rose Mitchell (Essig '29)	2.50
Hypnus (Conn. '31)	2.50	Sandakhan (Wmsn. '30)	3.50
La Navarriasee (Mill. '26)	1.00	Sandrine (Cay. '27)	3.00
Loretto (Nes. '30)	8.00	Viroy (Mill. '29)	2.50
Mary Senni (Mill. '30)	15.00*	Vishnu (Sturt. '30)	10.00
Magalie (Cay. '31)	—	Woodland (Hall '25)	1.00

About Our Comments on New Introductions

Our policy of evaluating the newest introductions should not be considered as unfriendly to the originators. When an introducer puts out a variety it is assumed that it has intrinsic worth in the Iris world. No Iris should be introduced that is not definitely superior to forms already in existence.

When we appraise a variety, we do so from the background and acquaintance with one of the most extensive and inclusive Iris collections in America and strive to be as fair and impartial as possible. Climatic variations of course must be taken into consideration. We heartily disapprove of the great influx of many new expensive varieties which are not as superior as their prices would indicate. Price is not a criterion of quality, but rather indicates a scarcity of stock.

Pink and Red Tones

Section 2C Deep Toned Bronzed Red Purples

Rating	Variety	Price	Group	Season	Height	Originator
	AARESHORST	.50	1	L	M	G. & K. '27
New	Akbar	5.00*	1	M	T	Dykes '29
92-91	AMBASSADEUR □	.25	1	M	M	Vilm. '20
	Andrew Jackson	4.00	3	M	T	Kirk. '29
85-87	Apache □	.35	6	E	L	Farr '26
	ARZANI	1.00	2	M	T	Sturt. '26
80-84	Bourem	.50	3	M	T	Cay. '24
	Bravura †	.35	5	M	T	M-M '26
91-90	Bruno □	1.00	1	M	M	Bliss '22
92-90	CARDINAL □	1.00	4	M	M	Bliss '22
	Carfax	15.00*	6	M	T	Bliss '30
	CASSANDRE	3.00	2	M	T	Cay. '28
	CASTOR	.75	6	L	M	Bun. '23
	CINNABAR	1.00	5	M	T	Wmsn. '28
	Claret Cup	1.00	3	M	T	Meade '29
	COPPERSMITH □	1.00	2	ML	T	Shull '26
85-84	Crimson Glow □	.50	5	M	T	Per. '24
New	Dauntless	10.00	4	M	T	Conn. '29
New	Depute Nomblot □	25.00	4	ML	T	Cay. '29
	DON JUAN □	5.00	2	M	T	Cay. '28
	EGYPT	7.50	1	M	T	Wall. '29
81-84	Ember □	.25	3	M	T	Sturt. '24
	Enchantment	5.00	2	M	T	Cay. '27
	Firefall	.75	6	M	M	Essig '28
	Firegod	1.00	1	M	M	Nich. '29
	Floreal □	.75	4	ML	T	Denis '28
	FLORIAN	1.00	3	M	T	Cay. '27
90-88	GEO. J. TRIBOLET □	.35	1	ML	T	Wmsn. '26
89-86	GLAMOUR □	.75	2	M	M	Bliss '22
	Gloaming	5.00	7	VE	L	Murr. '29
87-86	Glowing Embers	.50	1	L	T	Sturt. '23
	Gluck	2.50	1	L	T	Cay. '28
91-87	Grace Sturtevant □	5.00	6	M	M	Bliss '26
	GRAND MONARCH	6.50	4	M	T	Row. '29
	Homer C	.50	3	M	T	Morr. '24
	Hyacinthus	.75	1	ML	T	Wmsn. '28
83-84	IMPERATOR □	.25	5	L	T	Cay. '23
	Indian Chief	6.00	4	M	T	Ayres '29
	Jackrose	1.00	5	M	T	And. '29
85-85	Julia Marlowe □	.35	5	E	T	Shull '28
75-80	Kochii	.25	7	VE	L	Wild
80-84	Kurdistan □	.50	7	VE	L	Dykes '22
86-87	LABOR □	.75	3	M	T	Cay. '26
86-87	L'AIGLON	1.00	2	M	T	Shull '26
	LE CORREGE □	1.50	2	L	T	Vilm. '26
	Lerema	.25	2	E	T	Wmsn. '27
	Loelia	.75	3	M	T	Mill. '26
	Lucianne	1.00	5	M	M	Cay. '28
	Lurida	.25	7	VE	L	Old
	Lustre	.25	7	VE	M	Dykes '25
	MAGENTA □	3.50	5	L	M	Cay. '27
79-79	Magnificent	.50	3	ML	M	Fryer '23
	Maid Huron	.50	6	L	M	Burch. '23
72-73	Mars	.25	7	VE	L	Cap. '01
New	MARESCHEL NEY	3.00	1	M	T	Wmsn. '30

□Fragrance.

†Tender.

††Very tender.

Key to Groups for Section 2C

Group 1 Brownest Red Purple
 Group 2 Richly Bronzed Reds
 Group 3 Opera Class Red Purples
 Group 4 The Reds

Group 5 The Unblended Red Purples
 Group 6 Unusual Colors
 Group 7 The Early Bloomers
 Group 8 New and Trial Varieties

Pink and Red Tones

Section 2C Deep Toned Bronzed Red Burples

Rating	Variety	Price	Group	Season	Height	Originator
85-86	MAUNA LOA †	2.50	3	M	T	Berry '26
84-87	Medrano	.25	3	ML	M	Vilm. '20
	MELCHOIR	5.00	1	ML	T	Wall. '27
86-85	Mme. Henri Cayeux □	.50	1	ML	M	Cay. '22
	Modoc	10.00	1	M	M	Essig '29
	MONTEREY	3.00	1	M	T	M-M '29
	Montour	.75	6	ML	M	Hall '25
	Morning Glory	10.00	3	M	T	Kirk. '29
91-91	MORNING SPLENDOR □	.25	3	M	T	Shull '23
92-91	Mrs. Valery West □	5.00	1	M	T	Bliss '25
	Nadia	.25	3	M	M	Cay. '26
	Nene	5.00	2	M	T	Cay. '28
	NUMA ROUMESTAN □	5.00	4	ML	T	Cay. '28
82-83	Opera □	.25	3	M	M	Vilm. '16
83-84	OREAD □	.75	5	E	M	Morr. '27
	ORION	.50	1	M	M	Vilm. '26
	PAVANNE □	1.00	3	ML	T	Cay. '25
78-82	Peau Rouge	.25	6	M	L	Cay. '23
91-89	Peerless	1.00	5	M	M	Dykes '24
90-90	Petruchio	3.00	6	M	T	Morr. '24
89-90	PIONEER □	.25	5	L	T	Bliss '24
	Ragusa	3.00	7	VE	M	Sass '29
80-81	Rameldo	.25	6	L	M	Mohr '25
	REDWING	2.50	4	M	T	Sass '26
80-84	Rosalba	.25	6	M	M	Bliss '19
82-83	ROSE MADDER	.25	4	ML	T	Sturt. '20
63-69	Rose Unique	.25	7	VE	M	Farr '10
78-73	Rubyd	.25	6	M	T	Dykes '22
	SAN LUIS REY	1.00	3	M	T	M-M '28
83-83	Seminole □	.25	3	M	T	Farr '20
New	Senlac	25.00	4	M	T	Bliss '29
87-86	SEQUIOAH	1.00	2	M	T	Shull '26
	Shiawasse	1.00	4	M	T	Burch. '27
86-85	SOLFERINO □	.50	5	ML	T	Cay. '25
	Storm	.50	7	VE	M	Murr. '28
88-88	TENEBRAE □	.25	1	E	M	Bliss '22
84-82	Troades	.25	6	M	T	Perry '23
	Tyrean	.75	6	L	T	Sturt. '22
79-82	Valery Mayet	.25	6	M	T	Denis '12
New	Vert-Galant	20.00	1	ML	T	Cay. '29

New and Trial Group

Abora (Hill '31)	\$12.50	Mary Elizabeth (Kirk. '29)	16.00
Alan Hoyt (Hoyt '30)	8.00	Motif (Sturt. '31)	15.00
Brangaene (Morr. '28)	7.50	Oregon Beauty (Klein. '29)	12.50
Capt. Courageous (Row. '31)	7.50	Oregon Giant (Klein. '29)	10.00
Charis (Nes. '30)	3.00	Paros (Wall. '29)	12.50
Cheyene (Wmsn. '30) .....	.50	Potentate (Grinter '30)	7.50
Coral (Morr. '31)	20.00	Primat (Cay. '31) .....	.....
Corolian (Cay. '30)	7.50*	Proconsul (Wall. '29)	10.00
Cospatrick (Dykes '30)	2.50	Red Dominion (Ayres '31)	22.50
Duart (Ayres '31)	15.00	Rhodes (Wall. '29)	20.00
Erebian (Loomis '31)	18.00	Rob Roy (Kirk. '31)	10.00
Erin (Morr. '30)	5.00	Rubio (M-M '31)	15.00
Evelyn Benson (Murr. '31) ....	.....	Ruy Blas (Mill. '27)	2.50
Gericault (Vilm. '30)	5.00	Sachem (Loomis '31)	17.50
Gobelin Red (Dan. '27)	5.00	Samos (Wall. '29)	5.00
Helen Campbell (Nes. '30)	7.50	San Raphael (M-M '31)	1.50
Hernani (Cay. '29)	10.00	Sesostriis (Cay. '31) .....	.....
Impressario (Morr. '27) .....	.50	Sikh (Baker '26)	2.50
Jacquard (Ayres '31)	5.00	Talwar (Wmsn. '30)	5.00
Joycette (Sass '31)	20.00	Tarsus (Wall. '29)	10.00
Khama (Dykes '29)	7.50	Tiger-Tiger (Ware. '31)	15.00
Kubla Khan (Wmsn. '31)	10.00	Wacanda (Sass '30)	7.50
Lady Luck (Sturt. '30)	3.50	Yataghan (Wmsn. '30)	3.50
Legend (Ware. '31)	10.00	Zuni (Ayres '31)	8.00

Pink and Red Toned

Section 2

Second Line Iris

Sec. 2A—Light Lavender Pink Tones

Caterina	\$.25	Mrs. Alan Gray .....	.25
C. E. Stringer .....	.50	Pink Pearl .....	.25
Chalcedony .....	.50	P. L. Battey .....	.25
Dejazet .....	.25	Prince Lohengrin .....	.25
Lohengrin .....	.25	Queen of May .....	.25
Massena .....	.25	Wyomissing .....	.25
Mauvette .....	.25		

Sec. 2B—Medium Pink Tones

Algol	\$.75	Le Grand Ferre .....	.25
Barcarolle .....	.25	May Rose .....	.25
Brilliant .....	.25	Mrs. P. B. Riis .....	.50
Carnation .....	.25	Mt. Penn. ....	.25
Cluny .....	.25	Obediah .....	.50
Deucallion .....	.25	Pantagreul	1.50
Elinor Blossom .....	.35	Thecla .....	.25
Firelight .....	.25	Tocatta .....	.75
Hariett Presby .....	.25	Tuscarora .....	.25
Helen Koehler .....	.25	Windham .....	.25
Lancelot .....	.25	Zamora .....	.25

Sec. 2C—Deep Toned Bronzed Red Purples

Alcana	\$.25	Fryers Glory .....	.25
Allies .....	.50	Genghis Khan .....	.25
Ambigu .....	.25	Griselda .....	.75
Anosia .....	.25	Hesperia .....	.50
Arnols .....	.25	Jacquesiana .....	.25
Arlequin .....	.25	J. C. Weld .....	.25
Auburn .....	.50	Karen .....	.25
Aurette .....	.75	Lady Bontifull .....	.25
Balboa .....	.35	Marotte .....	.50
Baldur .....	.50	Mms. J. Vernoux .....	.25
Batulus .....	.50	Mlle. Suz. Wolfrey	1.00
Caporal .....	.25	Muscatel .....	.25
Centurion	1.00	Oporto .....	.25
Chianti .....	.25	Oriziba .....	.75
Col. Candelot .....	.25	Otoe .....	.50
Colusa .....	.50	Prof. Seeliger .....	.25
Cretonne .....	.25	Prosper Laughier .....	.25
Dusk .....	.50	Quinda .....	.25
E. C. Shaw .....	.25	Red Splendor .....	.25
Ed. Michel .....	.25	Rev. Wurtele .....	.25
Elberon .....	.25	Ruby Perry .....	.25
Fuerstin Lonjoy .....	.25	Waldheim .....	.25
Friar Tuck .....	.25		

Fine, Healthy, Vigorous Roots

Unlike most parts of the country, we have had the best winter and spring in years, for Iris. In fact we look forward to the most favorable blooming season in years, barring any unfavorable weather from now on.

Our stock is in excellent condition and is guaranteed to please and satisfy you. We are in a position to give the best of personal attention to your orders.

Light Lavender Pink Tones

Section 2A

We are now on the threshold of those lovely, soft pinks, rarities a few years ago, now the delight of the gardeners everywhere. There is still considerable room for improvement as their standard is not as high as that of the blues. With their beauty, dainty tones, and natural refinement they are truly gems in the floral kingdom.

Group 1—Pinkest Selfs

Rose Petal, a newcomer in this class, was quite outstanding, the most even toned pink, absolutely no haft markings, very fine addressed form possessing charm and distinction, nice well branched stem. *Fascination*, a warm, very noticeable pink; it stands up well, even under close inspection, carries the color in the garden pleasingly. Its chief points are color softness and refinement.

We next come to a subdivision in the pinks. These are the pinks without influence of any other color. *Airy Dream* has come to take the lead in this class—a very fine, tall, well carried stalk, flowers slightly ruffled, of pleasing form, softest pink with gold beards. It is going to be hard to beat. It has come to displace the old reliables, *Susan Bliss* and *Dream*. This does not detract in the least from their beauty. *Dream* is of excellent noteworthy tone quality. *Susan Bliss*, a bit deeper tone of pink with a heavy gold tipped brown beard. Both are essentials in any garden. *Mrs. Marion Cran*, a tall stalk, carrying flowers that have substance, size, and form; one of the finest pinks; takes about a year to get established. *Dr. Chas. Mayo*, a very fine rich pink, well thought of. *Dreamlight*, more dainty and crisp,—soft pink.

Now we come to a group having the influence of yellow in their makeup, making them brighter than the group discussed above. This tone infusion is very pleasing. *Fragonard* is very fine, deserving much more appreciation. *Marquissette*, with a new tone of shrimp to salmon pink, is very distinct and new, original color in the "Iris Rainbow." *Lady Lillian* and *Rozana* are very soft, smooth-toned pinks with a blending of peach towards the haft and base.

Then we have the orchid pinks, very light and pleasingly delicate colors. *Rheingauferle*, with very large flowers carrying themselves well,—a larger edition of Wild Rose. *Trostringer*, unusual in tone, a white flushed apple blossom pink throughout; supersedes C. E. Stringer. *Princess Wenonah*, a very rounded, pleasing pink, very similar in tone to Trostringer but with flowers of different shape; is bound to be very popular. *Thais*, large, well rounded flowers of silvery orchid, vigorous plants. *Sea Shell* is another, carrying the effect of pink on white, that is very charming. *Wild Rose* is now superseded by *Rheingauferle*. *Kalos*, a cloud like suffusion of pink on white, well rounded flower, and an old favorite. The much heralded Pink Satin falls into this color grouping and not in the true pinks. It has a very pleasing tone, but we need another year before we can give it proper grading. Lastly we have *Amador* with a peculiar note of color, a pink with a silver lacquer flush, hard to place anywhere as to color, yet essentially pink.

Group 2—Blended Types

In our light pinks of the blended division there are two rather distinct classes. The first has the blending of yellow and a little blue, best exemplified by the old *Quaker Lady*. *Dolly Madison*, our Super Iris of this class, is one of the best, size, substance, carriage—superb; palest mauve to deep yellow at base. *Opaline* has come up and claimed for itself, a high position; a blending of pink and yellow; might be called a brighter and pinker Mother of Pearl. It takes the place of *Allure* in the 100 Best. *Allure*, while a very fine variety, pink with a bright gold center, fades or the color washes badly in our climate; the delicate coloring is best treated as a cut flower.

Light Lavender Pink Tones

Section 2A (Cont.)

Midgard, an outstanding plant, good size, extra heavy substance, refined soft silvered pink at the outer edges blending to a creamy golden yellow center. It is one that is exceedingly popular and will be for many years to come. *Cattleja* is a unique blend of fawn and lavender rose clouded stands with deeper falls; a unique haft pattern of red. *Hedja*, a soft luminous blend, fine haft and beard, a very pleasing Iris, reminding one of *Isoline*. *Lamia*, a soft mauve pink blend, large and tall, the largest and tallest of the Mme. Cheri type. *Reverie* is a buff and rosy blended bi-color of fine form and substance. *Rugajo* is a very noteworthy garden variety carrying itself well.

We are now upon a group of more heavily blended types. *Mary Gibson*, a buffy, bronzy sort of chamois pink, blending to yellow center—original color. *Jane Williamson*, less pink, but a more subtle combination, a gold yellow, centered iridescent pastel effect. *Delti*, a very large, pleasing, well-carried flower on excellent stems. This coloring, with a dusky infusion, is liked a great deal by some, a bit too sombre for others. *Indian*, a most unusual combination of colors coming the closest to Salmon of any Iris procurable. *Peachblow*, a soft blend of pink lavender and yellow, rather odd, a color gem. *Senorita*, a more tan edition of *Asia*, a lavender lilac overlaid yellow, a charming flower. *Belisaire*, a blend of tan and coppery pink flushed irregularly.

Group 3—Pink Lavender Tones

Here is a group not as pink as the preceding groups, yet properly belonging here. They have a certain percentage of lavender yet when placed with that group they show up decidedly pink so we have our special group here. *Cupavo*, a truly outstanding new variety for us, a pinkish violet, large flower on a tall stem with fine garden carriage; noted by many visitors. *Eventide*, a greyish slate-mauve duskier than *Cupavo*. *Titus & Franklin Beynon*, two very early bloomers. The latter a taller Mrs Alan Gray, the former pleasing especially on account of its early blooming season. *Sir Galahad*, very fine—a pronounced bi-color of bright lilac and lavender, very showy. *San Gabriel*, a tall and a beautiful early bloomer, rather tender; guard the foliage especially from late spring frosts, which are very damaging. *Lady Byng & Phyllis Bliss*, two fine sisters, the former of satiny texture with an overlay of rose, the latter similar with fine stalks that carry well in landscape work. *Jacinto*, a soft pinkish lavender with a yellowish cast, very free flowering and showy. *Hermosa*, one of those finely formed, satiny textured lavender pinks. For early blooming pinks try *Titus*, *Franklin Beynon*, *Mary Gibson*, *Sir Galahad*, *San Gabriel*.

Group 4—Varieties Suitable for Massing

The following list will be found to present especially pleasing effects for massed plantings.

Dream, *Susan Bliss*, *Distinction*, *Her Majesty*, *Queen of May*, *Massena*, *Phyllis Bliss*, *Dejah*, *Wild Rose*, *Rugajo*, *Hermosa*.

Group 5—New and Trial Varieties

Here we have an assemblage of some aspirants to our light pink class. *Dog Rose* will no doubt prove its superiority over all; purity of tone and other habits are features no other pink Iris has been able to marshall,—a supposedly true pink. *Frivolite* will make a very fine color note in the garden, tall stems, a little bunched. The tone quality is good. The one objection I have to it is, that the falls are rather heavily veined a deeper rosy pink; it will not be so much of an exhibition Iris as one for effect in the garden. *Pink Satin* is more of the orchid pink, like *Wild Rose*, a disappointment to some people who expected a true pink. *Kansas* might prove a bit startling; a pink that

Light Lavender Pink Tones

Section 2A (Cont.)

seems very good; further comment next year. *Rhadi* is so different that is bound to make a place for itself. *Orient Pearl* sounds like an interesting pink blend with odd form. *Mignard* is one of the "Art Set" in this color group, later blooming than most, medium to small sized flowers. *Karma* is heralded as an improvement on *Lona*. *Day Dream* is one of the pinks that was introduced a few years ago, then suddenly withdrawn and re-offered again. We'll see what it is next year. *Col. Cuthbertson James* is Mr. Perry's contribution to this class, on the order of *Trostringer*; tall and well branched but only medium sized flowers. We have two others in these delicate light tints in *Chameur* and *Fairy Princess*. *Starsong* is very light with a faint suffusion of yellow to give the blend suggestion. *Electre*, on the order of the well known *Anne Marie Cayeux*. *Pink Jadu* sounds interesting, a pink edition of *Jadu*.

Medium Pink Tones

(Section 2B)

We call this section the medium pinks, because they vary from the lightest tints in the preceding section to those bordering on red in the section to follow. Besides the pinks themselves and the so-called violet-pinks, we have a series of reddish blends of medium depth. Many of these are wavering as to whether to drop off on the yellow, red or blue side of our color divisions. There is a noticeable difference between the pinks heavily bronzed as *Esterel* and those without yellow in their makeup. A rather cosmopolitan group yet they fall into this grouping for tone depth and coloration.

Group 1—Selfs and Near Selfs

In our selfs and near selfs *Romance* of Super Caliber takes precedence; a warm medium-toned pink with luminous golden heart, a very fine flower. *Mme. Cecil Bouscant*, a soft old rose with a blue flush down the center of the fall, large, well-branched stem—a bit tender. *Clement Desormes*, another *Ricardii* with a silvery overlay on pink—it is very charming. *Rosado*, in the same semi-hardy class, is a rich, dark old rose with flowers of excellent form, poise, and placement. *Rota*, a beacon in the garden, is the rosiest Iris we have. *Rosultra* carries this color on a taller stem and is better branched, but not quite as brilliant as its predecessor. *Pink Lustre* is still the possessor of the most exquisite pink tone in the Iris family. *Silver Ribbon*, a deep pink with a stripe of silver down the blade of the fall.

Aphrodite, for many years the best of the so-called pinks, has the smooth enamel substance and fine tone quality, though it is not in the 100 Best, still it is a great Iris. *Mrs. Philip Runciman*, an improved *Aphrodite*, a bit bronzier, of *Mrs. M. Cran* form. *Acacia Rose*, carrying a broad, full-petalled flower on a short stem, has elicited many exclamations of delight. *Serenade*, a very fine, real pink that deserves much more attention. *Le Poussin*, a new, ruffled, violet toned pink, very brilliant. *Mignard*, a clear pink of *Thais* tone, no yellow, with zoning of color by the deep beard. *Aglaia*, a rampant grower, is still holding its place against all competition. *Georgia*, an early free blooming deep rose pink. *Crimped Beauty*, an unusual tone of silvered lilac rose, beautifully branched and of good substance. *Red Riding Hood*, a great mass subject, small but brilliant. *Herodiade* will make a little bluer, more vivid *Red Riding Hood*. *Wm. Mohr* is a gorgeous thing; whitish ground with violet veinings, unique in the *Pogo-Cyclus* tribe. We have grown it three feet tall, and it rivals the most gorgeous Japanese for size and quaintness.

Medium Pink Tones

Section 2B (Cont.)

Group 2—Bi-colors

Here we have our group of Bi-colors in the middle register. *Edgewood*, a choice high class Iris, a warmer pink bi-color than *Frieda Mohr*, reliable and hardy. *Romola*, the pinkest of the Dominions; lilac pink to red violet, large and well placed flowers, needs a little protection. *Frieda Mohr*, height, size, color, substance—all are here; a bi-color in lilac rose pink; one of America's peers.

Eltz. Egelberg last year bloomed so disappointing that it had to be taken out of the Super Class. In other years it was fine, yellower *Frieda Mohr*, wonderful branching and good height. Maybe the drought had an influence on the streaking in the colors. *Farandolle*, a large, fine Iris, blended a bit to produce a more subdued effect. In the same manner we have *Francheville*—clearer and not as large a flower. *Arlington*, very bright bi-color that calls for attention. *Magnifica*, tall, extra large, with unusual straight hanging falls due to its size and carriage, always attracts attention. *Leverrier* is a magnificent branching Iris of large size.

Naomi is another bright, gleaming bi-color of *Romola*, *Arlington* type. *Mrs. Cuthbertson*, *Olympus*, *Lord Lambourne*, are a trio of Perry's of the same general cast, stands differ lilac to reddish; falls are blended to rose purple color, from soft in *Mrs. Cuthbertson* to deeper red in *Lord Lambourne*; all fine, hardy growers of height, well formed and well spaced. *Skitchewaug*, an American variety on the order of *Isoline*, but not as soft, with more red in its makeup. *Violet Lake*, a color combination reminiscent of *Frieda Mohr*, but much more intense and vivid. A clump of it makes a sight you are not apt to forget very quickly. *Folkwang* is rather variable bloomer. Sometimes the stands are almost pure white, then it would fall under 4C of our classification; again its standards are of a pink, so it would come under these medium pink bi-colors. *Deesse*, a deep infusion of blue, size is its only noteworthy object of interest.

Group 3—Blended Types

Omaha is a rare, reddish combination on the brownish cinnamon side. An intense red veined haft marks it as one of the reddest of the middle group. Others on this general tone are *Abenda* and *Steeppway*, rosy reds with metallic undertones of blue; bright and pleasing combinations. *Evadne*, another charming color note, a glowing metallic old rose sure to please. *La Bohemienne* is a very small, but brilliantly colored bit of beauty. It is rosy with a very golden glowing undertone. *Messaline*, a large gold and reddish flushed variety, difficult to describe, a softer *Bellatrix*. *Troost*, low, yet carrying a pleasing combination of pink stands with a brown netted haft. *Mme. Abel Chatney*, an old rose and heliotrope blend foreshadowing *Cayeux's* latter developments. *Our King*, an odd toned pink that still is in the running.

Another set that is a bit bluer in general effect or with a blue suffusion is: *Mme. Cheri* and *Nancy Orne*, two pleasing examples; the first a sort of fawn crushed raspberry, the other more bluish. *Athae-nael* has a suffusion of blue on the fall, a variety that is rather tender here. From this step we come to a series of blends that are more or less clouded. *Esterel*, a rose pink with a glowing gold heart, very fine. *Ortrud*, a wonderful blend on the order of *Dejazet* or *Belisaire* more subtly colored; a red flush on the falls, entrancing, but not very tall.

Debussy, along the lines of *Cattleya*, a bit darker and duskier due to the cloudy blending. *Phryne*, rather a large flower in this color group, though not bright. *J. B. Dumas* and *Ri-Kochii* are two fine blends such as we can get only from *Richardii*; both needing specially drained, dry, protected locations. *Isoline*, rather a temperamental doer, is queenly when she does bloom; appreciates a hot dry location. *Roseway*, very colorful as a massing plant.

Medium Pink Tones

Section 2B (Cont.)

Group 4—Soft Lavender Blends

A small group of odd colored soft Iris. *Rose Marie*, a peculiar ash suffusion in pink—soft and charming—nice flaring form. *Aldebaran*—a more rosy edition of Queen Caterina. *Leonardo De Vinci*, a soft blending, paler pink Dejazet type. *Teneris*, a greyish red violet, soft and a bit darker than the others, fine brown haft.

Group 5—New and Trial Varieties

Our New and Trial Group has a number of varieties that will have to be placed and merited in the near future. *Fulgore*, described as a brighter glowing Evadne, truly must be a gem. *Rosb Ash* bloomed very fine for us this year—tall, large, color very similar to Ashes of Roses gladiolus. *Rosakura*, by Mr. Williamson, is said to be one of his best of many he introduced last year. *Parma*, put out as a better Ramona, certainly has us waiting. *Nusku*, a blend of rather unique coloring, is very fine. *Newtonia*, while a very nice thing in itself, certainly is not worth the price asked. *Mary Senni*, a large flower very much of a self, of rosy mauve, carrying itself well in the garden. One of the newer novelties that left us with a very favorable impression. Might be called a rosy Farandolle without the sharp contrast of the latter. *Gyptis* described as a very even toned, rich, red violet. *Hermitage* is a heavy rosy colored blend, might go into the next class as it is quite dark. *Hypnus* on the lines of the well known Steepway. *Hochelago*, a glowing copper red. *Rose Dominion* comes near here, fine as a clump. *Rose of Cuba*, more interesting than striking. *Mme. De Beaumarchis*, a strong, reddish toned bi-color, thought very much of in France. Although this is only a partial review of varieties in this group, we will have to wait another year for further reports. Doubtlessly some varieties might even be shifted from this group, as I have just placed them here on the basis of the originator's description. Many times they are interpreted erroneously due to too much emphasis being placed on small details of the flower. These groupings under the headings of "New and Trial" are only provisional.

Deep Toned Bronzed Red-Purples

Section 2C

We are now facing the deepest registers of the reds. They are roughly divided into three rather distinct classes. We will have red as the basic color although it is extremely rare in the Iris color range. Breeders are busy now trying to fill this gap satisfactorily. We have the reds blended with blue giving our purples, then the influence of yellow in their pigmentation gives one set of varieties, the combination of the three gives our bronzes, those beauties of the floral world peculiar only to this particular genus. Mention should perhaps be made of that class of Violet Purples found under 1C Group 4. These might be classed here but when so placed they are found too blue, so we have put them in the other class, looking upon them as having at least two "determiners" for blue and one for red, consequently we place them in the dark blue class.

The group of flowers following is one of the most sensational of the entire color range. They might be likened to the Bass Section of a Symphony Orchestra, deep and sombre. Here Nature reveals again her beauty for our enjoyment. Accurate description that would convey an adequate description of their beauty is beyond expression. Throughout the group there is a suggestion of stateliness and dignity. We cannot help but imagine ourselves in the court of a great king, surrounded by many and great dignitaries, imposing and impressive.

Deep Toned Bronzed Red Purples

(Section 2C)

Group 1—The Brownest Tone of Red Purple

In this group we have the brownest tone of the red-purples, some are very far from purple—almost pure brown. *Mrs. Valery West* is still unquestionably one of the most outstanding Iris today. A very smooth texture combined with great size and just the right color, browner than *Morning Splendor* yet having a certain rosy cast that keeps it from the copper side. Added to this we have a strong vigorous plant, tall stems, and an extra heavy bloomer. *Vert-Galant* is without a doubt a fine Iris. I find I cannot take myself away from it. A few experts criticise it, saying it has a harsh haft pattern, yet in the next breath they go into ecstasies over *Clara Noyes*, which to our notion is too heavily veined, the entire fall has veining. However, do not let this be too much of a reflection on *Clara Noyes*. *Vert-Galant* carries itself on a tall, well-branched stem; the loveliest smooth tone and texture of brownish bronze we have seen, and the fine oval falls give a good example of sharp clear edging of the same bronze as the stands; one of the very brownest and bound to deserve attention. *Akbar* "popped" up this year in a class where competition is very keen and asserted a place for itself in the Iris world. Though not heralded by advance press notice, it is one of the best; fine plant growing habit, large flowers carried well, a very even toned, more brown *Alcazar*, no pale edges and a pleasing haft; attracted attention from all visitors. *Bruno* still outstanding—an olive bronze brown red purple, a wonderful flower for smooth texture, tone and size. *Egypt*, a very pleasingly rounded shaped flower, but not as distinct and different from *Bruno* and others in commerce to warrant its introduction; a subdued bronze, a bit dusky, nevertheless a fine flower.

Marshall Ney is one that will need watching, a bright brown that is clear and pleasing, very fine.

Gluck might be mentioned here because of its peculiar color; a Havana brown, very appealing as a color gem. *Ambassadeur*, carrying the color of *Bruno*, with lighter stands and a duskier fall, deserves all its popularity. *Firegod*, although only of medium size and height, has a color which is positively captivating, a glowing brick red with a bright golden beard. *Glowing Embers*, a very late bloomer, at the transition between reds and the bronzed Variagatas, is very pleasing and a good reliable doer. *Melchoir*, a bit more dusky than *Mrs. V. West*, a note bluer, is fine, large brown on tall stems. It does not displace the latter, being removed in color tone. A fine Iris, above the average in this class. *Hyacinthus*, large richly colored bronze with yellow reflection. *Orion*, a very large deep suffused brown violet, very rich. *Monterey* is another very fine Iris, uniformly rich, well formed flowers. *Aaresborst* & *Modoc* have certain characteristics in common. Both are deep violet with a distinct reddish brown flush on the falls. The flowers of *Modoc* are very finely formed. We had to take it out of our Super Class this year because it has not developed the necessary height to entitle it to placement among the Best 100 Iris. *Geo. J. Tribolet* is an Iris of fine placement, branching, and form. *Tenebrae*, a little variable in blooming, is sometimes very fine, a Rembrandt color. *Mme. Henri Cayeux* is a black purple lit up with red, a good color value, less worthy in shape and texture.

Group 2—Richly Bronzed Reds

Here is a set of considerably bronzed bi-colors. Many have stands of medium depth and are quite yellow-bronzed, others have deeper stands, and these are the better as they do not take on the washy appearance of the lighter ones when 24 hours old. The first five have a strong bronzed tan tendency in the stands. *Don Juan* is the largest and tallest of this group somewhat lighter throughout—a very impos-

Deep Toned Bronzed Red Purples

Section 2C (Cont.)

ing Iris. *Le Corree* has a still yellower tone in the stands but a very rich, red toned fall with a coppery metallic haft. *Coppersmith* has a very red fall, a finely balanced flower. *Glamour* has the rich Dominion falls, somewhat silkier of cast, fine rounded flowers. *Lerema*, a moderate priced variety, is really much nearer the above varieties than the low price would indicate.

Now we have a set with darker stands comprising the following varieties: *Arzani*, a uniformly rich bronzed red, excellent substance and carriage. *Sequoiah*, the richest of the Shull set, a magnificent production. *L'Aiglon*, a bit bluer, the freest bloomer and the best grower. *Enchantment* is one of the richest Iris brough out by M. Cayeux, a sister to Nene, Don Juan, and Cassandre. It is an extra large flower, rich and very fine, not so well known because it came along on its own merits and was not given the ballyhoo that usually heralds other varieties. *Nene*, one of the largest Iris, carries immense flowers on strong stems—its color is relatively rather dull. *Cassandre*, a very large flower on the brown side, more brilliant and a pleasing variety.

Group 3—Opera Class of Red Purples

In this class the red purples are best exemplified by Opera which is one of the richest colored in this group. *San Luis Rey*, larger, better stalk, but hardly as brilliant in color. *Homer C*, another one supposed to displace Opera, but falling decidedly short of the mark; not a very free bloomer with us. *Nadia* is one of this color, a wide open flower, free blooming and pleasing. *Medrano*, a browner mahogany, very imposing and startling when well grown. *Pavanne*, deeply bronzed rich red purple with very large segments. *Bourem*, similar but not quite as large, a bit duskier. *Seminole* is redder with less bronzing, different enough not to compete directly, fine effect.

A more violet version grouping now. *Morning Glory*, a more brilliant Morning Splendor, newer and higher priced. *Morning Splendor* is a large, silky flower of violet red. At one stage held the honor of being America's finest Iris. *Andrew Jackson*, a bit redder than, but very suggestive of an improved Baldwin and Rajput, has good carriage with a solid brown haft and bright golden beard, a new gem in our crown of beauties. *Mauna Loa* is a gorgeous red purple better suited for warmer climates.

A group called heliotrope, having a more blue flush in them than either of the two groups preceding. *Labor* heads this class—not by a great deal however; a mingling of bluish reflections and rich red purple with bronzing at the base. *Loelia*, a more reflexed darker brown, flushed heliotrope opera—tall. *Florian*, a brown, darker heliotrope effect on tall stems. *Claret Cup*, tall, more even toned heliotrope than the preceding. *Magnificent*, a beautifully colored Iris, a bit low but very fine.

Group 4—The Reds

Here we have the reds in two tones, those of the copper and purple influence and the reds of the reddest tones to be found in the Iris world today. In coppery tones we have *Depute Nomblot*, a fine rosy coppery chamois and purplish red-bronze Iris, orange beard, one of the best Iris produced by Mons. Cayeux; truly a wonderful variety. *Redwing*, smooth toned, broad petalled, fine red, with an undertone of brown. *Numa Roumestan* might be called a taller and a bit redder, heavily bronzed Opera, a fine note of red in its makeup. *Grand Monarch* is grand, a redder bronze than the older Alcazar has a bright bit of odd coloring. *Floreal* is strong on color, a richer mahogany Apache, a true color gem.

Deep Toned Bronzed Red Purples

Section 2C (Cont.)

This group approaches the closest to red yet achieved in Iris coloration. *Dauntless* is a very fine even toned red, a wonderful doer and bound to attract attention in the garden. *Indian Chief*, a bit more bi-color, with more velvety falls, is fully as good although it does not carry as well in the garden. It is quite difficult to choose between the two. *Senlac* by Mr. Bliss, came this year, a wonderful stem, perfect branching, in this respect it has all of this class surpassed, medium sized to large flowers of the type of red found in *Seminole*, a bit darker with a velvety fall, yet very much of a self; beard is inconspicuous being tinted brown, a very fine production. *Shiawasse* carries one of the finest tones of crimson red that we have, deserves more publicity. *Rose Maddier*, another tall variety with rose tinged stands and almost crimson falls. *Cardinal* is a flower of remarkable velvet crimson tone, one of the older ones—yet one of the best. In this class we have a very high standard of perfection, so much so that it was extremely difficult to select a few of the Super Type and leave the rest in the next rating. Before we wrote our descriptions we determined how many Super Types should come from each color group to keep a balanced color range and then set out to do the selecting. Just because many a good Iris does not make the grade of the Super Group, (this class being a very good example), does not mean that it is not up to the standard. It is more that we have to keep within our predetermined limits. Slighting of certain varieties, if it can be called such, should not be taken too seriously. Any Iris among the 500 Best is certainly a good Iris.

Group 5—Unblended Red Purples

Here we have our Red Purples with small amounts of yellow modulating to those having no yellow at all in their composition. *Peerless* has huge segments and fine red tones, with heavy brown hafts, a little slow in growth, yet one of our best. *Julia Marlowe*, a rich lilac-red violet, fresh and youthful looking. *Bravura*, a large, finely formed, even toned flower of great substance, rich metallic red. *Emperor* is a vigorous bright red bi-color now cheap enough to grow in every garden. *Oread* is a very striking red toned type, very fresh looking. *Magenta*, a new tone, a rare old red, defies comparison with others, richly solid throughout. *Lucianne*, a more deep violet with a white haft that is rather objectionable.

The rest of these varieties have virtually no yellow in their make-up. The type variety for this group is the old Ed. Michel. *Jackrose* is a clearer tone of this old variety. *Solferino*, deeper in color than the well known Aphrodite. *Crimson Glow* fails here too. Both of these varieties are rather intermediates between the dark and lighter ones. *Pioneer*, a bit darker and bluer, is one of the largest. *Cinnabar* is a very fine variety, pleasing form, one of the bluest of this set, almost plum-purple.

Group 6—Unusual Colors and Combinations

A group of color gems, oddities, and stalwarts in our floral pageant. *Petruchio*, a most pleasing and original combination, blue toned standards, brilliant red velvet falls, fine form and carriage. *Grace Sturtevant*, the most pronounced purple brown effect in the garden. The velvet falls are lit up with bright golden beards. King Tut listed under 3C approaches this color tone, a bit more chestnut. These two are outstanding notes of color in the garden. *Carfax*, Mr. Bliss' last novelty, is a decided improvement in the old Archeveque coloring, tall, well branched, and a strong textured fine-carrying flower that is bound to be pleasing. *Tyrean* proved one of the richest notes in the garden, a deep richly bronzed claret.

Deep Toned Bronzed Red Purples

Section 2C (Cont.)

Montour, a gem of color, a glowing, bubbling deep pinkish bronzed mahogany. *Valery Mayet*, taller than the foregoing but not quite the same exquisite color note; a flapper that has "crashed" more than one man's heart. *Castor*, a very intense plicata from this color group, hardly any white in the flower, a very charming variety, deeply bronzed segments. *Peau Rouge*, the most coppery red, low growing but possessing unique color note. *Apache*, a coppery red on the rosy side, low, another color gem. *Troades*, a wonderful bluish red with a suffusion of red bronze, great for masses. *Maid Huron*, a deeply bronzed violet red. *Rubyd*, an odd striking red toned Iris. *Rosalba*, a very fine subject for mass effect. Other varieties valuable for massing are *Medrano*, *Floreal*, *Seminole*, *Aareshorst*.

Here are a few darker colors that are especially valuable for mass planting, profusion of bloom, and tone quality. *Rosalba*, a mahogany red, *Troades*, *Seminole*, already mentioned, and *Oporto*, a rich purple red.

Group 7—The Early Bloomers

Gloaming, a smaller, earlier blooming Bruno, is certainly one of the most lively tones we have and a new color in this type. *Ragusa* might be called a Redwing intermediate; it carries just that color note, very fine. *Storm*, along these lines, is a more dusky edition suggestive of the name it bears. *Kochii*, bright claret purple with a bright beard, old yet a great favorite and bound to please. *Rose Unique*, fine rose tone and excellent quality. *Mars*, a claret red purple. *Kurdistan*, a square heavy substandard dark red purple, one of the best. *Lurida*, a bright odd flaring red brown.

Group 8—New and Trial Group

Quite an array for choice is here before us. A word of caution would not be amiss. This class has reached a very high peak of perfection, so much so that future additions must either be distinct advances or needless duplications. To be added to this group an Iris must be outstanding. It looks as if we are in for an overproduction of red, especially of the Dominion line, such as we had in the Dominion blues a number of years ago, although to a lesser extent. Consider introductions before presenting them here. A good seedling does not warrant introduction unless it is truly a *distinct* advancement over already existing varieties. Let discretion temper your enthusiastic judgments.

Oregon Beauty bloomed carrying the red note of Coppersmith on the falls, rather large flowers, on fair stems. *Oregon Giant*, large, but with segments of very poor form and a white haft pattern. The color is that found in Mme. Henri Cayeux. Both of these varieties were proclaimed to such a degree that a certain amount of regret was felt when we saw them bloom. A much better showing was expected especially when the price was taken into account. *Gooblin Red* is one Iris that has received a lot of advertising praise which it does not merit; low with heavily striped falls and with the stripes carrying the red note—very disappointing. *Corolian* bloomed here a very bright, clear colored Iris, a more yellow bronzed standard than Bruno. *Gericault* with us was a very large rounded flower of even toned bronzy red brown. Something that we want to watch. If it carries this color in the Vilmorin class of plants, it will be very good. *Khama*, a very fine Iris, vigorous, tall, clear color, in falls a little more dusky yet larger flowered than Cardinal with stands a trifle more bronzed, a very even self colored variety that might displace the old favorite Cardinal. *Cospatrick* falls into the class of Cassandra. We have as yet to see if it

Deep Toned Bronzed Red Purples

Section 2C (Cont.)

has height. Here are a number from the bronze set that we will bloom next year, circumstances permitting: *Alan Hoyt*, *Braengae*, *Charis*, *Paros*, *Ruy Blas*, *Samos*, *Sikh*. *Cheyene*, one of Mr. Williamson's reds, 40 inches tall.

Here we have a group closely approaching red. There is variation from the coppery red through the clarets to red as pure as we have it. We still have to bloom *Hernani* of M. Cayeux's and *Rhodes* of Mr. Wallace, both claimed to be the best of reds when introduced. Two offerings of Mr. Williamson's come within this class, *Talwar* and *Yatghan*. From Cincinnati we have a number of reds of Dominion derivation from Mr. Wareham and Dr. Ayres. They are *Tiger-Tiger*, a very fine red; *Legend*, a claret red; *Jacquard*, Cardinal shaped, very red; *Duart*, a glowing crimson; *Zuni*, a truly coppery red brown; *Red Dominion*, a red self, near ox-blood red. I know of no more pretentious group that has ever come from one source. *Rubeo*, another red, comes to us from California. *Sachem*, a glowing better King Tut. "That's going some!" *Rob Roy*, a distinguished bi-color in our reds. *Waconda*, very even and odd note of a metallic suggestion.

We find another type of red in *Joycette* with a violet undertone. *Capt. Courageous*, a rose buff. *Coral* is on the Rose Madder type. Then we have *Primat*, a taller, better Peau Rouge. Then come a series on the general color lines of Pioneer or a bit more red. *Evelyn Benson*, *Seostris*, *Abora*, *Motif*, and *Erebian*. A more violet set consists of *Tarsus*, *San Raphael*, *Proconsul*, *Impressaria*, *Helen Campbell*, and *Erin*. *Lady Luck* is a very early cengialti of this general color.

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To the Beginner

Guide Posts marking the pathway to Iris Culture and enjoyment

The ease of Iris culture is but one of its many points of popularity. The Iris has been truly termed "the poor man's orchid" because no other flower offers at so modest a cost the diversification of color, form and blooming habit found in this historical plant. For color refinement and blending, many of the color gems in this class are unexcelled in the flower kingdom. Not only widely popular and lovely as a landscape subject, Iris are equally exquisite and decorative as cut flowers.

Just a word of caution to those not aware of the many Iris varieties now in existence. Price does not necessarily indicate the best Iris. Many of the finest Iris are within the reach of everyone. You have undoubtedly noticed that there are many high priced Iris, but you may not know that the price asked is to a great extent governed by the scarcity of stock, or reflects the courage or optimism of the introducer when presenting some new variety to the market. Every year we have a deluge of new novelties (so styled by the originators) all at very high prices—only about ten per cent of which ever really make their mark in the Iris world; the others being superfluous and unnecessary.

To be of the most help to the uninitiated, as well as those more thoroughly versed in Iris growing, we have first grouped these flowers by color and within these groups have assigned ratings of what we deemed the best, next best and so on, regardless of price or any other commercial reason. This method of presenting the many varieties of Iris has not only simplified selection for our customers, but has gained for us wide recognition and great confidence among Iris enthusiasts. We suggest that you carefully study these color groups to be found elsewhere in this catalog.

(Continued on page 57)

Yellow Iris

Super Iris (Bold Type)—Class 1 Iris (Capital Letters)

Class 2 Iris (Regular Type)

Section 3A—Yellow Selfs

Rating	Variety	Price	Group	Season	Height	Originator
89-88	ALQUIPPA □	.75	1	M	M	Hall '24
88-88	AMBER	.25	2	M	M	Dykes '24
	Autumn Glow	.50	2	L	T	Sturt. '26
	BONITA	.75	2	M	T	M-M '28
New	Britoness	3.50	2	M	T	Dykes '29
	Canari	.25	4	VE	L	Cap. '01
77-82	Carcenet	.35	2	M	T	Sturt. '24
	Caucasian	1.00	4	VE	M	Dykes '21
82-85	CHASSEUR	.50	2	L	M	Vilm. '23
	Coronation	1.00	3	M	T	Moore '27
	DAFFODIL	3.50	2	M	T	Murr. '29
	Flambeau	.75	2	M	M	Sturt. '24
	Fortuna	1.00	2	M	M	M-M '27
	Gilda	.50	2	M	T	Dykes '29
86-87	GOLD IMPERIAL	.25	3	M	M	Sturt. '24
	GOLD STANDARD	1.00	1	M	T	Edl. '28
70-64	Golden Fleece	.50	4	VE	M	Cap. '01
	GOLDEN GLORY	.75	1	M	T	Jack. '27
	Golden Harvest	3.00	4	E	M	Sass '29
New	HELIOS	10.00	2	M	T	Cay. '28
	Igraine	1.00	1	M	T	Dykes '28
	JASON	10.00	3	M	T	Wall. '29
	Lutescens	.25	4	E	L	Old
	Moonbeam	3.50	4	VE	M	Murr. '27
	Nebraska	1.00	3	ML	T	Sass '28
	Nymph	.50	4	VE	M	Sass '27
78-83	Old Ivory □	.50	2	M	M	Sturt. '24
82-73	Ophir Gold	.25	3	M	M	And. '25
New	Pluie De Or	5.00	2	M	T	Cay. '28
86-84	PRAIRIE GOLD	.25	3	M	M	Sass '26
83-82	Primavera †	.50	4	VE	M	M-M '26
88-88	PRIMROSE	.50	2	ML	T	Sturt. '25
	Queen Flavia	.50	4	VE	M	Cap. '01
New	RAYO DE SOL	3.50	3	M	T	M-M '30
84-84	Shekinah □	.25	1	M	T	Sturt. '28
81-92	Soledad □†	.25	4	VE	L	Mohr '24
	SONOMA	1.00	1	M	T	M-M '29
New	Starlight	4.00	4	VE	L	Murr. '29
	Sunbeam	1.00	4	VE	M	Murr. '27
	Sungod	2.00	3	M	T	Sass '30
	Sunlight	5.00	1	M	M	Sturt. '29
	W. R. DYKES	20.00	3	M	M	Dykes '26
78-88	Yellow Hammer	.25	4	VE	M	Denis '20
	YELLOW MOON	.25	1	M	M	Sturt. '23

□Fragrance.

†Tender.

††Very tender.

Key to Groups for Section 3A

Group 1 Light Yellow Selfs
Group 2 Medium Yellow Tones
Group 3 Deepest Yellows

Group 4 The Early Bloomers
Group 5 New and Trial Varieties

Yellow Iris

Section 3B Yellow Blends

Rating	Variety	Price	Group	Season	Height	Originator
83-82	AFTERGLOW □	.25	2	M	T	Sturt. '17
	Amanacer	.25	2	M	M	Wmsn. '29
	AMERIND †	.50	3	M	T	Andr. '26
	Apricot	.25	2	M	M	Clev. '23
	AVATOR □	.50	4	E	T	Wmsn. '27
	Bastein Le Page	.50	1	ML	M	Cay. '27
82-85	Cameo †	.50	2	M	M	Sturt. '24
	Churchmouse	1.00	3	M	M	Sass '29
	CONCHITA	.50	2	M	M	M-M '28
	Delacroix	.50	1	L	M	Cay. '26
	Don Quixote †	.75	4	M	T	M-M '27
	Doxa	2.00	4	EM	M	Sass '29
	Elsinore	1.50	2	M	T	Hall '25
	Endymion □	.50	3	M	T	Sturt. '25
	EUPHONY	1.00	2	M	T	Sass '29
New	Evolution	15.00	1	M	M	Cay. '29
	Fismes	.50	4	M	T	Mill. '24
	FRA ANGELICA	.50	2	M	M	Vilm. '26
	FROMENTIN	1.50	4	ML	M	Cay. '27
	Guileless	.25	2	M	T	Burch. '23
	HONEYDROP	10.00	4	M	T	Morr. '29
	ISHTAR	.50	4	ML	T	Sturt. '25
New	King Midas	5.00*	1	M	M	Mead '28
	Libelulle	1.00	4	M	T	Mill. '29
	M. Arnal †	.75	4	ML	T	Denis '23
84-81	M. Brun ††	1.00	4	M	T	Denis '21
92-89	MME. DURANDE □††	.75	1	ML	T	Denis '12
83-82	Ochracea □	.25	1	L	M	Denis '20
	OLD GOLD	.25	1	M	M	Sass '29
83-84	Olive Murell □†	.75	2	M	T	Perry '24
88-87	Ophelia	1.00	2	M	M	Cay. '25
82-84	PALEMON □	.25	2	M	T	Perry '23
	QUERIDA	2.50	2	M	T	M-M '30
New	Rameses □	7.50	2	M	T	Sass '29
	ROSA BONHEUR	.50	2	ML	T	Cay. '26
	SONATA	.75	1	M	T	Wmsn. '29
New	TALISMAN	10.00	2	M	M	Murr. '30
	Topazin	.75	3	M	M	Simp. '26
	Troyon	.50	1	ML	T	Cay. '27
New	Tuscany Gold	3.00	3	M	T	Wmsn. '29
85-86	Valencia □	.50	2	M	M	M-M '26
89-90	VESPER GOLD □	.50	3	M	T	Wmsn. '27

□Fragrance.

†Tender.

††Very tender.

New and Trial Varieties

Section 3A Yellow Selfs

Alchemy (Ware. '32)	\$35.00*	Gold Stream (Edl. '31)	\$ 6.00
Alta Calif. (M-M '31)	25.00	Highlight (Nes. '30)	1.25
Ambera (Sass '31)	5.00	Mirasol (M-M '29)	7.50
Bezant (Murr. '29)	2.00	Moon Magic (Shull '31)	8.00*
Chas. E. Shea (Perr. '30)	5.00	Ningall (Ayres '31)	25.00
Chromylla (Loomis '31)	20.00	Phoebus (Cay. '30)	15.00
Chrysra (Nic. '31)	7.50	Phosphor (Shull '31)	8.00
Cockatoo (Morr. '28)	3.50	Pongee (Bret. '30)	5.00
Corona (Sturt. '30)	7.50	Primrose (Perry '30)	5.00
Desert Gold (Kirk '30)	15.00	Sandra (Mill. '30)	5.00
Elfin Gold (Morr. '30)	5.00	Taffy (Berry '29)	4.00
Eothen (Ware. '32)	20.00	Tommy Tucker (Nes. '30)	5.00
Florence Bignell (Perr. '30)	5.00	Yellow Pearl (Salb. '31)	7.50
Geo. P. Baker (Perry '30)	10.00*	Yellow Tom Tit (Sturt. '30)	2.00
Goldilocks (Way. '30)	20.00		

Yellow Iris

Section 3C Yellow Bi-Colors

Rating	Variety	Price	Group	Season	Height	Originator
84-83	Andre Barbier	1.00	3	M	M	Mill. '27
	ARGYNNIS	.25	3	L	T	Wmsn. '25
	Asa	.75	1	M	M	G. & K. '27
	Barton Harrington	.25	3	M	M	Fryer '19
	Bellatrix	.50	2	M	M	Vilm. '27
85-85	Bronzeshield	.25	3	L	L	G. & K. '27
	Cameliard □	2.00	4	ML	T	Sturt. '27
	CITRONELLA □	.25	2	M	T	Bliss '22
	Claude Aureau	20.00	4	ML	M	Cay. '29
	Claude Monet	.25	1	ML	M	Cay. '25
80-80	Druid	1.00	4	M	M	Sturt. '26
	Flamenschwert □	.25	3	M	M	G. & K. '20
	Gay Hussar	1.00	3	M	M	Wmsn. '29
	GAULOIS	.75	2	M	M	Cay. '26
	Goldviless	.25	3	L	L	G. & K. '27
	Havamal	.25	1	M	T	G. & K. '27
	Henri Riverier	5.00	1	L	T	Mill. '27
	Iduna □	.50	1	T	M	G. & K. '26
	Jalapa	.75	2	M	M	Mill. '26
	King Tut	2.00	4	M	M	Sass '26
82-81	Lodestar	1.00	3	M	M	Hall '25
	Maori Princess	.50	3	M	L	Shull '23
	Maori King	.35	3	L	L	Reuthe
	MRS. H. F. BOWLES	.25	4	M	T	Perry '23
	MRS. R. B. LARGE	.25	4	M	T	Perry '28
80-83	Nanette	.50	4	M	T	Mill. '27
	ODENVOGEL	.50	1	ML	T	G. & K. '27
	ONYX	.50	1	M	M	Wmsn. '28
	RIALGAR	.25	2	L	M	Sturt. '24
	THRUDWANG †	.75	3	M	T	G. & K. '27
81-82	W. J. FRYER □	.25	3	L	T	Fryer '27
	Zingara	.25	3	L	L	Wmsn. '28

□Fragrance.

†Tender.

††Very tender.

New and Trial Varieties

Sec. 3B—Yellow Blends

Ahawnee (Essig '31)	\$3.50	L'Herbaudiere (Mill. '30)	5.00
Alcina (Conn. '31)	8.00	Louis David (Cay. '27) .....	.75
Amber Wave (Murr. '30)	10.00	Marquitta (Cay. '31)	—
Aubade (Conn. '31)	20.00	Marshall Foch (Mill. '31)	—
Bayre (Cay. '30)	2.00	Mary Geddes (Wash. '31)	25.00*
Boadicea (Nich. '31)	5.00	My Maryland (Sheets '30)	20.00
Chestnut (Sass '29) .....	.50	Nemesis (Mill. '31)	—
Clara Noyes (Sass '30)	6.50	Pervaneh (Murr. '31)	—
Desert Dawn (And. '31)	17.50	Puget (Cay. '30)	2.50
Drapeau (Vilm. '30)	5.00	Quivera (Sass '30)	5.00
Ecstasy (Morr. '28)	15.00	Rodin (Cay. '30)	2.50
Gilead (And. '31)	15.00	Rude (Cay. '30)	2.50
Gold Top (Salb. '31)	7.50	Rusty Gold (And. '31)	12.00
Golden Flare (Insole '31)	—	Serenite (Cay. '31)	—
Greuze (Cay. '28)	3.50	Sonnet (Hill '31)	10.00
Hassan (Murr. '30)	5.00	Soufflot (Cay. '30)	2.50
Hollywood (Essig '31)	3.50	Sundew (Essig '29)	1.00
Homespun (Nes. '31)	5.00	Trieste (Murr. '29)	2.50
Hymentus (Conn '31)	10.00	Watteau (Cay. '29)	—
Jean Cayeux (Cay. '31)	—	Wraith (Murr. '29)	2.50
Leopard (Mill. '31)	—	Zaharoon (Dykes '27)	25.00

Key to Groups for Section 3B

- Group 1 Even Toned Blends
- Group 2 Buff and Tan Pastels
- Group 3 Smooth Metallic Blends

- Group 4 Gray and Odd Tones
- Group 5 New and Trial Varieties

Key to Groups for Section 3C

- Group 1 The Pastel Variagatas
- Group 2 Blended Type Falls
- Group 3 Strong Contrasting Bi-colors

- Group 4 The Bronzed Blended Bi-colors
- Group 5 New and Trial Varieties

Yellow Iris

New and Trial Varieties

Sec. 3C—Yellow Bi-colors

Aviateur Costes (Mill. '31)	\$	Indian Gold (Hend. '31)	15.00
Beau Sabreur (Wmsn. '30)	3.00	King Juba (Sass '31)	15.00
Canelands (Nes. '31)	12.00	Kenwood (Ayres '31)	10.00
Crown Prince (Klein. '32)	25.00	Lux (Cay. '31) .....	.....
Decennial (Wmsn. '30)	5.00	Mrs. Wicht (Sass '29) .....	.....
Fresno (Hend. '31) .....	.....	Picador (Morr. '30)	7.50*
Giradon (Cay. '29)	3.00	Seraph (Murr. '29)	2.50
Heyday (Wmsn. '31)	3.50	Wyandotte Chief (Timm. '31)	5.00

Second Line Iris

Sec. 3A—Yellow Selfs

Aurea	\$.25	Golden Rod .....	.25
"A" Yellow .....	.25	Inner Glow .....	.25
Chalice .....	.25	Queen Flavia .....	.50
Colias .....	.25	Sherwin Wright .....	.25
"E" Yellow .....	.25	Sunshine .....	.50
Empire .....	.25	Tansy .....	.25
Flutter-By .....	.25	Virginia Moore .....	.25
Golden Promise .....	.25	Yellow Hammer .....	.25

Sec. 3B—Yellow Blends

Carnival	\$.25	Mercedes .....	.25
Corot .....	.50	M. Hubert .....	.25
Chlorinda .....	.25	Mme. Chobout .....	.25
Eldorado .....	.25	Pfauenfeder .....	.25
Geo. Yeld .....	.25	Sherbert .....	.50
Lhermitte .....	.25	Tancred .....	.50
Jean Chevereau .....	.25	Toreador .....	.25
Meissonier .....	.50	Vanessa .....	.25
Menetrier .....	.25	Vingolf .....	.25
		Watteau .....	.....

Sec. 3C—Yellow Bi-colors

Arcturus	\$.25	Marsh Marigold .....	.25
Balder .....	.25	Mithras .....	.25
Fro .....	.25	Muscadin .....	.50
Iris King .....	.25	Princess Vict. Louise .....	.25
Katrinka .....	.25	Saul .....	.25
Knysna .....	.25	Vega .....	.50
Lorely .....	.25		

All Yellow

(Section 3A)

A pure yellow, an achievement toward which all Iris lovers have been looking for many years, may be expected in the next few years, if past progress is any sort of a criterion. In considering our list of yellows today, we find many very desirable and pleasing varieties from which to make our selection. And yet it seems but yesteryear that we did not have one satisfactory yellow variety. While development has been rapid here, it has by no means approached the standard that we find in the blues or in the purples or Dominions.

Group 1—Light Yellow Selfs

This group carries the lightest tones of yellow from the soft cream to those of medium depth. Softness of tone, akin to the yellow moonlight streaming over the hill in the east, seems to give them their charm; soft, refined, delicate garden notes. *Aliquippa*, winner of a silver medal, is a pleasing soft yellow, one of the largest flowers. *Yellow Moon* and its newer companion *Sonoma* carry this tone in an exquisite enamel-like finish without any haft veining. *Shekinah* is very good for massing—a bit taller than most. *Igraine*, a very close copy of *Shekinah*, is a bit darker. *Sunlight* is very close to *Yellow Moon* in

Yellow Iris

Section 3A (Cont.)

tone as we have bloomed it, but the segments are too narrow; in our opinion somewhat commonplace. *Golden Glory* is of especially light golden tone, tall and well formed. *Gold Standard*, the darkest of this set, is tall, very fine with a glistening glowing beard that is peculiar to this Iris alone, its effervescent glowing effect makes it seem bubbling with life.

Group 2—Medium Yellow Tones

In the medium tones of yellow we have two Iris of Super Caliber. *Britoness*, a medium yellow, flowers of the shape and size of Moonlight on a good stem, has size, color, and height; a pleasing flower is bound to get recognition. *Pluie D'Or* has height, branching, medium size, good color. If I were to add one criticism it would be the falls should not fade as much as they do in the sun. *Helios*, the largest yellow we have today, has fine substance, soft haft venation; might be called a very large Safrano. *Helios* and *Britoness* should prove valuable in breeding. *Daffodil*, a little darker Shekinah, is very tall and excellent for massing with tall varieties, where this color is needed in the landscape plan. Generous use of yellows in the garden is very necessary to lighten up the picture and get beautiful mass effects; they should be included in every garden plan. *Gilda*, also tall but only of medium size carries a very good color. *Primrose* a full petalled yellow in this register, is very fine—one of Miss Sturtevant's best yellows. *Bonita* is pretty, a glowing dainty yellow with intense hafts, a charming piece of color. *Amber* a reliable bloomer, good color, fine for massing and reasonable in price. *Autumn Glow* similar, although not quite as dark is a bit taller. This is not a fall bloomer as some people would infer by its name. *Carcenet*, a pleasingly frilled yellow, a distinctive note for this charming Iris. *Flambeau* & *Old Ivory* are both in this color class; the former is two shades darker, and might be called "student's" Iris because a little study will enable one to appreciate their many beautiful qualities—then how they will enchant you. *Chasseur*, a very late bloomer, well finished flower, broad petalled, is fine.

Group 3—Deepest Yellows

In the deep yellows we still have plenty of room for a good novelty. *Coronation*, a Super Iris, is one of the best yellows in the entire group. Good height and branching, medium sized flowers of a good deep color that do not fade. It is solid throughout. You cannot go wrong in having it. W. R. Dykes, the Iris of much writing and contention, I cannot place in the Super Class because it is only a fair doer in the garden. In fact it is rather temperamental, then too I have never been able to produce it with tall stems. The color is superb, a good yellow on a large flower that is slightly crinkled. It has some characteristic spots of maroon on the falls—fine—of value to breeders on account of its size and color. *Jason* has too small a flowers, tall and a very good color, however—height is its feature. I hardly think it should have been put in commerce. *Nebraska*, a strong Iris that carries itself well on good stems, has a few veins of maroon which does not detract from its appearance—ruffled with a broad flower, easily one of the best in this class. *Sungod* is very similar with many heavy veins on the falls. With *Nebraska* in the field we do not need it. *Gold Imperial* is the best for massing and a very good Iris all around; a good color that justly deserves its wide popularity. *Prairie Gold*, a tone deeper, is very fine although a bit low. *Opbir Gold*, although small flower, is very bright, rich and carries a pleasing tone. *Rayo-De-Sol*, a very large rounded flower on a fine stem with excellent substance, very warm in tone, will be tested for hardiness in northern climes.

Yellow Iris

Section 3A (Cont.)

Group 4—The Early Bloomers

Here in the early bloomers we have some very fine varieties. If some of these colors could be had in the late bloomers and large flowers we would have some wonderful varieties indeed. *Golden Harvest* best described as a yellow Doxa is a very large rounded flower. It has the habit of blooming in the fall as well. I find it impossible to choose between *Sunbeam* and *Nymph*, *Sunbeam* has the better golden color which is gorgeous. The only reason it is not so far ahead of *Nymph* is because *Nymph* has such a long blooming season that it extends into the tall bearded blooming time and is a fine variety for floral work. Both have extra substance. *Moonbeam* is a soft light yellow edition of *Sunbeam*, very refined and pleasing. *Starlight*, a light sulphur yellow, in size proportionate to its stature, a note I like very much. Large flowers on short stems that are not branched do not find so much favor with me. *Primavera* is fine, a bit tender and a note darker than the softer *Soledad* which is now displaced. It is very good but with us is a bit tender. *Lutescens*, soft large yellow. *Caucasian* an Imbricata seedling soft yellow with brown veins. *Golden Fleece*, light yellow. *Queen Flavia* on the same lines. *Yellow Hammer* medium deep yellow but spotty. *Canari*, very soft light yellow. *Alberti Yellow* yellow form of this rare Turkestan Species, very tall.

Group 5—New and Trial

In our trial lot in this group, are a number of varieties that intrigue my interest and which I am eagerly waiting to see develop. With all the new varieties available it looks like we are still waiting for an ideal deep, pure colored yellow. We have many claimants for high honors in this group. Some are supposed to approach the deep tone.

Desert Gold, a medium toned yellow, flowers large, early flowering; further comment next year. *G. P. Baker*, the tallest and best branched yellow we have seen, has color similar to the old *Flavescens*; the branching is of the candelabra style, very outstanding; the recipient of the Dykes Medal in England for 1930. *Alchemy* is one that I will want to see; a Dominion yellow—that means enough for me. *Alta California*, a newcomer from California is very tall—I am anxiously awaiting this one to develop and expect a great deal from it. *Ningall*, a brown yellow of great substance, promises to be a good yellow. *Moon Magic* an ideal for form, shape, size and a good color, *Naphtene Yellow* of Ridgeway. Mr. Shull offers also a lighter yellow, *Phosphor* as well. Both are going to rank high. Mr. Shull has not brought out many but he certainly has introduced good and distinct varieties. *Goldilocks* is well spoken of. It has still to bloom for us. *Phoebus* is a new one of Cayeux's, supposed to be better for garden work than *Pluie D'Or*, but a tone lighter. *Chrymolla* of Dr. Loomis, highly praised and coming somewhere in this color section; height and substance seems to be its greatest claims. *Cockatto*, *Corona*, and *Elfin Gold* are a set of the Morrison-Sturtevant's Originations which have not yet bloomed for us. *Eothen*, a creamy buff supposed to be very good. *Highlight* & *Tommy Tucker* for garden work are two small flowers carrying good color. *Mirasol* a bit tender and outclassed by Rayo-de Sol already described. Mr. Perry has a list of yellows coming: *Cbas. E. Shea*, *Primrose*, *Florence Bignell*. *Sandra* is said to be an improvement on the old *Chasseur* by M. Millet. *Yellow Pearl* might come to take the lead in the light cream class of Yellow Moon. *Pongee* as it bloomed with us is rather disappointing, a faded color, not impressive. Another year should tell more definitely its characteristics. *Bezant* a late bloomer, is similar to M. Cayeux's Art Shade Sets, carrying the blooming season a bit longer. Two extra early bloomers are *Ambera* & *Chrysoa*, two fine yellows in the intermediates.

Yellow Blends

Section 3B

Now for the yellow blends whose predominating color is yellow. Through this color as a base, we have the blendings and workings of all other colors. This blending may be a simple blend of two colors, or it may occur in many other ways as overlays, reflections, halos, and the other multitude of effects of which this flower is capable. The color combinations are so varied and complex within this section that we find several well defined groups of flowers having certain characteristics in common, yet from group to group there is a decidedly noticeable difference.

Group 1—Even Toned Blends

A group which can roughly be divided into two. *Ochracea* can be called the type Iris for this group. *Evolution*, a tall, glorified *Ochracea*; large flower on a good stem, is certainly far ahead of any other in this particular class. *Ochracea*, the forerunner of this group is a blending of steel blue and yellow. *Troyon* has more pronounced bronzy yellow stands and a bluish cast in the falls. *Old Gold* carries a slight suffusion of bronze throughout. *Bastein Le Page* has yellow stands and heavily veined falls. *Delacroix* is fine, a golden taffy with a heavier fall.

Another group, a bit more of the bi-color class, is best exemplified by *Mme. Durande* which is just a bit tender, with buffy stands like gold mixed clay, and mauve lilac falls. *Sonata* is said to be a hardier form of *M. Durande* and will probably displace the older variety.

King Midas is an exceptional Iris, a new color of faultless form and carriage, stem is only of medium height; a blending of golden buff and richer red brown red tones. It is truly different from any other Iris.

Group 2—Buff and Tan Pastels

Here we have our soft blends—refined and pleasing. Let us start with the lightest—the tan blends with which we are most familiar. *Afterglow*, a tall greyish tan lavender—the name is most descriptive. *Palemon* is a bluer, taller, and larger flowered Iris, very much on the same order. *Fra Angelica*, a buffy standard and blue bronzed haft fall, very fine. *Guileless*, a tan with a silvery gray overlay, intense orange beard, worthy of special attention. *Olive Murrell*, a soft bronzed blend, stands, lavender rose, quite tender. *Querida* a taller edition of the old *Afterglow*, a larger flower as well, supposed to be a fall bloomer in California.

On the pinker side we have *Elsinore*, a Super Iris, an exquisite combination of soft clear yellow with a halo edge of lilac. This combination is very pleasing and delicate. *Rosa Bonheur* and *Cameo* carry this same note with yellow stands with dainty bluish lilac falls, charming and petite. *Amanacer*, an improvement on the old *Dora Longdon*, known as the "peaches and cream" combination.

Now to the darker, heavier suffused set, *Rameses* a pinker *Belis-aire* tone and *Glowing Embers* type prominent gold beard and brown haft; a deep bronzed crushed raspberry effect; very fine. *Ophelia* in point of color blending seems of the finest, a medley of bronzed buff with lilac and heliotrope suffusion. *Euphony* is similar with ruffled mustard stands and darker suffused falls. *Talisman*, a newcomer, is very fine. The coloring is an apricot and salmon blend with a bluish reflection on the fall. It is very similar in tone to the *Talisman Rose*. *Valencia* is more on the orange apricot, likewise *Apricot*. Both are delightful to the color student. *Conchita* a tan colored Iris with fine reddish haft, unusual pattern.

Yellow Iris

Section 3B (Cont.)

Group 3—Smooth Metallic Blends

Here is truly a group of oddities. *Tuscany Gold* our Super Type, is a very fine Iris, similar to *Amerind*, large standards, a little bluer tone on the falls, with an intense gold haft, styles deep gold, deep red orange beard which is very pronounced. *Amerind* is popularly known as the camouflage Iris—That is just your reaction when you look at it; is paler and duskier with dusky styles. *Vesper Gold* and *Endymion* are a grand type. The blending merges into a metallic medley. *Endymion* more gold than blue. *Vesper Gold* more orange to red in cast. Both have fine habit, form, height. *Churchmouse* is a very dark mouse color, that carries an odd color note. *Topazin* falls here with its glowing color note.

Group 4—Gray and Odd Tones

Several hard to place varieties, which is an assurance of their distinctiveness, are offered here. *Avator*, greyish stands with bluer falls, the whole lit up with glowing yellow styles beard and heart. *Ishtar* a tall, robust variety, subdued blend of lavender grey and yellow. *Fismes* a similar combination more color in tone. *M. Brun* carries this dusky color to brown side—very sombre. *Honeydrop* is a brighter, taller edition with large flowers. It carries itself very well but is of interest only as an exhibition variety as are most of the preceding. Their colors are too dusky and sombre for garden effect.

In the more brownish towards lighter yellow, we have *Don Quixote* a brownish olive, large and sombre. *Libelulle* is very interesting; a pearl white base of Moonlight, almost covered with greenish olive bronze. *M. Arnal* carries a tawny yellow and brownish pink on a very good stem. *Fromentin*, one of the brightest Iris, a glowing orange apricot, very prominent in the garden, a color gem, though not very tall. *Doxa* a true novelty, a creamy olive throughout with a very light suggestion of reddish violet veins at the haft, heavy substance, large flowers, stems relatively short.

Group 5—New and Trial

In this group we certainly have a goodly number of blends to evaluate for this coming season. Of course a number of these may be transferred to another color group after seeing them in bloom. They are placed here after reading the Originators' descriptions. There are a few from this group that we are going to hear things about for many years to come.

First we will discuss a set of glowing "self" gems; *Golden Flare*, a bright glowing orange gold. *Jean Cayeux* should prove to be very original, a "café au lait" or more like gold sand in a self,—something new. *Mary Geddes* a light ochraceous salmon with a red tinge, interesting. *Marquitta* a taller, creamier edition of the old Minnehaha. *Zabaroon* a very soft lavender blend with yellow, very large flowers on a tall stem. *Gilead* an amber buff, deep even toned. *Rusty Gold* more akin to tarnished gold. These two have odd tones. *Hymettus*, a honey-colored Iris, *Sundew* almost pure yellow with heavy veins. *Serenite*, a blue and yellow combination, very soft and fine.

We have more self blends in *Homespun* on the order of the dusky *Amerind*. *Boadicea*, a blend on the order of the well known *Vesper Gold*. *Chestnut* for an odd note of brown. *Clara Noyes* a more heavily straited type on Midgard's order. *Desert Dawn* a more yellow and soft, refined even-toned blend. *Hollywood* a very soft even pink, yellow and old gold blend, seems promising.

Of the "Art Set" in their minor differences we have the following: all late bloomers, *Greuze*, *Puget*, *Rodin*, *Trieste*, *Wraith*, *Louis David*. An oddity heavily striped reminding one of a leopard, is called *Leopard* by M. Millet. Two varieties reminding one of the

Yellow Iris

Section 3B (Cont.)

Moonlight Type in heavier and yellower colors are: *Amber Wave* and *Hassan*. *Ecstasy* is described as a very soft pink and lavender blend. *Pervaneh*, a creamy and lavender blend, a low grower for the front of the garden. *Marshall Foch* and *Nemesis* are two other of M. Millet that fall into this class.

A series of soft bi-colored blends embrace: *Alcina* and *Aubade*, sisters on the order of the pastel Variegata blends. *Gold Top* tall, on the order of Glowing Embers. *Abawnee*, a more even blend, deeper and reddish. *My Maryland* another development on Glowing Embers type, maybe a bit redder. *Sonnet* a tall light bronze blend.

Yellow Bicolors

Section 3C

The foregoing are mostly selfs or only slightly contrasted bicolors and the tone range is from light to medium depth. This is the class in which fall the old varieties like *Mithras*, *Honarabilis*, *Marsh Marigold*, etc.

This class known as the Variagata group, are as a rule low or medium growers, the stands are usually pure yellow and the falls are some shade of red brown or violet. Then we have two series of variations from the type, one very light and pastel, and the other a blended type.

Group 1—The Pastel Type Variagatas

Here we have first a relatively new group of what we might call pastel or soft Variagatas. *Henri Rivier* is one of the best, a bit blended, tall, large flowers with light yellow stands and mauve toned falls; a very pleasing variety. Far ahead of anything in this group. *Iduna* is another exquisite example of fine oval shape, tall, pearl stands and bluish falls with a margin of the color of the stands, characteristic of this group. Deeper developments and very fine are *Asa & Odenvogel*. Both carry themselves pleasingly different, large flowers, carried languidly on stems that are wonderful for massing work. *Havamal* is similar—a sort of step between the two, not needed with the others in the field. *Onyx* is of this combination and also *Claude Monet* although of decidedly different form, a bit redder falls. Preference goes to the new German forms; they are very pleasing.

Group 2—Blended Type Falls

Following we have two varieties with falls not as heavily colored, but merely veined—a reddish color. *Citronella*, tall, with exceptionally bright light-yellow stands, makes a magnificent garden clump. *Rialgar* also has broad stands of brilliant yellow, rich and deep, very effective, almost having the effect of all yellow although not as tall as the preceding.

The trio of *Bellatrix*, *Jalapa*, and *Gaulois* present a very bright note; golden bronze flushed stands and falls heavily veined and flushed a bright rose. One would say flame red purple. The latter is the rosiest of the set. They are very pleasing material for the garden,—bright and cheery.

Group 3—Strong Contrasting Bicolors

Here are our bright Variagatas, gay and flashing—clear, bright, yellow stands contrasted with intense chestnut mahogany falls edged, in some varieties, with the color of the stands. *Flamenschwert*, one of the tallest, is very fine for massing, very clear and bright. *Maori Princess* the deepest and richest of this set. *Lodestar* probably the premier of this group, a fine sharp clear cut contrast on a very good stem. *Barton Harrington*, a more rusty chestnut tone. *Gay Hus-*

Yellow Bi-colors

Section 3C (Cont.)

sar a fine contrast; its falls are of the deepest coloring and the stands remarkably clear.

Of softer coloration are *Andre Barbier* with deep velvety falls solid throughout (no edging). *Thrudwang* of fine form and good plum purple falls, the best of the plum purple series. *W. J. Fryer*, similar to the above but with a bit greener stands and large falls. *Argynnis* is very bright, falls are edged a solid rim of yellow—distinctive. Midget editions for use in border work in front, low but very bright and effective are; *Goldviless* the solid form, and *Bronze-shield* a bit more dusky, and the late blooming, *Maori King* none of which should be overlooked. *Zingara*, a very colorful orange that catches the eye.

Group 4—The Bronzed Blended Bicolors

Here is a group that are heavily bronzed or influenced by foreign colors giving us some very superbly blended bi-colors. *Claude Aureau* and *Cameliard* are our Super Iris, medleys, tan bronzed yellow stands, falls variously blended, edged in wine red purples, fine size and character. *Claude Aureau* is a bit redder in the falls, not quite as tall growing as *Cameliard* which is a bit more purple. *King Tut* simply outstanding, rather hard to place in any classification, too brownish for the red purple section proper, too red for the variegata section. In the garden it truly is magnificent, attracting your attention like a magnet. Of medium height and size it well displays its chestnut glowing red.

Durid quite brown in effect makes a dusky garden picture, sombre. *Mrs. H. F. Bowles* a bronzier, redder effect, is very showy. Close to this variety, perhaps a bit brighter, is *Mrs. R. B. Large*. Both are tall and fine.

Group 5—New and Trial

Here is a class in which the originators have run amuck the last few years. The large crop of novelties that have been brought out at high prices are not justified. Some Originators have overdone themselves in this class. While a few distinct varieties might be welcome, we obviously do not need all the little steps in varieties which have been introduced. There really is not room for as many as they are trying to market to the public. Overcoming difficult obstacles in breeding does not mean that producers are justified in introducing their results unless there is a need for them in the Iris picture of today. Fundamentally this is the poorest class of sellers in the entire color range. People want only a few of this type in their gardens. Breeders could divert some of their time in working toward a good light-pink, a real true blue, a yellow, a fine hardy white, or they could experiment in the blends which offer many new combinations for the enterprising breeder to develop.

Of the first rank, on which I hope to give a good report next year after weeding out all but a few necessary ones, are *King Juba*, a richly colored bloom of Dominion ancestry. *Crown Prince*, *Kenwood*, *Beau Sabreur*, *Decennial* of undoubtedly good quality. We will see, this blooming season which of the many Morrison introductions I bought deserve further attention. We bought *Picador* last year. *Indian Gold* as well as a few others is a bit out of class, and may be more correctly placed among the "blends." Groupings under the New and Trial Group are always provisional subject to change after we have bloomed them.

Canelands, *Fresno*, *Heyday*, *Aviator Costes*, are other brighter editions of this same type. Which ones will merit attention three years from now, remains to be seen. Others are a sprinkling of slightly blended and variously odd types.

White Iris

Section 4A Self Whites

Super Iris (Bold Type)—Class 1 Iris (Capital Letters)

Class 2 Iris (Regular Type)

Rating	Variety	Price	Group	Season	Height	Originator
	ALABASTER	\$0.50	1	M	T	And. '26
70-72	Albicans †	.35	4	VE	M	Wild
New	Albicans Virginalis	3.50	4	VE	M	Dykes '29
	Ambrosia	5.00	2	M	T	Sturt. '28
	Arlette	.50	2	L	M	Cay. '25
	Autumn Queen	.50	4	VE	M	Sass '26
81-79	BOLINGBROKE †	.50	3	M	T	Hort '22
	Boreal ††	3.50	3	M	T	Cay. '27
	CELINDA	1.00	1	M	T	Dykes '29
88-89	Chartier □	.75	1	M	M	Hall '25
82-83	Cygnat	.50	2	ML	T	Sturt. '22
84-83	Delight	2.50	2	ML	T	Sturt. '23
	Dione	1.00	3	M	T	Edl. '28
	Empress	.25	4	VE	M	Cap. '01
	ETOILE DU MATIN	.50	3	M	M	Vilm. '26
76-75	Florentina Alba □	.25	4	VE	M	Wild
82-82	Gaviotta □	.25	2	M	T	Mohr '24
	Hoarfrost	1.00	1	M	M	Morr. '29
76-79	Ingeborg □	.25	4	VE	M	G. & K. '08
83-79	Istria □†	.75	4	VE	M	Dykes '22
	JUNE BRIDE	7.50	1	M	T	Grint. '30
86-81	KASHMIR WHITE □†	.25	2	M	T	Foster '13
	King Christian	.25	4	VE	L	Cap. '01
	LENZSCHNEE	.75	3	M	M	G. & K. '27
	Leota □	.25	4	VE	M	Fryer '23
	Los Angeles □	2.50	3	M	T	M-M '27
90-87	Mich. Charrier □	.75	2	M	T	Denis '24
85-84	Moonlight □†	.50	3	E	M	Dykes '23
86-71	Mrs. Robert Emmet †	1.00	3	EM	T	Perr. '25
84-82	Mystic	.25	3	M	M	Bliss '20
	Mystrey □	2.00	3	M	T	Sturt. '28
	Perdita	.25	3	VE	M	Dykes '23
95-95	Purissima †	2.00	1	M	T	M-M '27
	Seafoam	.50	2	E	M	Sturt. '28
78-83	SHASTA	1.00	2	L	T	M-M '27
	Silver Queen †	1.00	3	M	T	Perry '21
85-87	Snowwhite □	1.00	1	M	T	Sturt. '26
	Sophonra	.75	2	M	T	Morr. '23
82-81	TAJ MAHAL □	.25	3	ML	T	Sturt. '21
83-83	Thesus †	.50	2	ML	T	Hort '23
	WAMBLISHKA	15.00	3	M	T	Sass '30
	WHITE & GOLD	1.00	1	M	T	Nich. '27
79-80	White Knight □	.25	1	L	M	Saund. '16
81-81	White Queen	.25	1	M	M	Gey. '18
	Yves Laissailly	5.00	3	M	T	Cay. '28
79-74	Zua □	.25	4	VE	L	Craw. '14

□Fragrance.

†Tender.

††Very tender.

Key to Groups for Section 4A

Group 1 Purest White

Group 2 Gold Hafts and Veinings

Group 3 Blue Veinings or Suffusions

Group 4 Early Bloomers

Group 5 New and Trial Varieties

White Iris

Section 4B Plicata and Frilled Whites

Rating	Variety	Price	Group	Season	Height	Originator
79-77	Aksarben	.25	3	M	T	Sass '23
	Alameda †	.50	1	M	T	M-M '27
80-77	Anna Farr □ †	.25	1	M	M	Farr '13
	Anndelia	4.00	2	M	T	Sturt. '29
82-78	BEAU IDEAL □	.25	2	ML	T	Sass '24
85-79	Calibee †	.25	3	M	M	Simp. '23
	CASTOR	.75	2	M	T	Bun. '23
	Cigale	1.00	2	M	M	Cay. '26
New	Cydalise	15.00*	3	M	M	Cay. '30
81-82	DAMOZEL □	.25	1	ML	M	Morr. '22
	Fairy □	.25	1	M	M	Old
New	Fedalma	5.00	2	M	T	Dykes '29
	Hariett	.25	4	VE	M	Fryer '17
	Jadu	5.00	2	M	M	Sturt. '29
85-84	Jubilee □	.35	3	M	M	Sass '23
	KATH. E. LEES □	.25	2	M	T	Pfeif. '23
85-83	KING KARL □	.50	3	M	M	Sass '25
	LA MIERKA	1.00	2	M	M	Mill. '26
84-83	LONA □	.50	3	M	M	Sass '23
	LOUDOUN	.50	3	M	T	Fend. '24
	Maurice Pritchard	.25	4	VE	M	Perry
	MANON	1.00	2	L	T	Cay. '24
	Matilda	.50	1	M	M	Sass '29
	Montpelier	.75	1	M	M	Simp. '29
	Mrs. A. S. Hoyt	.25	2	M	M	Sass '27
	My Lady	.50	1	M	T	McK. '24
	Nebulae	.50	3	M	M	Bratt '28
	Nehawka	.50	2	M	M	Sass '27
New	Nicholas Poussin	3.50	3	M	T	Cay. '29
	Plummed Knight	.25	2	M	M	Sass '27
77-80	Prince Charming	.25	2	M	M	Sturt. '24
81-80	Princess Osra	.25	1	M	T	Bliss '21
	Rheinfels	.75	1	M	M	G. & K. '28
	RUTH PFEIFFER □	.25	2	ML	T	Pfeif. '23
	SACRAMENTO	7.50	2	M	T	M-M '30
90-88	San Francisco □ †	2.50	1	M	T	M-M '27
	Simplicity □	.25	2	M	T	McK. '21
	Stipples	.50	1	M	M	Essig. '29
88-84	True Charm □	.25	1	M	T	Sturt. '21
85-84	True Delight □	.50	2	M	T	Sturt. '24

Section 4C White Bi-Colors

75-74	Anne Leslie	.25	2	M	T	Sturt. '18
87-80	B. Y. MORRISON	.25	1	M	T	Sturt. '18
76-79	DALILA □	.25	2	M	M	Denis '14
80-80	DAPHNE	.25	1	L	M	Bliss '20
	DEBUTANTE	.50	2	M	M	Clev. '26
New	Dorothy Deitz	3.50	1	M	T	Wmsn. '29
80-84	Folkwang □	.50	2	ML	T	G. & K. '25
82-84	Gen. McPherson	.50	1	L	M	Perry '26
	Iduna □	.50	2	M	T	G. & K. '26
79-80	Mary Williamson □	.50	1	M	T	Wmsn. '21
86-87	Mildred Presby □	.50	1	M	M	Farr '23
69-77	Mrs. Fryer	.25	1	M	M	Fryer '17
84-80	Rene Cayeux	1.00	2	M	M	Cay. '24
	Rheintochter	2.00	1	M	T	G. & K. '29
82-83	Rhein Nixe □	.25	1	M	T	G. & K. '10
76-73	Richard II □	.50	1	VL	L	Dykes '14
77-78	Salonique	.25	2	M	M	Cay. '23
75-75	TRISTRAM	.25	1	M	M	Bliss '19
	Trouvaille †	1.00	1	ML	T	Cay. '24

□Fragrance.

†Tender.

††Very tender.

Key to Groups for Section 4B

Group 1 The Blue Plicatas
Group 2 Pink and Red Toned

Group 3 Sanded and Blended Plicatas
Group 4 New and Trial Varieties

White Iris

New and Trial Iris

Sec. 4A—White Selfs

Black & White (Row. '30)	\$ 7.50	Nanook (Ayres '31)	15.00
Chance White (Sass '31)	1.00	Pale Moonlight (Essig '31)	3.50
Clodo (Dykes '29)	3.50	Priestess (Dykes '29)	2.50
Columbine (Murr. '30)	7.50*	Rene de Laborde (Denis '26)	2.50
Delaroche (Cay. '29)	1.50	Sabra (Dykes '29)	2.00
Frozen Foam (Dykes '31) .....	.....	Selene (Conn. '31)	15.00
Gudrun (Dykes '31) .....	.....	Snowdrift (Murr. '29)	7.50
Iceberg (Cay. '30)	10.00	Snowbound (Row. '28) .....	.50
Iceberg (Dykes '30)	3.50	Spring Morn (Nes. '31)	5.00
Marie Poole (Perry '30)	5.00	Vanloo (Dykes '29)	2.50
Marrett (Dykes '29)	2.00	Venus de Milo (Ayres '30)	8.00
Madeline Brun (Mill. '30)	10.00*	W. J. Wernham (Perry '30)	5.00
Mlle. Jean Bel (Denis '25)	1.00		

Sec. 4B—Plicata or Frilled Types

Heliane (Mill. '31)	\$	Pink Lass (Essig '29) .....	.25
Karma (Sturt. '30)	15.00	LePrintemps (Nes. '30)	5.00
Liberty Bell (Don. '30)	20.00	Theolinda (Ayres '30)	25.00

Sec. 4C—White Bi-colors

Cantabile (Wmsn. '30)	\$ 1.00	Gay Girl (Murr. '31)
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Second Line Iris

Sec. 4A—White Selfs

Alcyon	\$.25	La Neige25
Antares50	Milkyway50
Athene .....	.25	Mrs. Perry .....	.50
Argentina .....	.50	Ric. Blanc Bleute .....	.50
Balaruc .....	.25	White Star .....	.25
Elfin White .....	.50	Zada .....	.25
Garden White .....	.50		

Sec. 4B—Plicata and Frilled Whites

Belladonna	\$.25	Midwest .....	.25
Camelot .....	.25	Mme. Chereau .....	.25
Dimity .....	.25	Parisiana .....	.25
Jean de Arc .....	.25	Rose Salterne .....	.25
Lorna Doone .....	.50		

Sec. 4C—White Bi-colors

Aegir	\$.25	Mme. de Genlis .....	.25
Araminto .....	.25	Paul Veronese .....	.50
Bele .....	.25	Pochantas .....	.25
Estrellon .....	.25	Syphax .....	.25
Lycanae .....	.35	Tintallion .....	.25

Key to Groups for Sec. 4C

Group 1 Blue Types

Group 2 Red Toned Types

Group 3 New and Trial Varieties

Next Year's Catalog

We are already planning the 1933 Edition of an Iris Lover's Catalog. We hope to introduce a number of new features which we are sure will be welcomed by Iris Lovers everywhere. Illustrations and critical comments on the newer novelties are included in these plans.

An order this year insures your getting next year's catalog.

White Iris

Section 4A Selfs

Could you imagine anything prettier than a pure white Iris? It has classical form, wonderful and interesting structure and is truly a work of art. Besides the individual specimens, which we all need and want, the whites are an element needed for lightening and brightening our garden picture just as much as are the yellows, for without them the color effect would be dull and monotonous. Proper use of whites and yellows for contrasts and peacemakers makes a pretty garden superb!

Group 1—Purest White

Here we have our whites without any influence of foreign color—they are pure white. *Purissima*—the Prima Donna of our whites, with a very good rival in Los Angeles described further on. It has height, size, branching, form, habit—all near perfect. It has but one draw back, it is tender and needs a protected position. Too bad we cannot have a hardy white with its characteristics. *Snowbite* a completely hard white, the coldest tone of all, good height and size, branching is fair. If you want a good white that is hardy, select this Iris.

A set that has fine substance and carriage reminding one of La Neige consists of: *Alabaster* fine, clear color, good substance, of only medium height; *White Gold* a bit taller, also fine—both have flaring falls. *Celinda*, a newcomer will probably take precedence over these. It is tall with a bright gold beard, has the substance of La Neige, medium sized flowers. *June Bride* is the other of this class; a fine variety, bright, warm tone, with a fine beard. This fine tone quality along with the striking beards make this class deservedly outstanding.

Hoarfrost is a unique Iris of glistening, waxy texture with no venation; has a brilliant gold beard, a gem. *Chartier* is a very reliable variety, a finely shaped flower, large and warm with a few soft brown veins by the haft. *White Queen*, a consistent bloomer, is very white with a greenish haft that is quite refreshing. *White Knight* is similar, a pure white Iris and late blooming.

Group 2—Gold Hafts and Veinings

We have a group here that are as white at the preceding but with a slight yellow note, like a golden haft, that makes them most charming. This glow around the haft gives much more life to their colors. *Micheline Charrier* is paramount in its group. It is tall and branching, has large flowers, and an especially fine golden haft pattern; more hardy than the average Richardi but appreciates extra care; a little slow in getting established. *Thesus* is a very fine, smooth, warm white, an intense gold throat pattern. *Kashmir White* with its fine branching and good substance should be grown in warm climates where it does best. *Sophronia* is easier to grow here. Not as tall—a bit larger flower, but not as free a bloomer as Kashmir White. *Arlette* a most prolific bloomer, finest of the hardy, creamy white. *Gaviotta*, a soft cream with a light yellow edging. It is exquisite on close inspection. *Seafoam*—a strong yellow green throat makes a very distinctive effect. *Cygnnet*, a tall, stately cream with haft lightly veined brown. We now have a few that are pink toned or flushed. *Ambrosia*, very delicate pink under the white with a bright glowing beard is very delicate. *Shasta*, very fine, a large flower on a good stem; has a pink suffusion around the base of the fall and claw of stands giving a pleasing delicate tone effect; a bit tender. *Delight* is unique, a slightly pink flushed white, rosy styles.

White Iris

Section 4A (Cont.) Selfs

Group 3—Blue Veined or Suffused Varieties

Our group of whites that have a certain infusion of blue—either in veining, suffusion, or other means. *Los Angeles*—classed here because it has a bit of blue at the haft like *Fairy*. It is without doubt, the best white we have today. A satin texture combined with form, height and hardiness. A pure white with such a brilliant beard that it looks like a lamp. Absolutely the peer of the whites. *Mystery* is not a pure white but a blended and tinted type like *Moonlight*; a pearly bluish cast with a most marked intense haft of bronze-gold shaded to olive. It heads the class which includes *Yves Laissailly*. The latter is taller with a more bluish flush, a really fine Iris—carries itself well. *Wambliska* is a fine Iris yet we cannot agree with the authorities in saying it is the ideal white Iris. It is very large but with open stands which allow us to see the bluish flush in both the stands and falls along with venation of brown on the haft. *Taj Mahal* is one of the most robust whites, and one of the tallest and hardest, and never fails to bloom; one of our best garden whites. *Mystic*, a very good, low priced white, purest white with rosy lilac plicata-like haft edging. One of the few flowers that give an uncrowded canna-like head of flowers. *Dione*, a color gem, has as its feature a finely patterned haft, with blue venation aside an intense red orange beard on white. *Etoile Du Matin* is a creamy, rather ecru, white, veined with blue, good substance. *Lenzschnee* a broad-petalled white of fine form which has the true white background overlaid with a blue flush. An original and desirable Iris. *Silver Queen* is the most delicate and refined in color. *Moonlight*, besides a pearly, bluish flushed white, has a heavily gold bronzed haft giving this large flower great distinction.

Boreal, a soft subdued blue through white, rather a poor doer in the garden. *Bolingbroke*, a fine, large flower which carries a bright beard on a blue flushed fall on distinctively shaped flowers. The others in this group, rather hard to grow here in the north are: *Ric. Blanc Bleute*, *Mrs. Robert Emmett*, *Miss Cavel*, and *Argentina*.

Group 4—Early Bloomers

Among the early bloomers *Florentina Alba* & *Zua* are very deserving types. *Leota* is especially pleasing, finely formed, warm toned, enchantingly flecked. *Autumn Queen* is really a fine flower and its fall blooming character doubles its value. It is one of the most reliable of the Sass fall bloomers. Two French Dwarfs from France have proved very reliable bloomers. *Istria* is the finest of the early bloomers but tender. *Seafoam* described in a foregoing list falls in very well here. *Ingeborg* a warm cream with a yellow haft. *Empress* & *King Christian*, tinted and shaded on white. *Perdita*, a soft flushed on white. *Germ. Alba*, a white form of this species, of Special Botanical interest as well as a very good early bloomer.

Group 5—New and Trial Group

Here we have an aggregation of varieties to strengthen our rather weak class of whites. Most of these varieties are described as tall and hardy, features we need. No doubt a number of these varieties are bound to rank high in the future Iris world. But what a task it is to pick out the sheep and not unearth a wolf in sheep's clothing. It would be surprising if we could look ahead and see how few of these varieties will be heard of in a few short years; something originators should think about when putting out their avalanche of new Novelties yearly. At present we have an excessive number of Iris being introduced at a rate which, if it keeps up, will kill the Iris prospectus for the future.

White Iris

Section 4A (Cont.) Selfs

Mrs. Dykes has a series of Moonlight seedlings and seedlings of its type. *Priestess* is one of this type, very clear white. *Sabra* is another, very free flowering, not quite as large a flower, better branched and of good height. *Clodo* of the same type is very good material for garden work. *Marett* seems one of the best, has a very bright golden beard that adds a good deal to its appearance. *Frozen Foam*, new and falling in this class, still is unbloomed with us. *Gudrun* winner of H. M. seems to be one of the largest whites we have, and according to description and pictures, seems very promising. *Iceberg* is a more golden haft edition of our general type.

A few that might stand out very prominently are: *Venus De Milo* by Dr. Ayres, described as a clear creamy white with a yellow beard and very heavy substance. It is a descendant of the famous Dominion race, which usually means something. *Columbine*, a pure tall white that is hardy with shape and carriage of Aphrodite of which it is a seedling. *Selene* a tall silvery white of different form. This might prove to be the "dark horse" of all the whites; we will see later. *Nanook* a large creamy-white with ivory white tone, tall and large flower; descriptions of it seem good.

A couple that are tender and not very good doers with us are: *Mlle. Jean Bel & Rene De Laborde*. A pair of oddities are: *Black & White* a pure white with pansy violet veins at the haft and *Spring Morn*, a white with a pinkish flush that is decidedly interesting. *Pale Moonlight* a paler edition of Moonlight. *Chance White* an intermediate by Sass Bros. *Iceberg* by M. Cayeux is supposed to be a very warm toned white, with a golden tint. I imagine it is a better Kashmir White; unfortunately it is tender. *Marie Poole* described as a better, larger Mrs. Robt. Emmet should be meritorious. *Madelaine Brun* with soft, subdued coloring may also be described along this line. A few varieties that are very good for massing varieties and work well garden effects include, *Delaroche*, *Snowdrift*, *Snowbound*. Certainly an assemblage of new varieties to which we can look forward with eagerness. We hope that the time will come when we will have a perfect white within the reach of all. Maybe some originator will have one soon at a moderate price. No longer can the Iris be classed as "the poor man's orchid," for the breath taking pace of the new introductions brought out by many originators has meant price levels far beyond the actual worth of the offerings and prohibitive to the average Iris Lover. Concentrated pressure from fanciers of moderate means might be effective in forcing the originators to adopt an introducing plan more plausible and more accessible to those who really want the fine things but cannot afford the prices asked.

Section 4B Plicatas and Frilled Varieties

The white plicatas frilled and edged in their delicately traced patterns are truly charming. They remind one of a little girl in a very dainty dress. Small exquisite, alluring flowers. In the garden they give the general effect of white, a relief from the heavier colors.

Group 1—The Blue Plicatas

Here we have a group where the edging and coloring is blue. *San Francisco* is outstanding. It is far ahead of the others in height, size, and a good flower. One quality is needed to make it perfect and that is hardiness. *Alameda* also a bit tender, very large flowers,

White Iris

Section 4B (Cont.)

completely and heavily flushed and dotted, suffused blue on white,—an excellent Iris. *Princess Osra*, one of the bluest plicatas we have, very fine. A more lavender counter-part, not quite as rounded a form, is *Damozel*. These two are foundations necessary for any Iris collection, very satisfactory and hardy. *True Charm* of very high quality; a very daintily edged blue on white. The others are heavier edged and dotted.

Anna Farr is not a very robust grower, faintly edged with a golden beard. *Rheinfels* is probably better, very crisp and creamy colored, with delicate lavender edging. *Matilda* a sharp contrast of fine clear blue, on a cold white background. *Stipples* has a light blue stippling and suffusion that completely covers the flower. *My Lady*, very tall, has a few brown veins at the haft with its pattern. *Montpelier* is one of the heavily stippled class, fine form, though a little low growing.

Group 2—Pink and Red Toned

Our pink and red toned plicatas are grouped here. We start with the light pink plicatas and work to the deepest red tones. *True Delight*, our Super Iris, a pink edging and white combination, is very refreshing and pleasing. *K. E. Lees* and *Ruth Pfeiffer*, both creamy whites with a pink edging, very excellent quality. We think the latter is the better of the two. *Simplicity* is another soft plicata of dainty form. Its color is almost salmon pink, very charming.

Two new additions to this class are *Annelia* and *Jadu*, very soft blendings, the colors are hardly stippled—almost a light flush running through the flowers, with a faint edging. They are charming. The former is a bit more salmon toned pink, while the latter has a bit more blue in its pigmentation. *Prince Charming*, a clear broad margined pink and white. *Plumed Knight*, a daintily flushed and dotted light pink on white, very fine. *Mrs. A. S. Hoyt* is a very distinct, pure white dotted and veined in a pure tone of pink. *La Mierka*, the darkest of this set, has broad form heavily flushed and stippled rich rose on white. Might be called a pink edition on the Sass type of Plicatas.

The deeper editions are very stunning. Some of this group go into the deep red to bronze etchings. *Fedalma* our Super Iris, is heavily margined deep red with a brown tint, large flowers of very good substance, fine branching and height; a newcomer that is very good. *Sacramento* is a tone lighter than the above—not quite as large a flower, very fine substance on tall stems with a complete veining in the flower. Very fine in itself. *Nebawka* is the deepest; a dark purple plicata of the form, shape, and manner of stippling in King Karl, very original. *Castor* is the most bronzed plicata, very heavily margined. In fact there is only a small area of color of white in the center of the fall; a very interesting plicata, rich and colorful. *Beau Ideal* with its trim and precise edging on pure white, and the edging of Petunia violet is fine.

Group 3—Sanded and Blended Plicatas

Here we have a few odd varieties. They are plicatas that show the influence of blending of yellow. *Cydalise* is called a yellow plicata with red stitching. Its stands are pure yellow and the falls are veined along the edge with red brown. It looks more like a Variagata with an inhibiting factor to the veining in the middle of the fall, and so it is creamy to yellow there, an oddity. *Nicholas Poussin* seemed to be a very pleasing variety; fine height, substance and carriage. It can be visualized as a much improved Jean Chevereau to

White Iris

Section 4B (Cont.) Plicatas and Frilled Varieties

distinguish it from the Sass type of blended plicata. *Loudoun* is one of the best here, a taller edition of the Sass type, displaces *Jubilee*. *King Karl* and *Jubilee* represent the dotted, sanded, peppered and flushed combination: they both have the suggestion of luscious peaches in their colorings. *King Karl* is entirely peppered, while *Jubilee* has just an edging. *Lona* carries pure peach colored stands and lightly colored peppered falls. I like it the best of all the Sass type. *Aksarben* a wholly different, somewhat bizzarre striped yellow buff Iris. *Calibee* is a soft blend plicata that falls into this class. It has a charm entirely its own. *Nebulae* is a pretty, sanded variety in a slightly blended pink lavender. This last group has been placed in the plicata section because of its particular mode in which the colors are exhibited on the Iris itself. They all have the plicata pattern: at the same time they are all blended and could easily have been placed in the blended section under 3B. To keep this classification as simple and understandable as possible we place these here and mention the possibility that they might be placed in the other section as well in consideration of the yellow influence they show. Mention might be made here of two early bloomers. *Hariett* a blue and *Maurice Pritchard* more on the blended type, belong to the intermediate class.

Group 4—New and Trial

We expect that *Theolinda* will easily take the Super Class for this type. Tall and of good substance, large strong flower on a good stem, clear white with sharp plicata coloring, the falls are more heavily marked than the stands. It is an all weather Iris standing up well under the sun, wind and rain; besides it is perfectly hardy. *Heliane* another plicata on the blue side, described as being very blue and recommended highly by the originator. *Printemps* and *Pink Lass*, unbloomed as yet with us, are supposed to be very fine tall pink plicatas. We hope to have nice ones soon. Perhaps one of these will be the one for which we are looking. *Karma* described as a better *Lona*, says "enough" for me. *Liberty Bel* as we bloomed it was one of our major disappointments. I really cannot say anything for the flower. I would advise caution in buying it and am sure the price paid could be invested much more wisely in something more worthy.

White Bicolor

Section 4C

Here in our white Amoenos, the true bi-colors (i. e. having two distinct colors, not two shades of the same color as the term bi-color is applied to Iris) novelties are few and far between. Evidently they are hard to get but some breeder must see the gap that can be filled here. Think of many new combinations that can be produced in time such as, Dominion Class, rich bronzes, tones of the pink and red series, the yellow series, to say nothing about their possibilities!

Group 1—Blue Types

In this class the color of the stands is usually pure white with blue colored falls in different tone depths. In one or two varieties the stands are slightly flushed another color, but they still present the effect that other members of this group do. *Dorothy Deitz* & *Rheintochter* are two top notchers for this group and they are certainly running a "neck to neck" race for first honors. The former has a slightly more rounded flower, the latter is a more languid type on a taller stem. *Dorothy Deitz* has a solid colored fall while *Rheintochter* has a distinctive margin. *Mildred Presby* is another very good

White Iris

Section 4C (Cont.)

variety. The stands are slightly flushed yellow and the falls are a good solid rose purple of medium height. *B. Y. Morrison* has stands which are lavender flushed and deep rich falls edged the same light tint as the stands. *Rhein Nixe* is one of the few old Iris still holding its own. A very good garden clump. *Daphne* and *Gen. McPherson* both have cold, clear white stands. The former has lighter, bluer falls; the latter deeper falls. *Trouvaille*, in point of color, is one of the best although a little tender. Stands are a warm creamy white with rich, reddish plum-purple falls. *Mrs Fryer* another bright bi-color on *B. Y. Morrison* type. *Tristram* comes near a black and white Iris so dark are the falls compared to the white stands. *Mary Williamson* is a character for garden effect. *Richard II*, among the last half to bloom, is low growing, falls almost blackish, velvety violet with a clear narrow edge. Stands; cold white.

Group 2—Red Toned Types

Our red toned group. *Rene Cayeux* one of the largest, a clear contrast, rosy red purple to white—really an exceptional Iris. *Folkwang*, very light pink to white stands, falls rich red purple; makes an especially fine garden picture. *Dalila* with stands beautifully flesh tinted, falls soft cherry red in effect. *Anne Leslie* is a taller, lighter edition of the above. *Debutante* is the best, very aptly named, a deeper development of the foregoing with better, larger flowers; a bi-color of two tones, soft rosy effect. *Salonique* a very robust grower, free flowering, a bit redder than *Mildred Presby*. *Iduna* tinted with yellow suffusion stands pearly white to yellow base, falls are a luminous bluish violet clearly margined color of the stands, fine oval stands, golden heart,—a beauty.

Group 3—New and Trial

A newer edition that is well thought of, although we have to bloom it as yet is *Cantata*. It is on the *Rhein Nixe* type. We have a newcomer from England described as a better *Dalila* in the variety *Gay Girl*, which is most alluring. We need improvement in this class and *Gay Girl* sounds like a good one.

To the Beginner

Continued from page 38

To the person just starting his adventures in Iris growing, who perhaps knows little or nothing about them, let me suggest the following procedure: First, read through the descriptions that follow—you will find that the varieties here suggested are some of the most satisfactory Iris known to commerce all at modest prices. These are grouped according to color as well as season. Try them, then if your preference runs to any particular color, you can refer to our catalog and select what you wish from that particular color group.

I would also recommend that you study the Iris collections listed on pages 62-63 of this catalog. These are "our special messengers of good will." They have been compiled after years of study and are exceptionally well balanced in color and form and are decidedly worth while.

Our collections should not be confused with many so called, which, unfortunately are just a bundle of ill assorted surplus stock offered under the guise of collections.

Continued on page 84

Bargain Section

"Nothing succeeds like giving the most for the money."

—T. Roosevelt.

Make Your Own Collections—\$3 for \$1

Example: For \$2.00 remittance select up to \$6.00 worth.

For \$5.00, select up to \$15.00 worth and so on.

Minimum orders \$3.00.

One rhizome of a variety to each order.

Orders for this section on separate sheets, please.

In Iris Culture, as elsewhere, the new sooner or later crowds out the old—this is a law of progress. It is thus inevitable that many worthwhile varieties have been pushed into the background by the newer and more expensive introductions.

Our policy to know and grow all Iris has been responsible for the accumulation of many of these varieties. We now find ourselves in need of room for replanting and so to move them are making special offerings of these "waifs," all fine in themselves, but comparatively unknown and unsung.

Here is an opportunity for the color student and Iris enthusiast to procure some very beautiful varieties at a very small cost.

In the second part of our "Bargain Section" we list a number of lovely collections, all carefully studied out to give you the best balanced and most pleasing assortments available anywhere for the money. For the beginner nothing could be more pleasurable than one of these collections,—to the novice nothing more delightful. There are collections here for the advanced amateur, for the enthusiastic collector, in fact, collections that should fill almost any want. They are all "jewels" at Bargain prices.

After July 1st, 1932

Orders reaching us after July 1st should include varieties which would be acceptable as second choice, should some of your first choice be sold out. Failure to name alternative varieties will be understood as authorizing us to fill your order with equal or better values.

Aaeshorst	(2C)	.50	Antares	(4A)	.50
Abenda	(2B)	.25	Antonio	(1C)	.25
Acacia Rose	(2B)	.25	Appollo	(2B)	1.00
Aegir	(4C)	.25	Apricot	(3B)	.25
Afterglow	(3B)	.25	Aquamarine	(1A)	.25
Aglaia	(2B)	.25	Archeveque	(1C)	.25
Albert Victor	(1A)	.25	Araminto	(4B)	.25
Alcazar	(1C)	.25	Arcturus	(3C)	.25
Aldebaran	(1B)	.75	Argos	(1B)	.50
Algol	(1B)	.75	Ariel	(1A)	.25
Allies	(2C)	.50	Arlequin	(2C)	.25
Alpenglow	(1B)	.25	Arlette	(4A)	.50
Amber	(3A)	.25	Arlington	(2B)	.25
Andre Barbier	(3C)	1.00	Arnols	(2C)	.25
Andromede	(1B)	1.00	Athene	(4A)	.25
Angelo	(1A)	.25	Auburn	(2C)	.50
Anna Archer	(1C)	.50	Aurea	(3A)	.25
Anosia	(2C)	.25	A Yellow	(3A)	.25

Bargain Section

(Continued)

Azure	(1B)	.25	Dionyza	(1A)	1.00
Azurine	(1A)	.25	Dulcinea	(1A)	.25
Babylon	(2B)	4.00	Eckesachs	(1B)	.25
Balaruc	(4A)	.25	E. C. Shaw	(2C)	.25
Balboa	(2C)	.35	Eden Philpotts	(1B)	.25
Balder	(3C)	.25	Ed. Michel	(2C)	.25
Barcarolle	(2B)	.25	Eglamour	(1B)	.50
Bart. Harrington	(3C)	.25	Eldorado	(3B)	.25
Bastien Lepage	(3B)	.50	Elfin White	(4A)	.50
Batulus	(2C)	.50	Emir	(1B)	.25
Bele	(4C)	.25	Empire	(3A)	.25
Benrimo	(1B)	.50	Ensorceleur	(1B)	.50
Bertrand	(1C)	.75	Estrallon	(4C)	.25
Beryl	(1C)	.50	E Yellow	(3A)	.25
Bezant	(3A)	2.00	Fairy	(4A)	.25
Black Prince	(1C)	.50	Firefall	(2C)	.75
Blue Bird	(1B)	.25	Firelight	(2B)	.25
Blue Boy	(1C)	.25	Firmament	(1A)	.25
Bluet	(1A)	.25	Fismes	(3B)	.50
Bonnie Blue	(1B)	.25	Flambeau	(3A)	.75
Bourem	(2C)	.50	Florian	(2C)	1.00
Boy Blue		.25	Flutterby	(3A)	.25
Brilliant	(2B)	.25	Francheville	(2B)	3.00
Bronzeshield	(3C)	.25	Freelance	(1B)	.50
Calebee	(4B)	.25	Friar Tuck	(2C)	.25
Camelot	(4B)	.25	Fro	(3C)	.25
Canopus	(1C)	.50	Fryers Glory	(2C)	.25
Caporal	(2C)	.25	Fuerstin Lonjay	(2C)	.25
Capt. Coffin	(1B)	.25	Garden White	(4A)	.50
Carcanet	(3A)	.35	Garnet	(2C)	1.00
Caroline Stringer	(2A)	.50	Genghis Khan	(2C)	.25
Caterina	(2A)	.25	Gilda	(3A)	.50
Cattleya	(2A)	.50	Gleam of Gold		.25
Cavalier	(1B)	.25	Gloriae	(1A)	.75
Celinda	(4A)	1.00	Gluck	(2C)	2.50
Chalice	(3A)	.25	Golden Rod	(3A)	.25
Ches. J. Hunt	(1A)	.25	Goldvliss	(3C)	.25
Cinderella	(1A)	.25	Graylin	(1A)	.25
Claridad	(1A)	.50	Griselda	(2C)	.75
Cluny	(2B)	.25	Harmony	(1C)	.25
Col. Candelot	(2C)	.25	Harpallion	(1A)	.25
Colias	(3A)	.25	Havamal	(3C)	.25
Colusa	(2C)	.50	Heart O'Gold	(1A)	.25
Corrida	(1A)	.25	Helen Koehler	(2B)	.25
C. P. Connell	(1B)	.25	Hermione	(1B)	.25
Cretonne	(2C)	.25	Hermosa	(2A)	.25
Crimped Beauty	(2B)	.50	Herodiade	(2B)	1.00
Crimson Glow	(2C)	.50	Hesperis	(2C)	.50
Crusader	(1A)	.25	Ideal	(1B)	.25
Cymbeline	(1A)	.25	Impressario	(2C)	.50
Cypriana		.25	Inner Glow	(3A)	.25
Damascus	(1B)	3.50	Ion	(1C)	5.00
Damozel	(4B)	.25	Isoline	(2A)	.25
Deese	(1B)	.50	Jackrose	(2C)	1.00
Dejah	(2A)	.25	Jacquesiana	(2C)	.25
Dejazet	(2A)	.25	Jalapa	(3C)	.75
Delacroix	(3B)	.50	Jason	(3A)	10.00
Delaroche	(1A)	1.50	J. C. Weld	(2C)	.25
Deucallion	(2B)	.25	Jean Chevreau	(3B)	.25
Dimity	(4B)	.25	Juniata	(1B)	.25
Dione	(A)	1.00	Karen	(2C)	.25

Bargain Section

(Continued)

K. E. Lees	(4B)	.25	Onyx	(3C)	.50
Katrinka	(3C)	.25	Ophir Gold	(3A)	.25
Kestrel	(1C)	.50	Oporto	(2C)	.25
Knysna	(3C)	.25	Otce	(2C)	.50
Kochi	(2C)	.25	Our King	(2B)	.25
Kulan Tith	(1A)	.25	Padusoy	(1C)	.50
La Beaute	(1B)	.25	Parc De Neuilly	(1C)	.25
La Bohemmiene	(2B)	.75	Parisiana	(4B)	.25
Lady Bountiful	(2C)	.25	Paul Veronese	(2B)	.50
Lady Foster	(1A)	.25	Pearl Blue	(1A)	.25
Lancelot	(2B)	.25	Pegase	(2B)	.50
L. A. Williamson	(1C)	.25	Pendragon	(1C)	.50
Leonardo da Vinci	(2B)	.50	Perfection	(1C)	.25
Leon Trenance	(1B)	.25	Petrel	(1C)	.25
Le Poussin	(1B)	1.00	Pfauenfeder	(3C)	.25
Lerema	(2C)	.25	Phryne	(2B)	.75
Le Titien	(2B)	1.00	Pink Pearl	(2A)	.25
Loelia	(2C)	.75	P. L. Battey	(2A)	.25
Lohengrin	(2B)	.25	Pocohantes	(4B)	.25
Lola	(1C)	.50	Polaris	(1C)	.25
Lorely	(3C)	.25	Princess V. Louise	(3C)	.25
Lorna Doone	(4B)	.50	Priscilla	(1B)	.25
Lucida	(1A)	.25	Prof. Seeliger	(2C)	.25
Lullworth	(1B)	.25	Prosper Laugier	(2C)	.25
Lurida		.25	Prospero	(1C)	.25
Magnificent	(2C)	.50	Proteus	(1A)	1.00
Marj. Tinley	(1A)	.25	Queen of May	(2A)	.25
Marotte	(2C)	.50	Quinda	(2C)	.25
Marsh Marigold	(3C)	.25	Ramona	(3B)	.25
Marsouin	(1B)	.25	Red Splendor	(2C)	.25
Mary Orth	(1B)	.25	Regulus	(2B)	.75
Massena	(2A)	.35	Rev. Wurtele	(2C)	.25
Mauvette	(2A)	.35	Rheintraube	(1B)	.25
May Rose	(2B)	.25	Rodney	(1B)	.25
Meissonier	(3B)	.50	Rosalba	(2C)	.25
Menetrier	(3B)	.25	Rose Salterne	(4B)	.25
Mercedes	(3B)	.25	Rota	(2B)	.25
M. Hubert	(3B)	.25	Salome	(1B)	.25
Midwest	(4B)	.25	Salonique	(4C)	.25
Milleress	(1A)	.35	Sapphid	(1B)	.25
Mithras	(3C)	.25	Saul	(3C)	.25
Mlle. Schwartz	(2A)	.25	Segovia	(1B)	.25
Mlle. Suz. Woolfrey	(2C)	1.00	Seminole	(2C)	.25
Mme. Chereau	(4B)	.25	Shekinah	(3A)	.25
Mme. Chobout	(2B)	.25	Sherbert	(2C)	.50
Mme. De Genlis	(4C)	.25	Sherwin Wright	(3A)	.25
Mme. Vernoux	(2C)	.25	Shylock	(1A)	1.00
Monsignor	(1C)	.25	Silver Mist	(1A)	.25
Montour	(2C)	.75	Sirius (Vilm)	(1A)	.75
Mrs. E. T. Vissieux	(1C)	.25	Skitchewaug	(2B)	.75
Mrs. H. Mattson	(1C)	.25	Spahi	(1B)	.25
Mrs. H. F. Bowles	(3C)	.25	Steepway	(2B)	.25
Mrs. P. B. Riis	(2B)	.50	Storm	(2C)	.50
Mrs. Perry	(4A)	.50	Sunshine	(3A)	.50
Mrs. Tinley	(1B)	.25	Susan Bliss	(2A)	.25
Murillo	(2B)	.75	Syphax	(4C)	.25
Nanette	(2C)	.50	Tancred	(3B)	.50
Nathalis	(1A)	.25	Tansy	(3A)	.25
Nymph	(3A)	.50	Thecla	(2B)	.25
Ochracea	(2B)	.25	Thorsten	(1C)	.25
Olive Murrell	(2B)	.75	Tintallion	(4C)	.25

Bargain Section

(Continued)

Titurel	(1B)	.25	Virginia Moore	(3A)	.25
Tocotta	(2B)	.75	Viroy	(2B)	2.50
Tom Tit	(1C)	.25	Waldheim	(2C)	.25
Toreador	(3B)	.25	White Star	(4A)	.25
Tristram	(4C)	.25	Witchery	(1A)	3.50
Troades	(2C)	.25	W. J. Fryer	(3C)	.25
Troyon	(3B)	.50	Wraith	(3B)	2.50
Tuscarora	(2B)	.25	Wyomissing	(2A)	.25
Valery Mayet	(2C)	.25	Yellow Hammer	(3A)	.25
Van Dyck		1.00	Yellow Moon	(3A)	.25
Vanessa	(3B)	.25	Yeoman	(1B)	.50
Vega	(3C)	.50	Yolande	(1C)	.50
Veloute	(1C)	.50	Yvonne Pelletier	(1A)	.25
Venetia	(1B)	.75	Zada	(4A)	.50
Vingolf	(3B)	.25	Zamora	(2B)	.25
Violet Lake	(2C)	.50	Zilia	(1B)	.35
Viol Grandiflora	(1B)	.25	Zingara	(3C)	.25

A Great Dominion Collection

10 of the Finest Varieties - - - - - \$6.00

Bruno	Cardinal	Swazi
Gabriel	Romola	Conchobar
Duke of Bedford	Zulu	Moa
		Glamour
with Grace Sturtevant	-----	\$10.00
with Mrs. Valery West	-----	\$12.00
with both	-----	\$15.00

A Superb Iris Collection

12 of the World's Finest for - - - - - \$15.00

Dolly Madison	Peerless	Cameliard
Yves Lasailly	Swazi	Duchess Sarah
Wm. Mohr	Buto	Rheintochter
Sensation	Allure	Cardinal
with Sir Michael and Grace Sturtevant	-----	\$22.50
or instead with Pluie d'Or	-----	\$17.50

"Blue Bloods"

1 Each of These 4 Superior Iris for - - - - - \$35.00

Beau Sabreur	Britoness
Talisman	Depute Nomblot

Bargain Section

(Continued)

Distinct Color Gems

1 Each of these 4 uniquely colored Iris for - - \$12.00

Santa Fe

Cassandre

Herbert Oliver

Rose Petal

Novelty Offer

1 Each of these 6 distinct novelties for - - - \$35.00

Nicholas Poussin

Geo. P. Baker

Khama

Fedalma

Cydnus

Mary Senni

1932 Surprise Collection

25 Named and Labeled Varieties - - - \$3.00

Guaranteed Worth \$15.00 at Catalog Prices

These will all be first class roots as sent out for regular orders and selected from varieties listed in this catalog. In short if you are not delighted when you open this package, both with the quality of roots and varieties selected, send it back and receive refund with out any questions asked. It is pre-eminently suited as a gift to start your friends on the thrilling Journey of Iris collecting. This collection brought many enthusiastic repeats in 1931. I can fill two distinct collections, possibly three of the above, but only if sent at one time. Delivery August 1st.

Educational Color Range Assortments

These Are Really My Iris Missionaries—

or in the American view, eloquent silent Salesmen. They are studied collections covering one or more each of the 12 distinctive color groups of the Iris. They are, of course, for beginners, and they are priced remarkably low. The rhizomes will be of the standard high quality sent out for all orders. You cannot do a better turn for your friends, who are not yet acquainted with the Iris, than to interest them in one of these collections.

Key for Color Classification

1A Light Bluish Lavender

3B Blended Yellow Varieties.

1B Medium Bluish Lavender or
Purple.

2A Light Pinkish Lavender.

2B Medium Pink or Red Purple.

1C Dark Bluish Purple.

2C Dark Bronzed Red, Purple.

3A Solid Yellow Varieties.

4A All Whites.

3B Blended Yellow Varieties.

4B White Plicata or frilled.

3C Yellow & Red or Purple
Bicolors.

4C White & Purple Bicolors.

You will find these varieties listed and further described under their respective color sections in this catalog.

Bargain Section

(Continued)

Education Color Range Assortments

Color Range Collection No. 1

One each selected from the Twelve Color Groups for - \$1.25

1A Duke of York	1B Ramona	1C Lent A. Williamson
2A Lady Byng	2B Evadne	2C Ambassadeur
3A Shekinah	3B Afterglow	3C Fro
4A La Neige	4B Fairy	4C Rhein Nixe

Color Range No. 2

One each selected from the Twelve Color Groups for - \$1.50

1A Lord of June	1B Rheintraupe	1C Polaris
2A Mrs. M. Cran	2B Magnifica	2C Glowing Embers
3A Nymph	3B Palemon	3C Mrs. H. F. Bowles
4A Mystic	4B Damozel	4C Salonique

Color Range No. 3

Two each selected from the Twelve Color Groups for - \$3.50

1A Queen Caterina, Ballerine	3A Gold Imperial, Amber
1B Cassiopee, Gandvick	3B Vesper Gold, Ochracea
1C Tropic Seas, Tenebrae	3C Maori Princess, Flamenschwert
2A Susan Bliss, Dream	4A Lenzschnee, Sophronia
2B Sir Galahad, Abenda	4B True Charm, Kath. E. Lees
2C Morning Splendor, Bourem	4C Iduna, Tristram

Color Range No. 4

One each selected from the Twelve Color Groups for - \$5.00

1A S. L. Michaud	1B Wedgewood	1C Germaine Perthuis
2A Allure	2B Romola	2C Labor
3A Bonita	3B Jane Williamson	3C Asa
4A Snowwhite	4B Castor	4C Mildred Presby

Color Range No. 5

One each selected from the Twelve Color Groups for - \$7.50

1A Mary Barnett	1B Brenthis	1C Dariel
2A Mme. C. Bouscant	2B Esterel	2C King Tut
3A Coronation	3B Endymion	3C Citronella
4A Alabaster	4B Beau Ideal	4C Gen. McPherson

Color Range No. 6

One each selected from the Twelve Color Groups for - \$25.00

1A El Capitan	1B Duchess Sarah	1C Klamath
2A Marquissette	2B Frieda Mohr	2C Mrs. Valery West
3A Gold Standard	3B Euphony	3C Odenvogel
4A Michelene Charrier	4B Wm. Mohr	4C Folkwang

Early Blooming Dwarf Iris

To true Iris enthusiasts these delightful gems herald the coming of that host of beautiful Iris blooms, that in various varieties, soon follow them. Being Dwarfs, they are especially desirable for rock garden plantings, for edging and along walks and for other similar placings where they can be massed in blankets of color.

There are quite a number of Dwarf varieties that are just as interesting as their bigger brothers that bloom later. In the Dwarf Iris, our ideals of perfection, are those specimens with bright, clear colors, and small flowers in proportion to the size of the plant. There is still a great deal of room for improvement in this group. There are a number of varieties that are much too similar and many muddled combinations of color not altogether pleasing. However, those varieties listed below are, in our opinion, worthy and well worth growing.

We had hoped and planned to give conclusive descriptions and decisions on the many varieties listed on the following pages, but we found it impossible to accomplish last year. However, after next year's blooming, we expect to be able to pass impartial comments on almost all varieties which presentation will follow much the same treatment as that accorded the Tall Bearded Section.

Our light blue examples are few as yet. *Coerulea* is fine, clear sky blue, very dwarf and early. *Princess Louise* is fine in the later blooming types. This variety, by the way, is what Mr. Burchfield terms his *Cyanea*, a light blue. In older catalogs *Cyanea* is always described as a dark blue. No doubt *Princess Louise* came to Mr. Burchfield under the label of *Cyanea*. It is highly recommended. *Reflection*, a bit greyer blue, is a fine subject.

In the darker blues and blue purples we will treat the varieties in the order of their color depth. *Dr. Mann*, a large flower; *Romeo*, a bi-color and the best of these types. Others falling in this class are *Blue Standard*, another blue and purple bi-color; *Uramus*, with rather poor shaped segments in this tone; *Rosalie*, an even blue tone; *Diximunde*, along these same lines. *Rosine*, rather large flowered for this class. *Nudicaulis*, a fine blue purple, makes a good carpet effect. *Mistral* is rather uninteresting.

In still darker tones *Marocain* leads, it is very good no matter what purpose you want it for—it might be called the dwarf *Gaudichau*. *Huron Imp* is also very fine, very dwarf, and of exquisite heavy substance. *Black Midget*, a graceful and airily carried flower. *Dr. Potter*, very deep and rich. *Ditton Purple*, a bit redder, fine in tone. *Aphylla Osiris*, a very clear and even toned blue of this dark register. *Nudicaulis Purpurea* in this tone group has the habit of blooming in fall—but not regularly. *Blue Stone* is similar in tone to *Cyanea*. *Cyanea*, an even toned dark blue purple, is still with the leaders. *Eclipse* in this tone group has rather a heavy haft pattern.

Leaving the blues for the red side of our color grouping, and having no lighter shades until we come to the deeper registers corresponding to 2C in our classification, we come to *Atroviolacea*, a very early blooming and dwarf, a claret red. *Elenko* is a tone redder and a very pretty little bloom. Both are very early bloomers vying with *Coerulea* for first appearance. *Endymion*, without a doubt the best of the claret series, of fine form and a rich color. *Verdun* and *Romeo* represent the blended type with a smoky infusion throughout the flower. *Mirelle* is a rich gem with a bright glowing beard that glistens like a jewel. The sun shining at an angle on this variety presents a spectacle you will long remember with pleasure. *Lady Bird* and *Niobe* are in color range with *Endymion*. *Socrates* presents his color nicely, rich. *Burgundy* along these lines is outclassed by *Endymion*. *Graminea* might be called a dwarf *Kochii* with a bright golden beard. *Hungarica*, heliotrope violet, an unique color for a dwarf.

Early Blooming Dwarf Iris

(Continued)

In the Dwarfs we have a bountiful supply of yellows from which to select. In direct contrast to the tall bearded Iris where there is abundant variety in the blues and purples. In the lightest tones *Florida*, a light tone with fine form and substance, absolutely reliable. *Prairie Gem*, a very dark even tone of yellow, unique for an Iris in the bearded class. *Goldfinch*, a true golden yellow, very low and small, one of the most refined in this group. *Glee*, a very graceful little gem. Others in this group are *Chaemaeiris Naomi*, *Elegance*, *Aramus*, *Reichenbachii Yellow*, and *Reichenbachii Orange*. The last mentioned might be called a dwarf W. R. Dykes—it is spotted in the same way. *Harbor Lights*, very light. *Sonny*, deep colored but a bit tender. *Sulphur*, a large flowered sulphur yellow. We have a peculiar blend in *Balceng H. M. White*. It is a charming thing and one of the few of its coloring in this class. In *Balceng Curiosity* we have what might be called a dwarf *Variagata*. The stands are pure yellow and the falls a red and purple.

In the whites—a class still to be developed, either *Bride*, *Schneekuppee*, or *La Fiancee* are the best in the pure tones. *Margaret* is a beauty, a soft white with a dainty touch of blue in the falls. A pink version that is daintiness itself, is *Seraphin*. *Olbensis Alba*, taller than most, with a tone of yellow. Others of this class embrace *Albarte*, *Brantjungfer*, *Sambo*, and *Josephine*.

No doubt there will be a few new arrivals that will rank high in honors. There are a number of new ones from M. Millet and two from Mrs. Nesmith. Try a few of these delightful varieties. Special values listed in our collections are recommended for beginners or for a good selection for Rock Gardens.

Early Blooming Dwarf Iris

*Varieties marked with an * in this section are especially recommended.*

Albarte	Blended White	6 in.	\$.25
Alpin	Blue and Red Purple Bi-color	7 in.	.50
Alpina Stewart	Cream White	8 in.	.50
*Aphylla Osiris	Blue Purple	12 in.	1.00
Aramus	Yellow Bi-color	7 in.	.25
Argus	White Blue Tinted	6 in.	.25
*Atroviolacea	Very Early Red Purple	4 in.	.25
Balceng Curiosity	Yellow with Purple Falls	8 in.	.50
Balceng Miss. H. M. White	Blended Yellow	8 in.	1.00
Benacensis	Red Violet Bi-color	15 in.	.25
Black Midget	Deep Red Purple	12 in.	.50
Blue Beard	Blended Yellow Bi-color	12 in.	.50
Blue Midget	Sky Blue		1.50
Blue Standard	Light Blue Purple Bi-color	9 in.	.25
Blue Stone	Blue Purple Bi-color	6 in.	.25
Boquet	Tinted White	6 in.	.50
Brantjungfer	Tinted White	6 in.	.50
Bride	White with Cream	12 in.	.25
Burgundy	Deep Claret Purple	12 in.	.75
Canari	Light Yellow	9 in.	.50
Chaemaeiris Alba	Blended Tinted White	8 in.	1.00
Chaemaeiris Aureau	Clouded Yellow	8 in.	.25
Chaemaeiris Naomi	Light Yellow	8 in.	.50
*Coerulea	Light Blue	6 in.	.25
Com. Driant	Tinted White and Purple	6 in.	1.00
*Conte Hautefeuille	Soft Smoky Blue Violet	6 in.	.50
*Cyanea	Blackish Violet	5 in.	.25
Darkness	Dark Red Purple	9 in.	1.00
*Ditton Purple	Violet Purple	12 in.	.50
Diximunde	Blue and Red Violet Bi-color	6 in.	.50
*Dr. Mann	Smoky Soft Greyish Purple	12 in.	.25
*Dr. Potter	Rich Deep Purple	12 in.	.25

Early Blooming Dwarf Iris

(Continued)

Eburnea	Creamy White to Yellow	6 in.	.25
Eclipse	Red Purple Bi-color	6 in.	.50
Elegance	Tinted White	5 in.	.50
*Elenko	Deep Red Purple Early	5 in.	2.00
*Endymion	Rich Claret	9 in.	.75
Fairy	White Tinted Blue	6 in.	1.00
*Florida	Light Yellow	6 in.	.25
Formosa	Red Purple	7 in.	.75
*Goldfinch	Medium Yellow	6 in.	1.00
Glee	Soft Yellow	12 in.	.50
Gloriae	Plum Purple	9 in.	1.00
Gorgeous	Purple Bi-color	15 in.	.50
Gracilis	Greyish Apricot	9 in.	.25
*Graminea	Garnet Red Self	8 in.	.35
Grisea	Mauve to Lilac	9 in.	.25
Harbor Lights	Light Yellow	8 in.	1.00
Harmonia	Yellow Marked Purple	5 in.	.50
*Hungarica	Violet Red Purple	10 in.	.50
*Huron Imp	Deep Blue Purple	6 in.	.50
Jean Siret	Yellow Flecked Blue	9 in.	1.50
*Josephine	White	9 in.	.50
Judy	Dark Ruby Self	9 in.	1.00
Laddy Boy (Sass)	Blue Purple Bi-color	8 in.	2.00
Lady Bird	Red Purple and Maroon	4 in.	2.00
*Ladies of Peeling	Soft Lavender	10 in.	2.00
La Fiancee	White Veined Maroon	8 in.	.50
La Tulipe	Dainty Little Yellow	9 in.	2.00
Libra	Purple Bi-color	6 in.	.50
Lutin	Uniform Bishops Violet	8 in.	2.00
*Margaret	Light Sky Blue	6 in.	1.00
*Marocain	Deep Violet Purple	5 in.	.25
Max	Large Yellow	6 in.	.50
Mignonette	Dainty White and Blue	9 in.	2.00
*Mirreille	Reddish Plum Violet	8 in.	.25
Mistral	Violet Reddish Purple	8 in.	.50
Mogador	S. White F. Yellow	8 in.	2.00
Negus	Light to Dark Blue Purple	5 in.	.50
Niobe	Deep Violet Purple	5 in.	.25
Nono	Arched Form White Amber	8 in.	2.00
Nudicaulis	Violet with White Beard	9 in.	.50
Nudicaulis Purpurea	Rich Red Purple	9 in.	.75
Nugget	Medium Yellow	10 in.	1.00
Obliensis Alba	Lavender Tinted White	8 in.	.50
Obliensis Socrates	Claret Red Purple	8 in.	.50
Orange Queen	Strong Good Yellow	6 in.	.25
Petite Amie	White Flecked Blue	8 in.	1.00
Petite Daniel	Clear Self Blue	8 in.	1.00
*Prairie Gem	Rich Deep Yellow	6 in.	.50
*Princess Louise	Cambridge and China Blue	6 in.	.75
Purity	Tinted White	6 in.	1.00
Rajah	Rich Red Purple	6 in.	1.00
Reflection	Clear Blue	9 in.	.50
Reichenbachii Yellow	Yellow Self	6 in.	.50
Reichenbachii Orange	Deeper Yellow Self	6 in.	.50
*Romeo	Soft Purple Bi-color	8 in.	1.00
Rosalie	Red Purple Bi-color	8 in.	.50
Rosine	Lavender Veined White	9 in.	.50
Royal	Deep Purple	6 in.	.25
Sambo	Blue Violet Purple	6 in.	1.00
*Schneekuppe	White Cream Throat	12 in.	.25
*Seraphim	Pink on White	6 in.	1.00
Shadowland	Blackish Purple, Early	8 in.	1.50
Silver Elf	Silver Grey	10 in.	3.00
Socrates	Claret Red Purple	8 in.	.50
Srinegar	Blue Bi-color	10 in.	.75
Sonny	Deep Yellow	6 in.	2.00
*S. d. l. x. Chavanac	Vinaceous Reddish Violet	10 in.	2.00
Silil de Levant	Friiled Golden Yellow	9 in.	2.00
Standard	Violet Plum Purple	7 in.	.25
Stewart	Light Yellow	6 in.	.25
*Sulphur	Extra Large Soft Yellow	8 in.	.50
Syra	Reddish Bi-color	8 in.	1.00

Early Blooming Dwarf Iris

(Continued)

Tonny (Sass)		2.00
Uramus	Blue and Red Purple Bi-color 12 in.	.50
Urchin	Yellow Deep Flushed Falls 6 in.	2.00
*Verdun	Reddish Plum Violet 8 in.	.75
Verna (Bearded)	Medium Bluish Violet 8 in.	.50
Villarel	Mauve Lilac 6 in.	.50
Wigam	Brownish Red 8 in.	1.00
*Ylo	Light Greenish Yellow 10 in.	.25
Zobeida	Smoky Lavender Bi-color 6 in.	.25
Zullichau	Dark Blue Purple 8 in.	1.00

Special Offers and Collections of Dwarf Bearded Iris

Acquaintance Collection

12 Varieties, labeled and selected for Color Balance,
for\$1.00

Special Rock Garden Collection

10 Varieties, 20 rhizomes, for\$2.00

3 Coerulea—Light Blue	1 Endymion—Claret Purple.
3 Atroviolacea—Wine Purple.	1 Harbor Lights—Light Dainty Yellow.
3 Orange Queen—Rich Yellow.	1 Huron Imp—Deep Blue Pple.
3 Marocain—Deep Violet Pple.	1 Princess Louise—Self Light Blue.
3 Bride—White.	1 Mirreille—Bronzed Plum Pple.

Special Set of Dwarf and Intermediates

9 Varieties, carefully labeled\$2.00

DWARFS

- 1 Orange Queen—Best Yellow.
- 1 Marocain—Best Deep Purple.
- 1 Endymion—Fine Claret.
- 1 Coerulea—Sky Blue.
- 1 Schneekuppe—White.

INTERMEDIATES

- 1 Nymph—Prolific Yellow.
- 1 Storm—Vinaceous Brown.
- 1 Pearl Blue—Light Lavender.
- 1 Germanica Alba—Cool White.

Autumn Blooming Iris

This race of Iris are supposed to bloom in both spring and fall. They are all either early blooming intermediates or dwarfs. The two most consistent and free bloomers with us are the two French originations, *Jean Siret*, a yellow and tinted blue on yellow, and *S. D. L. X. Chavanac*, a fine purple vinaceous dwarf, both about 10 inches tall and both blooming in spring and fall. In America, Sass Brothers, of Omaha, have developed a race of their own—*Autumn King*, a blue bi-color, being the forerunner—not a consistent bloomer in our climate. *Autumn Queen* is a fine white, and the most reliable as well. *Golden Harvest*, their yellow representative, might be called a yellow Doxa, new in this race. *Ultra*, an ultramarine blue, was introduced last year.

Autumn Blooming Iris

(Continued)

A bit farther south, as in the latitude of Omaha, an earlier blooming season and later frosts than in our climate, makes possible a better chance for fall blooming—it seems that the interval between bloomings must be a definite period of time. A suggestion that may be of help to Iris lovers is this: Plant these varieties in a warm, protected location, such as next to the south side of the house, or along a shrubbery border, thus forcing them along a bit earlier; by so doing they are more apt to bloom again in the fall. When the buds are forming in the fall and a frost threatens, put a cold frame over them and open a cellar window into the frame. This will keep them warm and growing and you will have flowers for some time. Allies and Querida are supposed to bloom sometimes in the fall as well as the spring, but as yet have not done so for us. Here are the fall bloomers:

1B Autumn King	- -	\$0.50	2C Souv. L. X. De Chav-	
4A Autumn Queen	-	.50	anac	- - - - - 2.00
3A Golden Harvest	-	3.00		
3A Jean Siret	- - -	\$1.50	1A Ultra	- - - - - 1.00

The Art Set of Late Bloomers

Mons. Cayeux and Mr. and Mrs. Murrell have worked with Ochracea to produce a race of late blooming Iris. These are medium sized flowers on tall stems and very hardy. They make a very good garden picture. Of all the sets, *Rosa Bonheur* is the lightest yellow and pink combination and is very dainty. *Isabey*, a nice light blue. *Troyon* is one more heavily bronzed than Ochracea. *Bezant*, yellow stands and white falls, edged yellow, very pretty. *Wraith*, a peculiar bluish yellow, with very odd markings on the falls. This set we have selected as the best representatives of these types.

Set of Art Shades

One each of:

<i>Rosa Bonheur</i> , <i>Bezant</i> , <i>Isabey</i> , <i>Troyon</i> , <i>Wraith</i>	- - -	\$2.50
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Authentic Species of Bearded Iris

Breeding and collecting true species of Iris has always interested me, hence my special interest in the few species following which are really true to name, a rarity in commerce where many untrue forms parade under wrong specie names. They are of particular interest to breeders as well as collector and connoisseur.

<i>Arenaria</i>	-----The small dainty yellow sand Iris dwarf from Hungary. Loves a hot position, vanilla scented	- - - - - \$1.00
<i>Cengialti</i>	-----Early flowering, lavender, only medium height—from northern Italy	- - .25
<i>Junonia</i>	-----Tall, light lavender blue resembling Pallida	.25
<i>Mesopotamica</i>	-----Very tall blue purple, tender in the north, fine in southern locations. Valuable as a breeder	- - - - - 1.00
<i>Trojana</i>	-----A medium blue, very finely branched stalk, fine form flower	- - - - - 1.00
<i>Variagata</i>	-----The true species from southern Europe	- 1.00

The Exotics in Minnesota

After an Iris fan runs the gamut of the big gorgeous things, if he is destined to become a super fan, he will become interested in the whole family of the tribe and explore the byways that give even greater pleasure because unseen by most.

The Iris family is an ambitious one. It has representatives from the desert's edge to the swampy bottoms. In point of time, it all but circles the year. The first heralds are to be enjoyed by us northerners only in pots, cool greenhouses, or protected frames. There are of course other climes than our northern states that may have them with less difficulties.

Reticulata Group

Group of Iris with bulbs instead of rhizomes, natives of Asia Minor and nearby regions. Blooming very early before leaves have grown very far. The leaves are more like grass or crocus and do most of their growing after the blooms have appeared. The leaves reach about a foot in height. The flowers are usually on 2 inch to 3 inch stems.

From December to January *Alata*, a dwarf is representative of the Juno group, a light blue to greyish. *Vartani* an extra early form of reticulata group, also a light blue violet with a slaty flush. Then three forms of the beardless, *Stylosa*, *Alba*, *Violacea*, *Marginata*. We are experimenting with these precious subjects in a frame treatment and hope to be able to propagate them commercially soon if there is sufficient interest and demand.

Somewhat easier to handle, although with us still dependent on frame treatment because of heavy periodic frosts, are the regular reticulata group. If they can be covered and thereby held back somewhat, outdoor culture becomes practical. They produce a beautiful effect in small masses. Their blooming period extends from March 15th to April 1st.

The first to make its appearance is *Bakeriana* a blue violet with white signal patch. Next to follow are *Histrion*, slaty blue with ample foliage, *Histrion Major* a deeper better form, *H. Cilicae*, a bluer form striped and dotted tiger like. These are followed by the violet purple form of Reticulata proper; very effective with its yellow signal patch. The series is closed by the fine varieties still scarce. *Cyanea*, clear medium blue with red gold signal patch, *Cantab* a medium self blue with yellow signal patch, and *Krelagi* claret purple with a white bordered yellow signal patch.

Reticulatas, if grown in a sandy soil well baked out in summer, may be left from year to year—if in heavy soil subject to summer's wetness, they had better be taken up and kept in dry sand or soil and replanted in fall.

Reticulatas for Fall Delivery

Histriodes	-	-	-	-	\$1.00	Reticulata Cantab	-	-	2.50
Histrion	-	-	-	--	1.00				
Reticulata	-	-	-	-	\$1.00	Vartani	-	-	\$1.50

The Juno Group

The odd Juno group takes up the procession here, structure like miniature corn plants, *Persica Tauri* greenish gold center, zone broadly edged deep blue purple. *Sindpers*, turquoise blue with gold signal patch. *Bucharica* a creamy to yellow bicolor dotted brown. *Orchiodes* a rich deep yellow. These should not be disturbed from year to year. A hot dry summer position will insure good bloom. The bloom period of this group during 1930 was from April 2nd to May 2nd.

At this point the bloom succession is taken up by two groups, the dwarf bearded and the Regelio and Regelio-Cyclus groups. Their period with us covers the entire month of May. You will find each section treated in this catalog.

Junos for Fall Delivery

Price of Juno Iris

Bucharica	- - - -	\$1.00	Persica	- - - -	\$1.50
Orchiodes	- - - -	1.00	Sindpers	- - - -	2.50

The Oncocyclus Group

The post graduate Iris fan will sooner or later want to try his hand with Oncocyclus. Studying their native environment and climate gives us a clue to reasonably successful culture. Those having plenty of hot summer sunshine can control the other factors needed for success.

Our practice is to start drying them down right after blooming period. As the foliage begins to wither we take them up, put them in pots of wet clay which is immediately dried and baked into an absolutely dry state. In this condition we keep them in a dry warm place, a high shelf in a garage would seem right. They would keep in paper bags, but we prefer to try and keep the fleshy roots from being dried out too much by the action of the air. It is when these fleshy roots produce laterals that fall growth commences for the following year. To get them planted early enough in fall to start this root growth, yet late enough to prevent such top growth that would be frozen during the winter, is the trick. This must be solved for every one's own locality. We have now built a large frame against the south side of the house wherein we can exclude moisture from the surface and from the subsoil where we hope to leave them the year around. As for soil, both packed in clay or grown in sand seems to be successful. Here, I believe lime rubble and bone meal will be very beneficial.

Characteristics

The delightful thing about Oncocyclus is the unique characteristics of wildlings they present. There is an indefinable tang about these wild things that differentiates them from cultivated types, the same difference of atmosphere as exists between animals domesticated and wild. There are two forms of Oncocylus, the large imposing startling type of *Susiana*, *Gatesii*, *Lortei*, and the more fugitive forms of *Barnumae*, *Urmiensis*, *Ewbankiana*. These all show those characteristic variations from types found in wildlings.

The Oncocyclus Group

(Continued)

Urmiensis is a lovely unique yellow with varying pattern zones of tones on waxy texture quite useless to try to describe. *Barmumae* a solid ruby claret to terra cotta texture and substance glossy as though dipped in wax. *Ewbankiana* and its variant *Elizabeth* have backgrounds creamy to silvery grey, veined in tones ranging from Havana brown to chocolate. It is interesting to watch the development from exceedingly scant foliage of the slender pointed buds. *Paradoxa Coschab*, so named because of the large white flushed stands which this variety has, are vastly larger than the strange falls which here are as small as the styles, in fact fit snugly over them as a light topcoat. There is a wonderful detail in this style and fall combination, reminding one for all the world of a moth with its glistening frosty powdered wing surface, including a vividly V shaped mark in pink.

This brings us to the large, striking forms of which *Susiana*, the mourning Iris, is the best known. This is a truly startling flower, effect of stands dark brownish olive on brownish grey—one specimen measured stands, one segment $3\frac{3}{4} \times 3\frac{3}{4}$ inches. Fall 3×3 style branch one inch wide, crest spread of $1\frac{1}{2}$ inches. To me it recalls the idea of the old witch of the garden. But this form when done in pastel colors can be surpassingly beautiful. *Lupinda* is a smaller duskier form not exactly pretty but useful for breeding, relatively easy to grow. We bloom *Sylphide* a hybrid resulting from a cross of Lorteti and Gatesii, a soft creamy grey ground stippled, sanded and finely veined in pink, softness and delicacy being dominating notes. We feel we are on the right method of handling and look forward to blooms of Gatesii, Lorteti and a half a dozen others.

At present we cultivate these to discover ways of satisfactory handling, to satisfy our love for completeness, and to use in crossing work with other types.

Oncocyclus for Fall Delivery

Barnumae - - - - -	\$5.00	Urmiensis - - - - -	\$5.00
Ewbankiana - - - - -	5.00	Susiana - - - - -	1.50
Lupinda - - - - -	2.00		

We warn you however, that some of these *Oncocyclus* roots will be sorry scrawny looking things to those thinking in terms of large size, tall bearded rhizomes. They are more like wild species.

Regelio Group

Regelio Iris are not as difficult to grow as *Oncocyclus* but require the same general treatment in a less exacting degree. From the garden flower point of view several are desirable such as *Korolkowi* for its aristocratic form and in the better types its fine color pattern. Pictures never do this Iris justice. *Hoogiana* is unequalled by any Iris for aristocratic form and smooth silky texture of lovely silvery lavender tone. *Turkomen* also listed as Lucia for the remarkable combination of ruby red with an indigo blue beard and *Hera* for its fine bronzed deep violet pink. The others are interesting but more students Iris than showy garden subjects.

Regelia Group

(Continued)

<i>Hoogiana</i> —As above	-	-	-	-	-	-	-	\$1.00
<i>Korolkowi</i> —As above	-	-	-	-	-	-	-	2.00
'' Atropurpurea—Terra cotta copper purple								2.00
'' Concolor—Enamel pinkish lilac unusual tone and texture	-	-	-	-	-	-	-	2.50
'' Leichtlini—Stands, falls, styles all of luminous pinkish centers edged Havana brown. Haft veined gold brown	-	-	-	-	-	-	-	2.00
'' Violacea—Smooth deep brown to blue violet	-	-	-	-	-	-	-	2.00
'' Venosa—Creamy lilac with darker veins								2.00
<i>Stolonifera</i> —Bronze and Blue flushed metallic effect	-	-						1.00
'' Vaga—Lightest variant of Stolonifera group	-	-	-	-	-	-	-	1.00
'' Leichtlini—A more blue toned type	-							1.00
'' Leichtlini Barbe Bleu—A form with a very intense blue beard	-	-	-	-	-	-	-	1.00
<i>Turkomen</i> —Described above	-	-	-	-	-	-	-	1.00
<i>Hera</i> —Described above	-	-	-	-	-	-	-	1.00
<i>Hecate</i> —Lilac Rose ochre, light ground feathered brown	-							1.00

Several of the above are Regelio-Cyclus Hybrid, but in garden appearance they bear a greater resemblance to the above group rather than the group that follows.

Regelio-Cyclus Hybrid Group

These are showy, delightful, and wonderful garden subjects. Larger than the preceding, no picture or description has ever done them justice. The subtle veining is of an entirely distinct character from what we call veining in the tall bearded section, which is relatively coarse in comparison.

Mainly the backgrounds are whitish creamy or greyish usually tinted lilac in various degrees of depth. Upon this background is placed the fine vein system supplemented by dotting and sanding in a darker pattern. A most intense velvety blotch near the base of the falls determines the color system, the veins being a continuation of this blotch like sap veins in a leaf.

While the prevailing color type is lilac white with deeper violet and lilac veins, some varieties take a more brownish cast as Cassandra. A brownish ecru dominates in Psyche, Baucis, and Thalia. Almost a salmon effect is suggested by Eunice. A most marvelous combination of gold brownish copper bronze is presented by Charon and Isolda. On the red side Artemis and Flora are found. Of velvety blackish blue are Camilla, Clotho, and Sirona. The largest size, clearest colors, and finest form are found in Saturnus, Luna, Artemis, and Andromache. There is a sharpness of line and pattern to these varieties that seems chiseled with preciseness compared to the other type of Iris. Following is the list presented in standard description.

Regelio-Cyclus Hybrid Group

(Continued)

<i>Andromache</i>	S. soft lilac darker veins, falls pearly grey, veins darker, fine form	- - - \$3.50
<i>Artemis</i>	Violet purple feathered darker, violet purple blotch, large massive flowers	- - 3.50
<i>Aspasia</i>	Reddish lavender veined heavier extra	- 1.50
<i>Baucis</i>	White strongly veined brown ecru, rounded flowers. Violet veins	- 2.00
<i>Beatrix</i>	Pale violet darker veined, pearly grey	- 2.00
<i>Camilla</i>	S. Velvety violet blue. F. Brownish purple, a silky violet purple	- - - 3.50
<i>Cassandra</i>	S. Lilac grey brown. F. Creamy grey chocolate purple veined.	- - - 3.50
<i>Charon</i>	Gold copper bronze, reddish on gold bronze	1.50
<i>Clotho</i>	Blackest blue standards, maroon black falls	- - - 2.00
<i>Clytemnestra</i>	S. Violet. F. Violet veined purple blue	1.50
<i>Eunice</i>	Salmon veinings on white to cinnamon ground	- - - 3.50
<i>Eurydice</i>	Lilac veins on a whiter ground	- - 2.00
<i>Flora</i>	Ruby red veined brown and yellow	- 2.00
<i>Hebe</i>	Violet blue on pale ground. Pearly grey veined	- - - 1.50
<i>Irma</i>	Violet blue on light ground, pearly grey on violet	- - - 1.00
<i>Isolda</i>	Old gold veined mahogany	- - - 2.00
<i>Luna</i>	Beautiful veined lilac blue on white ground	- - - 2.50
<i>Mars</i>	A somewhat deeper duskier Luna	- - 2.00
<i>Orestes</i>	S. Copper bronze. F. Cinnamon bronzed	2.00
<i>Osiris</i>	Pale violet veins on satiny white ground	- - - 1.00
<i>Parthenope</i>	Darker violet veins and netting on very light silvery lilac ground	- - 1.00
<i>Psyche</i>	S. Satiny white violet veins. F. milky white veined purple brown	- - 2.00
<i>Saturnus</i>	Lilac and grey violet veins on very light silvery background striking	- - 2.00
<i>Thalia</i>	S. Pinkish chocolate salmon nearest Korolkowi form	- - - 1.50
<i>Sirona</i>	Deep bronzed bluish violet	- - - 2.00
<i>Una</i>	Red lilac veins on grey tinted ground	- 1.50
<i>Isis</i>	Bronzier Artemis sanded type of veins	- 2.50

Acquaintance Collection

of Regelio-Cyclus Hybrids

6 Varieties for \$3.00

These I will select from the listing according to stock on hand. Planting time October. Delivery September. An especially low price is named to introduce these delightful subjects to growers. Full cultural directions with each set.

Master Color Range Collection

These comprise what I consider the finest of the set.

8 Varieties for \$7.50

Luna
Charon
Camilla

Cassandra
Eunice
Andromache

Psyche
Artemis

The Pogo-Cyclus Hybrids

These originated through crossing various tall bearded varieties with different *Oncocyclus*. The main series are those of Sir Michael Foster. He used mainly *Iberica* and *Paradoxa* on the *Oncocyclus* side. Van Tubergan produced the wonderful *Ib-Macrantha*. Mr. Denis produced a few semi-dwarfs such as *M. Steichen*, *Zwannenburg* and *Mme. Savoillan*. Mr. Mohr produced the greatest of the group with *Gatesii* and *Parisiana*. Wm. Mohr, also *Bellerio* and *Carmelo*, also the gem *Morera*. M. Cayeux produced *Congres*, and Mr. Williamson, *Cherokee Maid*, both oddities.

In culture they are easy taking after the tall bearded varieties; their blooming period the same as tall bearded. They are more odd and interesting than beautiful, but one can pick a half dozen very choice ones from the lot.

Early blooming semi-dwarf varieties are *Mons. Steichen*, a pearly white variously marked turquoise blue, bronzy russet to red purple styles, jewel like red purple, a real beauty. *Zwannenburg* best described as a russet from greyish tan to oxblood, purple suffusion, of perfect broad form and large size, very unusual. *Mme. Savouillan*, smoky turquoise blue heavily veined ochre gold, an oddity. *Ferakan* another even blue veined and blotched.

In the taller forms, the more blue toned section is headed by *Dilkush* and *Pandora* with fine tone of blue in stands, redder falls, veining very crisp and sharp, a dark blotch completes a very pleasing combination. Other blue toned combinations are *Dorak* strongly veined and *Shirin* similar to *Dilkush* without blotch. *Shiraz* ranges from blue to bronze purple heavily veined.

The medium reddish purple class is easily headed by *Ib-Macrantha*, a huge bronzed lavender and red purple, fine form. *Nazerine*, an unveined but blotched light purple violet.

In the deeper red purples, *Vulcan* leads the field, being tall and rich. *Ib-Pall* a round flower, deep reddish violet and veined. *Giran* a wine red color veined deeper.

Rather a set of oddities are *Cherokee Maid* blackish brown maroon, *Congres* a heavily fine veined smoky red purple bicolor, *Parsam* a deeply blotched blackish mahogany, *Parvar* an oxblood overlaid purplish maroon. These last have striking huge dark caterpillar-like beards.

Wm. Mohr is easily the peer of them all, lilac white ground veined wonderfully of deeper lilac. After a day it fades out leaving a lighter but equally beautiful effect sometimes spreading out, glorying the most gorgeous Japanese types.

A color gem is *Morera* a soft mellow mulberry leaning to lilac, a particularly appealing color. *Bellerio* indescribable, a greyish mouse color lit to pinkish side of smoothest texture and pleasing form. Most original.

Last to bloom and most pleasing and original is the blackish violet blue purple *Lady Lilford* of fine globular form.

<i>Bellerio</i>	Lavender mouse grey	-	-	-	-	\$.25
<i>Carmelo</i>	Unusual shaped flowers of peculiar note of blue.	-	-	-	-	.25
<i>Morera</i>	Mulberry self, Korolkowi form.	-	-	-	-	1.00
<i>Cherokee Maid</i>	Blackish brown maroon.	-	-	-	-	2.00
<i>Congres</i>	Reddish bicolor veined darker.	-	-	-	-	2.00

Pogo-Cyclus Hybrids

(Continued)

<i>Dilkush</i>	Heavily veined blue on lighter ground, falls redder.	- - - -	.75
<i>Dorak</i>	Strongly veined on lilac purple.	- -	1.50
<i>Ferakan</i>	Small even blue veined and blotched.	-	.75
<i>Giran</i>	Wine colored veined heavier.	- - -	1.50
<i>Hamadam</i>	Deep blue violet, heavy beard.	- - -	.50
<i>Ib-Macrantha</i>	Lavender and red purple bicolor bronze Shadings.	- - - - -	1.00
<i>Ib-Pall</i>	Round flowers, red violet veined.	- -	.50
<i>Lady Lilford</i>	Late deep violet purple.	- - - -	.75
<i>M. Steichen</i>	Pearly white veined blue and russet.	-	.75
<i>Mme. Savouillan</i>	Ochre gold veined turquoise blue.	-	1.00
<i>Nazérine</i>	Light purplish violet deep blotch.	- -	1.00
<i>Pandora</i>	Like Dilkush but edges are completely margined with veins.	- - - -	2.00
<i>Parvar</i>	Oxblood overlaid purple maroon.	- -	.75
<i>Parsam</i>	Mahogany black deep blotch.	- - -	.75
<i>Semele</i>	- - - - -	- - - - -	1.00
<i>Shiraz</i>	Blue purple, bronze purple much veined.		3.00
<i>Shirin</i>	Like Dilkush but no blotch.	- - -	2.00
<i>Vulcan</i>	Redder than others, tall, deep blotch.	-	2.00
<i>Zwannenburg</i>	Olive brown, purple splotches.	- -	.25

Acquaintance Set of Pogo-Cyclus

The best and cheapest way to get acquainted with this odd set is to plant one of these collections in a small group.

Eight varieties selected by us from above list and carefully labeled for - - - - - \$2.50

Personal Favorite Collection

A collection of my personal favorites.

6 varieties as below for - - - - - \$5.00

Bellorio, Morera, Dilkush, Ib-Macrantha, Vulcan, and Lady Lilford.

With Wm. Mohr for - - - - - \$6.00

It should be noted that the natural rhizomes of these varieties do not attain the size of the tall bearded varieties. I wish to emphasize this to avoid misunderstanding.

Size of Roots

The size of the root is not the whole story. It should be a vigorous yearling root that will at once make growth and develop side shoots. Bulky old hulk material may give a sense of quantity that amounts to little compared to strong young green rhizomes.

Apogon (Beardless) Iris

Here is a group of Iris that we are sure will grow in popularity as time goes on and the public generally becomes better acquainted with its beauty. Incidentally, this is a field in which I think the enterprising breeder should be able to make some really worthwhile progress, rather than concentrating his efforts in the already crowded field of Bearded Iris. These beardless species represent a relatively untapped spring of beauty—a wide range of types and colorings await your explorations.

Because of the severe drought of 1930 and the somewhat lesser dry spell of last year, most of our unestablished importations in this group were wiped out. Notwithstanding this loss we hope to have this class built up again in a year or two, providing weather conditions permit and sufficient interest is evidenced to warrant it.

This group of Iris require a richer or at least a heavy earth with considerable humus or nitrogenous composition. It also does better in a more moist location, altho not by any means as wet as a swamp. Be sure that water is not permitted to stand on the crowns in winter—this has a damaging effect on the plant. Do not use lime or any other fertilizers that contain it, as they will be found harmful. To get the proper acid condition in your soil for this type of Iris, if you do not already have it, work into the soil either peat moss or other similar matter.

ORDERS SHIPPED IN AUGUST

Orders for this class are best shipped the third week in August, the proper time for transplanting, altho Spring is also a very good time to move these plants. There will be no shipments this Spring as the season is too far along for safe transferring. The prices quoted are for 1932 delivery only.

PLEASE NOTE that orders for this group amounting to less than \$2 will carry a service charge of 25c; if this is not included in your remittance, we shall be obliged to return the order.

Hexagona Section

A unique and later flowering type of Iris. Flowers after the tall bearded Iris. In form, they resemble the Japanese in that they are more flattened. In color we have a range from the blue of Hexagona to the terra cotta of Fulva. It is our opinion that many of the forms now being described by Dr. Small are not true species, but natural hybrid forms of Iris Fulva and Hexagona. Very much the same condition arose when the first botanists started describing Iris. They gave the ranks of species to such forms as, Squalens, Neglecta, Plicata, which we now know as forms of hybrids of the two species of Iris, namely Variagata and Pallida, whose range of distribution overlapped very similarly to the two species mentioned heretofore. A number of forms of hybrids have been developed in the garden to further substantiate such conclusion.

In culture this species requires a richer soil than the bearded Iris. It should also be a bit more moist and if possible with an acid reaction. An abundance of sunshine is required for satisfactory blooming, lacking this there will be a scarcity of bloom. This type of Iris are not as rapid propagators as the Bearded Species. They are particularly pleasing material for southern Iris fanciers. They are hardy enough for northern growing but will be benefitted by being protected with a hay covering during winter months.

When ordering, please consider our comments regarding shipping time, to be found in the beginning of the Beardless Section.

Apogon (Beardless) Iris

Hexagona Section (Cont.)

It is with genuine pleasure that we find ourselves able to list a number of the forms found by Dr. Small in and around New Orleans.

CACIQUE—A prune purple with darker falls, very bright and one of the tallest and best of the older hybrids, bright signal patch
- - - - - \$1.00

CALLILOPHA—Magenta with a broad golden crest zone \$3.00

CHRYSOPHOENICIA—Stands are dark violet purple, falls are redder with a brilliant golden signal patch; called the gold and purple Iris
- - - - - \$3.00

CITRIVIOLA—Royal purple with lemon lance shape crest
- - - - - \$4.00

DOROTHEA K. WILLIAMSON—An old reliable hybrid of velvety royal purple, well known and liked - - - - - \$0.25

ELEPHANTINA—A very large white to cream white with a few veins of yellow green along the yellow signal patch - - \$5.00

FOLIOSA—A species that varies considerably, bright violet blue flowers on short stems that have a peculiar zigzagging method of growing - - - - - \$0.25

FORCHIANA—Another of the red-violet series very near a self. More heavily veined than the others - - - - - \$2.50

FULVA—A species that carries its unique color of terra cotta, brick red or similar tones, a bit shy flowering but imparts wonderful color to its seedlings whether bred with Foliosa, Hexagona or Savannarum - - - - - \$0.50

FULVA—Rosy Apricot - - - - - \$0.75

FULVA—Indian red - - - - - \$0.75

FULVA—Deep garnet red - - - - - \$0.75

FULVA—Garnet brown - - - - - \$0.75

FULVA—Peach blush - - - - - \$1.00

FULVA—Rose petal pink - - - - - \$1.00

FULVALA—A bit more red than D. K. Williamson of English origination. It is better than the American Variety - - \$0.50

FULVA AUREA—A yellow flowered form of the above, very unique, carries itself well as do most of this group - - \$20.00

FULVAUREA—Crimson scarlet, crest yellow - - \$1.50

FULVAUREA—Old rose, crest yellow - - \$1.50

FULVAUREA—Deep garnet red, crest yellow - - \$2.00

GIGANTICAERULEA—True blue— this is the purest blue we have found to date. Crest yellow - - - - - \$2.50

GIGANTICAERULEA ALBA—Lily white, crest yellow \$5.00

HEXAGONNA—A tall and large species, flowers of blue purple, very fine, not a free bloomer in the north, but very fine as a breeder - - - - - \$1.00

IMPERIALIS—Rich imperial purple. Crest vatican purple with small golden I shaped bar. This is one of the most beautiful of all Irises - - - - - \$2.00

Apogon (Beardless) Iris

Hexagona Section (Cont.)

MIRACULOSA—A tall and large very light lavender violet as pictured in Addisonia by Dr. Small - - - - - \$2.00

MISSISSIPENSIS—A blue lavender or lavender-violet on the lines of Foliosa's habit - - - - - \$0.50

MORICOLOR—One of darker rich colored reds with brilliant signal patch and rigid stems - - - - - \$1.50

PURPUREA—A tall prune purple that is nice and very similar to Violipurpurea. In cultivation for a number of years - - - \$1.50

ROSIFLORA—Rose pink, with double yellow crest - - - \$4.00

SAVANNARUM—Rather a tender specimen from Florida, one of the tallest and largest flowers. A medium blue that is impressive, probably a distinct species - - - - - \$1.00

VINICOLOR—Truly a gorgeous Iris, glowing vinaceous purple with falls slightly darker, a glowing signal patch. One of the best, a very fine wine red, recommended - - - - - \$2.00

VIOLIPURPUREA—A violet purple in the middle registers with a little darker fall - - - - - \$3.00

VIRIDIS—Light violet with a golden lance shaped crest - - - \$4.00

VIRIDIVINEA—The stands are red-violet or vinaceous, falls are red-violet with a flush of bluish lilac in center - - - \$1.50

Siberica Group

Coming into bloom towards the middle of the tall Bearded Iris Season, these graceful subjects never receive the recognition due them. They are tall and slender, with pleasing grass like foliage presenting a pleasing garden picture suggesting a fountain of grace in the garden.

Prefer a more moist location than the bearded Iris and are fine for planting around the lily pool, as are all the beardless Iris. A higher humus content and an acid reaction in the soil is needed. An acid soil can be developed by working in some murky soil from the swamps if available, or by using liberal quantities of peat moss, or you could make a weak watering solution of tannic acid in order to accomplish the proper acid content in the soil. Do not use lime on beardless Iris.

Butterfly	A distinctive porcelain blue—white shaded throat - - - - -	\$0.50
Blue Heron	A tall fine medium blue violet - - - - -	2.00
Emperor	Large deep violet flowers on 42 inch stems, still one of the best - - - - -	.50
Kingfisher Blue	A larger lighter Perry's Blue - - - - -	1.00
Perry's Blue	A pure sky blue, deservedly popular - - - - -	.25

An Excellent Iris Bulletin

The U. S. Department of Agriculture at Washington, D. C., has issued an exceedingly interesting and well illustrated manual on Garden Irises, including chapters on Iris diseases and insect pests and remedies. You will find it of great value. Ask for Farmers' Bulletin No. 1406, and address your letter to the Superintendent of Documents, Government Printing Office, Washington, D. C., enclosing 10 cents in coin—not stamps. Be sure to do it right. Don't ask us to send for it!

Apogon (Beardless) Iris

Siberica Group (Cont.)

<i>Red Emperor</i>	A wine red veined form of Emperor	-	2.00
<i>Red Raider</i>	A seedling of the above, very velvety and lovely	- - - - -	2.00
<i>Pamphillion</i>	One of the lightest Siberians, a Cambridge blue	- - - - -	3.00
<i>Snow Queen</i>	Pure white with gold blotch	- - -	.25
<i>Sunnybroke</i>	Is a grayish or Alice blue—tall and very fine		.50
<i>Turquoise Cup</i>	A soft blue of exquisite form	- - -	2.00
<i>White Dove</i>	A very fine tall white, a seedling of Emperor		3.00

Spuria Group

A distinct group by themselves, later blooming, right after the tall bearded Iris. Flowers are original shape, larger and longer in parts than the Siberian Iris. The stems are very tall, at least three feet, with stiff sword like foliage. The color range is from blues, through yellows, creams and whites. Flowers are very heavy substantced.

They appreciate a heavier soil, do not do as well in sandy grounds. Have the same likings for soil conditions as other beardless Iris. It takes them two years to become established. In this respect most beardless Iris are similar.

AUREA—A tall deep yellow that is very fine. Its color is absolutely one of the best - - - - - \$0.75

A. J. BALFOUR—A pale blue, Cambridge blue, lovely - \$0.50

LORD WOLSEY—Large flowers of deep blue purple, very fine and well liked - - - - - \$0.50

MRS. TAIT—A vigorous soft porcelain blue, best of the light type - - - - - \$0.50

SHELFORD GIANT—A deeper, yellower edition of the above. Very fine, a bit taller. One that is very good. - - - \$1.00

Laevigata Group

Essentially water loving plants. Can be planted in very swampy ground. They are acid loving plants. In them we find our native wild Iris from the swamps of Minnesota.

CAROLINA—A very frilled and ruffled flower, a bit more rosy than Versicolor, very pretty - - - - - \$0.50

KIMBALLIAE—A species from Florida rather tender, of Botanical interest - - - - - \$1.00

SHREVEI—A tall upright form of Virginica, very fragrant \$0.50

PSEUDACROUS—The yellow flag that needs no introduction, semi-aquatic - - - - - \$0.25

PSEUDACORUS ALBUS—A light cream form of the above - - - - - \$0.50

TRIPETALA—A very rare species hard to cultivate. Its stands are practically nonexistent - - - - - \$2.00

VERSICOLOR—The northern and eastern form of our common blue flag, not as tall as the more western relative, Virginica - \$0.25

VERSICOLOR KERMISIANA—Lovely wine red form of the above - - - - - \$0.75

VIRGINICA—Native to our more southern districts. Exists in swamps along with Versicolor in the north and Carolina in the south. To our notion the best in this series, a collected special form from Minnesota - - - - - \$0.75

Apogon (Beardless) Iris

Crested Iris

I am able to offer only two species this year. They require more humas and a bit of shady location.

CRISTATA—A lovely little rock-garden plant, of turquoise blue, native of the U. S. - - - - - \$0.25

TECTORUM—Taller, about 18 inches, a bit darker and more heavily veined; a native of China, known as the "roof" Iris. Needs protection in the north over winter - - - - - \$0.50

Odd American Species

MISSOURIENSIS—Native of the valleys of the Rocky Mountains, about a foot tall, flowers of lavender or pale blue, very showy - - - - - \$0.75

MISSOURIENSIS BLUE BIRD—Flowers are pure blue "Bradley's Violet" - - - - - \$1.00

MISSOURIENSIS SNOWBIRD—Pure white form without veining - - - - - \$1.50

PRISMATICA—A very dainty little species from the East coast, very slender stems with exquisite flowers - - - - - \$0.75

VERNA—A dwarf beardless Iris requiring an acid soil—makes an interesting note in the rock garden. A native of the South Atlantic states; bright lilac with a golden heart - - - - - \$0.50

Stylosa

A group of Iris requiring either frame or pot culture in northern climates. They bloom in the middle of winter a delight to the Iris fan. They do best in fairly lean soil and should be permitted to bake out well in the summer with little or no rain. We had them in bloom for two months last winter.

Stylosa Lilac blue with grassy evergreen foliage \$0.25

Stylosa Alba A pure white form that is very pretty - .25

Stylosa Marginata A more blue form with broader leaves - .25

Stylosa Speciosa A smaller plant in all its parts, more violet .75

Queen Elizabeth Violet and white, more dwarf like the last, very free flowering - - - - - 1.00

Japanese Iris

A popular section of this genus. Large, magnificent flowers blooming after the Tall Bearded. Blooming in July, they are the rear-guard of the Iris season—blossoming for two or three weeks. They require a moist location and a rich soil. Do not have them in a boggy soil, especially over winter, as this is injurious to them. It is recommended that you cover these plants with straw or marsh hay during winter or they are apt to die from freezing.

Plant in a neutral acid soil either very early in the spring, or in August or September. Below we list a strain developed by an outstanding American seedsman. They are very hardy in our more northern climate, as they were developed there. They have a truly remarkable color range. Large flowers with two types of blossom in a single form, three petals and six doubles. They are so designated in descriptions after the names. I would recommend that you try a few of these different plants.

AGNES REED—Single. Falls, mulberry purple with halo of royal purple, standard hematoxin violet, shading lighter at base \$0.35

ALAGOZ—Double. Outer petals, true purple, inner petals white with their tips exquisitely shaded purple - - - - - \$0.75

Japanese Iris

(Continued)

AMETHYST—Single. Very large wavy petals, exquisite lavender shade	\$0.35
AZURE—Double. Immense flower, exquisitely wavy. Mauve blue with darker halo around the yellow blotch at base of petals	\$0.35
BASHU NO TEN—Gray veined with blue	\$0.35
BETTY JEAN CHILDS*—Single. White faintly splashed and veined phlox purple or the new beautiful shade of orchid color; petaloids deeper shade	\$0.35
BLUE BIRD—Single. Deep violet blue	\$0.35
BLUE DANUBE—Double. Deep indigo blue, violet shadings, center yellow	\$0.25
BOKHARA—Single. Phlox purple, yellow blotch in center edged blue. Wavy petals	\$0.35
CARLTON CHILDS—Single. Ivory white veined plum. Inner petals pink	\$0.25
CATHERINE PERRY—Double. Blue overlaid rosy-red, high tufts in center, almost triple	\$0.25
CAROLINE G. CHILDS—Single. White veined blue violet. Inner petals purple and white	\$0.35
CHOSEIDEN—Double. Ruby crimson, white halo surrounds the yellow blotches radiating into broad lines. Petaloid stigmas, light violet	\$0.25
CHUTSAI—Single. Hortense violet, veined white. Inner petals phlox purple	\$0.35
CLARICE CHILDS—Single. Petunia violet, conspicuous yellow center, surrounded with blue cast. Large	\$0.35
DAISY HERRINGTON—Single. Pinkish-blue, veined purple	\$0.35
DELLA—Single. Light to pale wisteria violet	\$0.25
DORIS CHILDS—Double. Pearl white deeply veined rosy plum. Center petals deep plum edged white	\$0.35
ECLAIR—Double. White veined blue, throat amber	\$0.35
ELEANOR PARRY—Double. Claret red, flamed white and blue. Compact medium size flower. Good	\$0.35
ETHEL J. MARSHALL—Single. Ivory white splashed and veined dull violet blue, petaloids aconite violet edged white, stigmas ivory white and splashed with violet cast	\$0.35
FRANCES E. CLEVELAND—Semi-Double. Blue, very large.	\$0.35
GEKKA NO NAMI—Double. Pure white with yellow blotches	\$0.35
GOLD BOUND—Double. Pure white, one of the best	\$0.25
GRACE SPERLING—Single. Hortense violet; petaloid stigmas light hortense violet. Very early	\$0.25
HELEN WELLS—Single. Amethyst violet, inner petals phlox purple	\$0.25
INDO—Single. Broad, wavy petals of great size, color dark rich blue only slightly veined. Yellow central blotch unusually bright	\$0.25
ISPAHAN—Double. Phlox purple, veined white	\$0.35
JOHN FRANCIS—Single. Lavender mauve, with blue shades	\$0.35
JOHN LEWIS CHILDS II—Single. White lightly veined blue. High center petals delicate mauve and blue	\$0.25
JOSEPHINE HEYWOOD—Single. Blue with purple sheen	\$0.35
KAMATA—Single. Sky blue with white veins, very distinct	\$0.50
KHA KHAN—Single. White suffused blue, purple stigmas. Extra fine and large	\$0.35
KOKI NO IRO—Double. Purple edged blue and radiating white lines. Throat yellow	\$0.35

Japanese Iris

(Continued)

KUMO NO OBI—Double. Sky blue. Distinct white lines on each petal	\$0.25
KURO KOMO—Double. Purple overlaid with dark blue. Yellow blotches, stigmas dark blue, bordered purple	\$0.25
LA FAVORITE—Double. Large, fine white, freely veined blue, and a rich purple center	\$0.35
LILLA COX—Double. Light blue white veins in center of flower with yellow blotches	\$0.35
MARJORIE PARRY—Double. Delicate light mauve, tufted center. Extra fine	\$0.35
MARS—Single. Reddish purple, striped and blotched white	\$0.25
MRS. GEORGE STUMPP—Single. White with cast of blue	\$0.35
MONGOL KHAN—Single. Deep rosy-red. Extra large	\$0.35
MRS. J. ALEXANDER HAYDEN—Double. White ground edged and shaded pale violet. Stigmas white slightly edged and tipped pale violet	\$0.25
MT. HOOD—Double. Light blue shaded darker. Bright orange center	\$0.35
NOMYI NOTTAKI—Double. White; splashed and shaded rose pink, a distinct and strikingly beautiful flower	\$0.35
ORIOLE—Double. Rich vinous purple or plum color, shading from light to deep	\$0.25
PAINTED LADY—Single. White, center blotched light phlox purple tufts white, with phlox purple edge	\$0.25
PYRAMID—Double. Violet purple, veined white in center of each petal	\$0.25
RED RIDING HOOD—Single. Fine amaranth veined and suffused white	\$0.25
REPSIME—Double. Blue veined white	\$0.35
ROSE ANNA—Double. Ivory white heavy ruby-red veins, conspicuous yellow blotch, stigmas dark plum	\$0.25
ROSE H. SCHEEPERS—Double. Mauve gray, overlaid blue	\$0.35
SABARADAD—Single. White overcast with pale phlox pink.	\$0.35
SCHENLEY—Double. Rose-red, center of flowers overlaid blue with yellow blotches	\$0.35
SENJO NO HARA—Double. Vinous purple speckled and splashed gray, primrose blotches radiating into sky blue, petaloid stigmas purple stained gray	\$0.35
SHADOW—Single. Self color, reddish purple	\$0.25
SUBOTAI—Single. Rosy-red. Very good	\$0.35
TAIHERAKU—Double. Rich vinous purple with conspicuous yellow blotches tipped blue, radiating into purple veins and feathers petaloid stigmas, gray and lavender	\$0.25
TARTAR PRINCE—Single. Rosy-crimson, white veins, blue halo, high stigmas	\$0.35
TEMPLE FLOWER—Single. Ivory white, heavily blended with soft bluish violet. Veined white. Inner petals white edged phlox pink	\$0.35
T. S. WARE—Double. Reddish violet veined white. Center white marked lemon	\$0.25
VIOLET BEAUTY—Single. Pansy violet, conspicuous yellow blotch in center surrounded with blue cast	\$0.25
VIOLET HERRINGTON—Double. Bradley's violet, white veins, tufted center. Large, dwarf	\$0.35
YAMA YAMA—Single. White overlaid blue. Center petals white and purple. Crinkled appearance	\$0.35

Bulbous Iris

Flowers that will be appreciated more when the public sees their possibilities, orchid-like in form having many different shades and blendings of color.

Plant in September six inches apart and two or three inches deep. Blooming after the daffodil season till the height of tall bearded season. The Holland group is the earliest, followed by the English which require a cool, moist location in contrast to their brothers who appreciate a warm, well-drained location. They all would appreciate a light covering of hay or straw over the winter. It is recommended that they be planted at least six of a variety for effect and they are so quoted for fall delivery.

Holland Type

	6	Doz.
<i>Adrian Dacker</i> Early rosy lavender, extra large -	\$1.00	\$2.00
<i>Albert Cuyt</i> White, pale lemon falls - -	.75	1.50
<i>Anton Mauve</i> Lovely uniform shade of soft blue	.75	1.50
<i>David Bless</i> Early, light blue; very large -	1.00	2.00
<i>David Haring</i> Tall, large white, golden center. Fine	1.00	2.00
<i>Frans Hals</i> Creamy white and pearl blue -	.50	1.00
<i>Hart Nibbrig</i> Clear, deep blue and finest yellow variety - - - - -	.75	1.50
<i>Heemskerk</i> One of the earliest, largest, and finest yellow varieties - -	1.50	3.00
<i>Hobbema</i> Pale blue, yellow falls - - -	.75	1.50
<i>Theresa Schwartz</i> Light lilac and creamy white. Beautiful - - - - -	1.00	2.00
<i>White Excelsior</i> Large pure white with yellow blotch	1.00	2.00
<i>Yellow Queen</i> Magnificent pure yellow. Tall, strong grower. Best of the very few yellow Iris yet introduced of the Holland type - - - - -	1.25	2.50

Spanish Type

<i>Belle Chinoise</i> Early yellow - - - - -	.40	.75
<i>Blanche Fleur</i> Fine white - - - - -	.40	.75
<i>British Queen</i> Large pure white - - - - -	.40	.75
<i>Cajanus</i> Late yellow - - - - -	.50	1.00
<i>Fiora</i> Large white and lavender - -	.40	.75
<i>King of Blues</i> Tall dark blue - - - - -	.40	.75
<i>King of Whites</i> Large pure white - - - - -	.40	.75
<i>La Nuit</i> Violet blue, extra fine - - -	.50	1.00
<i>La Reconnaissance</i> Beautiful bronze shade - - -	.50	1.00
<i>Louise</i> Porcelain blue - - - - -	.40	.75
<i>Prince Henry</i> Golden bronze. One of the best -	.50	1.00
<i>Queen Wilhelmina</i> Very fine white - - - - -	.40	.75
<i>Queen Emma</i> Extremely large golden yellow; beautiful flower - - - - -	.75	1.50
<i>Thunderbolt</i> Dark bronze, blue sheen. Extra large and stately - - - - -	.75	1.50

Bulbous Iris

(Continued)

English Type

<i>Frans Hals</i>	Porcelain blue on white	-	-	1.00	1.75
<i>Grand Lilas</i>	White and lavender	-	-	.75	1.50
<i>John Ducker</i>	White flushed rosy purple	-	-	1.00	2.00
<i>Mont Blanc</i>	Pure white	-	-	1.00	1.75
<i>Prince of Wales</i>	Rich deep blue	-	-	1.00	2.00
<i>Princess Dagmar</i>	Creamy-white, reddish mauve spots	1.00			1.75
<i>Rosa Bonheur</i>	White, splashed dark carmine	-	.75		1.50
<i>Perle Des Jardins</i>	Pearl, flamed light blue	-	-	1.00	2.00

To the Beginner

(Continued from page 57)

For a long blooming season, I would suggest that a few dwarf varieties be included in your order—these bloom in our climate in May. Some of the most satisfactory in this group are: *Coerulea*, light blue, *Marocain*, deep violet purple, *Orange Queen*, the best yellow in existence. A few intermediates that bloom at the same time as the Darwin Tulips are also always welcome. *Kochii*, a beautiful claret purple, with a wonderfully lovely companion in *Nymph*, a very handsome yellow, are two that make a garden picture you will long remember. *Ariel* is a charming gem, a pure hare bell blue and very attractive. *Zua* is one that every Iris lover should have—a pearl white, crimped and crinkled like crepe paper.

Next we come to that group of Iris with which most people are best acquainted. These are what are most commonly known as German Iris or the "Flags of Grand Mother's Garden." During the last ten years the renaissance of interest in Iris has induced many breeders to use their time and talents to improve our beloved flower. These efforts have resulted in such great improvement in form, color, etc. that present flowers bear only a slight resemblance to those older plants.

In the light blue group Sec. 1A, the following are all very fine and satisfactory plants: *Asia*, *Ballerine*, *Duke of York*, *Princess Beatrice*, *Simmone Vassiere*.

The middle blues, class Sec. 1B includes some very pleasing subjects among them: *Goldcrest*, *Forsette*, *Wedgewood*.

The dark blue color group is a very popular section possibly because of its newness for in older times there were not the varieties to compare with those available today. Among the most popular and deserving are: *Souv. De Mme. Gaudichau*, *Acheron*, *Majestic*, *Lent A. Williamson*, *Harmony*, *Tropic Seas*.

Leaving the blue division, and going into a realm of comparatively new Iris colors, we come to an altogether charming field of color tones, consisting of variations from light orchid pinks down through the deeper tones to the reds and bronze shades—truly a symphony of color harmony. In the lightest of this group we have these lovely soft colored varieties claiming our attention. *Dream*, *Susan Bliss*, *Sir Galahad* and *Rheingauperl*.

(Continued on page 85)

To the Beginner

(Continued from page 84)

In the middle color register are *Aphrodite*, *Abenda* and *Rota* all sure to satisfy the most critical—varieties that will brighten up any garden picture.

Then in the deeper, rich color tones of brownish red purple and bronzed reds we come to the group that embraces so large an assortment of really choice varieties that selection is often difficult. The following selections, will I am sure, bring hours of enjoyment and satisfaction to any one growing them. They are *Ambassadeur*, *Imperator*, *Opera*, *Pavanne*, *Valery Mayet*, *Morning Splendor*, *Tenebrae* and *Labor*.

Every garden picture requires foils (or contrasts) as well as color tones to give it sparkle and brightness—for this purpose pure yellows are a necessary part of any well planned garden—with no yellows a garden is comparatively dull. I would suggest the following as especially desirable: *Amber*, *Gold Imperial*, and *Yellow Moon*. For most effective results be sure to include these pure yellows in your garden.

In this group of yellow blended varieties we find an infinite charm and beauty that defy human description. Exquisite blends and indefinable interminglings of colors, diversified shapes and color tones, present a picture of loveliness, breath-taking in its beauty. The following are typical and should be planted where they can be seen and appreciated as specimen plants. No one will regret growing *King Karl*, *Vesper Gold*, *Guileless*, *Ramond* and *Afterglow*.

Almost everyone is familiar with the yellow bicolor group, largely because a few of these varieties are more widely grown than other forms. Some very fine color combinations, much better than those commonly seen, are *Barton Harrington*, *Citronella* and *Flamenschwert*.

Here let us pause for a moment to visualize the classic shapely carriage and form of the pure white Iris—enjoy the inspiration of its soul like beauty. As a class it is of more recent development and the price level is, as a whole, higher than in other varieties—but I am sure you will feel amply repaid for your investment in them. I remember particularly and recommend *White Queen*, *LaNeige*, *Snowbite*, *Mystic* and *Arlette*.

If you are not already familiar with the dainty plicatas, you will soon grow to love them dearly. They are those with the faint stitchings and dots along the edges of the bloom, delicate tracteries of singular and intriguing beauty. Iris enthusiasts need no urging to include these specimens in their garden: *Damozell*, *Ruth Pfeiffer*, *True Charm*, *Princess Osra* and *Wm. Mohr*.

Most everyone is familiar with the bicolor type consisting of the pure white or lightly tinted standard and the deeper colored fall listed in our color classification under section 4C. They are widely and justly popular. I have selected three varieties from this group, all of varied types and all very fine subjects—*Iduna*, *Folkwang* and *B. Y. Morrison*—I know you will like them.

With these suggestions as a guide the beginner will find himself well started in one of the most pleasurable and interesting adventures in gardening—exploring the highways and byways in the kingdom of the Iris.

Full Cultural Directions Sent with Each Order

General Alphabetical Price List of Tall Bearded Varieties

This is intended to serve as a priced alphabetical index for those wishing only to look up price. Each variety is keyed with color group symbol indicating color groups, where more descriptive details may be found.

SPECIAL NOTE

Varieties where price is followed by asterisk (*) are limited stock varieties and strictly net. For discounts see terms inside front cover.

Aareshorst	(2C)	\$0.50	Andante	(1C)	4.00
Abenda	(2B)	.25	Andre Barbier	(3C)	1.00
Abora	(2C)	12.50	Andre Autissier	(1A)	.50
Acacia Rose	(2B)	.25	Andrew Jackson	(2C)	4.00
Acheron	(1C)	.25	Andromede	(1B)	1.00
Acropolis	(1C)	20.00	Angelo	(1A)	.25
Aegir	(4C)	.25	Anna Archer	(1C)	.50
✓ Afterglow	(3B)	.25	Anna Farr	(4B)	.25
Aglaia	(2B)	.25	Anndelia	(4B)	4.00
Ahawhnee	(3B)	3.50	Anne Bullen	(1B)	.25
Airy Dream	(2A)	5.00*	Anne Leslie	(4C)	.25
Akbar	(2C)	5.00*	Anne Marie Cayeux	(1B)	15.00*
Aksarben	(4B)	.25	Annie Laurie	(1A)	.25
A. J. Muchlig	(1C)	.50	Ann Page	(1A)	.25
Alabaster	(4A)	.50	Anosia	(2C)	.25
Alameda	(4B)	.50	Antares	(4A)	.50
Alan Hoyt	(2C)	8.00	Antonio	(1C)	.25
Albert Victor	(1A)	.25	Apache	(2C)	.35
Alberti Yellow	(3A)	7.50*	Aphrodite	(2B)	.35
Albicans	(4A)	.35	Appollo	(1B)	1.00
Albicans Virginala	(4A)	3.50	Apricot	(3B)	.25
Alcana	(2C)	.25	Aquarelle	(1A)	2.50
Alcazar	(1C)	.25	Aquamarine	(1A)	.25
Alchemy	(3A)	35.00*	Archeveque	(1C)	.25
Alcina	(3B)	8.00	Araminto	(4C)	.25
Alcyon	(4A)	.25	Arcturus	(3C)	.25
Aldebaran	(2B)	.75	Argentina	(4A)	.50
Alfheim	(1C)	.50	Argos	(1B)	.50
Algol	(2B)	.75	Argynnis	(3C)	.25
Aliquippa	(3A)	.75	Ariadne	(1A)	.75
Allies	(2C)	.50	Ariel	(1A)	.25
Allure	(2A)	2.00	Arlequin	(2C)	.25
Alpenglow	(1B)	.25	Arlette	(4A)	.50
Alta California	(3A)	25.00	Arlington	(2B)	.25
Altair	(2B)	.75	Arnols	(2C)	.25
Alvarado	(1C)	.35	Arzani	(2C)	1.00
Amador	(2A)	.35	Asa	(3C)	.75
Amanecer	(3B)	.25	Asia	(1A)	.25
Amas	(1B)	.25	Aspacarte	(1B)	4.00
Ambassadeur	(2C)	.25	Asphodel	(1A)	2.00
Amber	(3A)	.25	Astronome Nordmann	(1B)	.75
Ambera	(3A)	5.00	Athanael	(2B)	1.00
Amber Wave	(3B)	10.00	Athene	(4A)	.25
Amber Yellow	(3A)	.50	Aubade	(3B)	20.00
Ambigu	(2C)	.25	Auburn	(2C)	.50
Ambrosia	(4A)	5.00	Aurea	(3A)	.25
Amerind	(3B)	.50	Aurelle	(2C)	.75
Amneris	(1C)	.50	Aurifero	(1A)	.50

General Alphabetical Price List of Tall Bearded Varieties

(Continued)

Austin (Mons)	(2C)	.25	Boreal	(4A)	3.50
Autumn Glow	(3A)	.50	Bouren	(2C)	.50
Autumn King	(1B)	.50	Boy Blue	(1B)	.25
Autumn Queen	(4A)	.50	Brangaene	(2C)	7.50
Avalon	(1A)	.25	Brandywine	(1A)	.25
Avator	(3B)	.50	Bravura	(2C)	.35
Aviateur Costes	(3C)		Brenthis	(1B)	.35
A Yellow	(3A)	.25	Brilliant	(2B)	.25
Azrael	(1B)	.50	Britoness	(3A)	3.50
Azulado	(1A)	.50	Bronzeshield	(3C)	.25
Azure	(1B)	.25	Bruno	(2C)	1.00
Azurine	(1A)	.25	Buto	(1C)	1.00
Azyiade	(1A)	1.00	B. Y. Morrison	(4C)	.25
Babylon	(2B)	4.00	Cadenza	(2B)	.75
Baby Durande	(3B)	1.00	Calebee	(4B)	.25
Balaruc	(4A)	.25	California Blue	(1B)	.75
Balboa	(2C)	.35	Cameliard	(3C)	2.00
Balder	(3C)	.25	Camelot	(4B)	.25
Baldwin	(1C)	1.50	Cameo	(3B)	.50
Baldur	(2C)	.50	Candlelight	(1A)	1.00
Ballerine	(1A)	.25	Canelands	(3C)	12.00
Bandollero	(1B)	.35	Canopus	(1C)	.50
Barcarolle	(2B)	.25	Cantabile	(4C)	1.00
Baronet	(1A)	.50	Cantata	(1C)	3.50
Barton Harrington	(3C)	.25	Cantilene	(1C)	7.50
Bastien Le Page	(3B)	.50	Canyon Mists	(1A)	1.00
Batulus	(2C)	.50	Capella	(1A)	1.00
Barye	(3B)	2.00	Caporal	(2C)	.25
Beau Ideal	(4B)	.25	Capt. Coffin	(1B)	.25
Beau Sabreur	(3C)	3.00	Capt. Courageous	(2C)	7.50
Bedouin	(2B)	5.00	Carcenet	(3A)	.35
Bele	(4C)	.25	Cardinal	(2C)	1.00
Belisaire	(2A)	.50	Carfax	(2C)	15.00*
Belladona	(4B)	.25	Carnation	(2B)	.25
Bellatrix	(3C)	.50	Carnival	(3B)	.25
Beltane	(1B)	2.50	Caroline E. Stringer	(2A)	.50
Benbow	(1B)	.50	Cassandra	(1C)	.50
Benrimo	(1B)	.50	Cassandre	(2C)	3.00
Bertrand	(1C)	.75	Cassiopee	(1B)	.50
Beryl	(1C)	.50	Castor	(2C)	.75
Bezant	(3A)	2.00	Caterina	(1A)	.25
Blackamoor	(1C)	25.00	Cattleya	(2A)	.50
Black & White	(4A)	7.50	Caucasian	(3A)	1.00
Black Prince	(1C)	.50	Cavalier	(1B)	.25
Black Wings	(1C)	25.00*	Cavatina	(1B)	1.00
Blanc Bleute	(4A)	.50	Cavatine	(2B)	5.00
Blue & Gold	(1B)	3.50	Celeste	(1A)	.25
Blue Banner	(1B)	6.00	Celinda	(4A)	1.00
Blue Bird	(1B)	.25	Centurion	(2C)	1.00
Blue Boy	(1C)	.25	Chalcedony	(2A)	.50
Blue Hill	(1A)	5.00	Chalice	(3A)	.25
Blue Lagoon	(1B)	.25	Challenger	(1C)	2.00
Blue Ribbon	(1B)	7.50	Chameur	(2A)	-----
Bluet	(1A)	.25	Chance White	(4A)	1.00
Blue Velvet	(1C)	15.00	Charis	(2C)	3.00
Boadicac	(3B)	5.00	Charmian	(1A)	.25
Bolingbroke	(4A)	.50	Chartier	(4A)	.75
Bonita	(3A)	.75	Chas. E. Shea	(3A)	5.00
Bonnie Blue	(1B)	.25	Chasseur	(3A)	.50

General Alphabetical Price List of Tall Bearded Varieties

(Continued)

Chester J. Hunt	(1A)	.25	Cymbeline	(1A)	.25
Chestnut	(3B)	.50	Cypriana	(1B)	.25
Cheyenne	(2C)	.50	Cyrus	(1C)	5.00
Chianti	(2C)	.25	Daffodil	(3A)	3.50
Chief	(1C)	.50	Dalila	(4C)	.25
Chlorinda	(3B)	.25	Dalmatica	(1A)	.25
Chrymolla	(3A)	20.00	Damascus	(1B)	3.50
Chrysra	(3A)	7.50	Damozel	(4B)	.25
Churchmouse	(3B)	1.00	Daphne	(4C)	.25
Cigale	(4B)	1.00	Dariel	(1C)	2.00
Cimmaron			Dauntless	(2C)	10.00
Cinderella	(1A)	.25	Day Dream	(2A)	5.00
Cinnabar	(2C)	1.00	Debussy	(2B)	2.50
Citronella	(3C)	.25	Debutante	(4C)	.50
Clara Noyes	(3B)	6.50	Decennial	(3C)	5.00
Claret Cup	(2C)	1.00	Deese	(2B)	.50
Claridad	(1A)	.50	Dejah	(1A)	.25
Classic	(1A)	17.50	Dejazet	(2A)	.25
Claude Aureau	(3C)	20.00	Delacroix	(3B)	.50
Claude Monet	(3C)	.25	Delaroché	(4A)	1.50
Clement Desormes	(2B)	.25	Delight	(4A)	2.50
Clement Dubuffe	(1A)	.75	Depute Nomblot	(2C)	25.00
Clodo	(4A)	3.50	Dely	(2A)	2.00
Cluny	(2B)	.25	Desert Dawn	(3B)	17.50
Clytemnestra	(1B)	5.00	Desert Gold	(3A)	15.00
Cockatoo	(3A)	3.50	Deucallion	(2B)	.25
Colbrand	(1B)	2.00	Dimity	(4B)	.25
Col. Candelot	(2C)	.25	Dione	(4A)	1.00
Col. Cuthbertson James	(2A)	5.00	Dionyza	(1A)	1.00
Colias	(3A)	.25	Distinctive	(2A)	.50
Colossus	(1C)	7.50	Dog Rose	(2A)	25.00*
Columbine	(4A)	7.50*	Dolly Madison	(2A)	1.00
Colusa	(2C)	.50	Dominion	(1C)	1.00
Commodore	(1B)	.50	Don Juan	(2C)	5.00
Conchita	(3B)	.50	Donna Sol	(2B)	7.50*
Conchobar	(1C)	2.00	Don Quixote	(3B)	.75
Conquistador	(1B)	.25	Dorothy Dietz	(4C)	3.50
Coppersmith	(2C)	1.00	Douglas	(1C)	10.00
Coral	(2C)	20.00	Doxa	(3B)	2.00
Corolian	(2C)	7.50*	Drances	(1C)	2.00
Corona	(3A)	7.50	Drapeau	(3B)	5.00
Coronado	(1A)	.50	Dr. Chas. Mayo	(2A)	.50
Coronation	(3A)	1.00	Dr. Chobout	(1A)	7.50*
Corot	(3B)	.50	Dream	(2A)	.25
Corrida	(1A)	.25	Dreamlight	(2A)	.50
Cospatrick	(2C)	2.50	Druid	(3C)	1.00
C. P. Connell	(1B)	.25	Dryade	(1A)	1.00
Cretan	(1C)	.75	Duart	(2C)	15.00
Cretonne	(2C)	.25	Duchess Sarah	(1B)	1.00
Crimped Beauty	(2B)	.50	Duke of Bedford	(1C)	.50
Crimson Glow	(2C)	.50	Duke of York	(1A)	.25
Crown Prince	(2C)	25.00	Dulcinea	(1A)	.25
Crucible	(1A)	5.00	Dusk	(2C)	.50
Crusader	(1A)	.25	Dusky Maid	(3C)	.25
Cupavo	(2A)	7.50*	Eckesachs	(1A)	.25
Cydalise	(4B)	15.00*	E. C. Shaw	(2C)	.25
Cydnus	(1B)	20.00*	Ecstasy	(3B)	15.00
Cygnet	(4A)	.50	Eden Philpotts	(1B)	.25
			Edgewood	(2B)	1.50

General Alphabetical Price List of Tall Bearded Varieties (Continued)

Edouard Michel	(2C)	.25	Flamingo	(2B)	.75
Eglamour	(1B)	.50	Flamenschwert	(3C)	.25
Egypt	(2C)	7.50	Floreal	(2C)	.75
E. H. Jenkins	(1A)	.25	Florentina	(3A)	.25
Elaine	(1A)	.50	Florence Bignell	(3A)	5.00
Elberon	(2C)	.25	Florian	(2C)	1.00
El Capitan	(1A)	.75	Floridor	(1B)	.75
Electre	(2A)		Flutterby	(3A)	.25
Elegante	(2B)	3.00	Folkwang	(2B)	.50
Eldorado	(3B)	.25	Forsette	(1B)	.35
Elfin Gold	(3A)	5.00	Fortuna	(3A)	1.00
Elfin White	(4A)	.50	Fortunio	(1B)	10.00
Elinor Blossom	(2B)	.35	Fra Angelica	(3B)	.50
Elizabeth Egelberg	(2B)	3.50	Fragonard	(2A)	2.50
Eliz. Huntington	(1B)	5.00	Franchiseville	(2B)	3.00
Elsa	(1A)	1.00	Franklin Beyon	(2A)	.25
Elsinore	(3B)	1.50	Freelance	(1A)	.50
El Tovar	(1C)		Fresno	(3C)	5.00
Ember	(2C)	.25	Friar Tuck	(2C)	.25
Emily Philpotts	(3B)	5.00	Frieda Mohr	(2B)	1.00
Emir	(2B)	10.00	Frivolite	(2A)	10.00
Emir	(1B)	.25	Fro	(3C)	.25
Empire	(3A)	.25	Fromentin	(3B)	1.50
Enchantment	(2C)	5.00	Frozen Foam	(4A)	
Endymion	(3B)	.50	Fryer's Glory	(2C)	.25
Enorceleur	(1B)	.50	Fuerstin Lonjay	(2C)	.25
Eothen	(3A)	20.00	Fulgore	(2B)	10.00*
Eppo	(1A)	.75	Gabriel	(1A)	1.00
Erebian	(2C)	18.00	Gandhi	(1C)	.50
Erin	(2C)	5.00	Gandvick	(1B)	.75
Esplendido	(1C)	.25	Garden White	(4A)	.50
Esterel	(2B)	3.00	Gargantua	(1B)	1.00
Estrallon	(4C)	.25	Garnet	(1C)	1.00
Ethel Aldrich	(1A)	.25	Gaulois	(3C)	.75
Etoile du Matin	(4A)	.50	Gaviotta	(4A)	.25
Etruria	(2B)	2.50	Gay Girl	(4C)	
Euphony	(3B)	1.00	Gay Hussar	(3C)	1.00
Euphrates	(1C)	1.00	Gen. McPherson	(4C)	.50
Evadne	(2B)	.25	Gen. Gallieni	(1A)	1.00
Evelyn Benson	(2C)		Genghis	(2C)	.25
Evening Glow	(1A)	.75	Genghis Khan	(2C)	.25
Evolution	(3B)	15.00	Geof. Pilkington	(1C)	.50
Eventide	(2A)	.50	Geo. P. Baker	(3A)	10.00*
E. Yellow	(3A)	.25	Geo. J. Tribolet	(2C)	.35
Fairy	(4B)	.25	George Yeld	(3B)	.25
Fairy Princess	(2A)		Georgia	(2B)	.25
Farandolle	(2B)	2.00	Gericault (Cay.)	(1A)	5.00
Fascination	(2A)	4.00	Gericault (Vilm.)	(2C)	5.00
Fatum	(1C)	.75	Germaine Perthuis	(1C)	1.00
F. B. Schermerhorn	(1A)	.25	Germanica Major	(1C)	.25
Fedalma	(4B)	5.00	Gilda	(3A)	.50
Felicity	(2B)	10.00	Gilead	(3B)	15.00
Fidelio	(1B)	.25	Giradon	(3C)	3.00
Firefall	(2C)	.75	Glamour	(2C)	.75
Firegod	(2C)	1.00	Gleam	(1A)	1.00
Firelight	(2B)	.25	Gleam of Gold	(1A)	.25
Firmament	(1A)	.25	Gloaming	(2C)	5.00
Fismes	(3B)	.50	Gloriae	(1A)	.75
Flambeau	(3A)	.75	Glowing Embers	(2C)	.50

General Alphabetical Price List of Tall Bearded Varieties

(Continued)

Gluck	(2C)	2.50	Homer C.	(2C)	.50
Gobelin Red	(2C)	5.00	Homespun	(3B)	5.00
Gold Crest	(1B)	.25	Honeydrop	(3B)	10.00
Golden Flare	(3B)		Horace Vernet	(2B)	2.50
Golden Glory	(3A)	.75	Horizon	(1A)	2.00
Golden Harvest	(3A)	3.00	Horizon (Mill.)	(1A)	5.00
Golden Promise	(3A)	.25	Huguette	(1B)	7.50
Gold Imperial	(3A)	.25	Hussard	(1B)	.50
Golden Rod	(3A)	.25	Hyacinthus	(2C)	.75
Gold Standard	(3A)	1.00	Hymettus	(3B)	10.00
Golden Stream	(3A)	6.00	Hyperion	(1A)	.25
Gold Top	(3B)	7.50	Hypnus	(2B)	2.50
Goldilocks	(3A)	20.00	Iceberg (Cay.)	(4A)	10.00
Goldyliss	(3C)	.25	Iceberg (Dykes)	(4A)	3.50
Grace Sturtevant	(2C)	5.00	Ideal	(1B)	.25
Grand Monarch	(2C)	6.50	Iduna	(3C)	.50
Grandiosa	(1C)	3.50	Igraine	(3A)	1.00
Graymist	(1A)	7.50	Imperator	(2C)	.25
Graziella	(2B)	7.50	Impressario	(2C)	.50
Greuze	(3B)	3.50	Independence	(1C)	12.00
Griselda	(2C)	.75	India	(1C)	15.00
Grisette	(1B)	.75	Indian	(2A)	1.00
Gudrun	(4A)		Indian Chief	(2C)	6.00
Guileless	(3B)	.25	Indian Gold	(2C)	15.00
Gyptis	(2B)		Inner Glow	(3A)	.25
Halo	(1A)	.25	Ion	(1C)	5.00
Harmony	(1C)	.25	Iriscrest	(1A)	2.50
Harpallion	(1A)	.25	Iris King	(3C)	.25
Harriett	(4B)	.25	Irma Pollock	(2C)	10.00
Harriet Presby	(2B)	.25	Isis	(1A)	.25
Hassan	(3B)	5.00	Isabey	(1A)	1.00
Hautefeule	(1C)	.50	Ishtar	(3B)	.50
Havamal	(3C)	.25	Isoline	(2B)	.25
Heart of Gold	(1A)	.25	Istria	(4A)	.75
Hedja	(2A)	1.25	Jacinto	(2A)	.35
Helen Campbell	(2C)	7.50	Jackrose	(2C)	1.00
Helene Koehler	(2B)	.25	Jacquard	(2C)	5.00
Helaine	(4B)		Jacqueline Guillot	(1A)	.25
Helios	(3A)	10.00	Jacquesiana	(2C)	.25
Henchman	(1B)	10.00	Jadu	(4B)	5.00
Henri Riviere	(3C)	5.00	Jalapa	(3C)	.75
Herbert Oliver	(1B)	2.50	Jane Williamson	(2A)	1.00
Her Majesty	(2A)	.25	Jason	(3A)	10.00
Hermione	(1B)	.25	J. B. Dumas	(2B)	.50
Hermitage	(2B)	20.00	J. C. Weld	(2C)	.25
Hermosa	(2A)	.25	Jean Cayeux	(3B)	
Hernani	(2C)	10.00	Jean Chevereau	(3B)	.25
Herodiade	(2B)	1.00	Jeannie	(1A)	1.00
Hesperis	(2C)	.50	Jean D'Arc	(4B)	.25
Heyday	(3C)	3.50	J. J. Dean	(1B)	.35
Hiamovi	(1B)	1.00	Joshua	(1C)	.50
Hidalgo	(1A)	.50	Joya	(1C)	.50
High Tide	(1A)	3.50	Joycette	(2C)	20.00
High Light	(3A)	1.25	Jubilee	(4B)	.35
Hippolyta	(1A)	.25	Julia Marlowe	(2C)	.35
His Eminence	(1C)	1.00	Jumbo	(1C)	.50
Hoarfrost	(4A)	1.00	June Bride	(4A)	7.50
Hochelago	(2B)	6.00	Juniata	(1B)	.25
Hollywood	(3B)	3.50	Kalif	(1A)	1.00

General Alphabetical Price List of Tall Bearded Varieties (Continued)

Kalos	(2A)	.25	Libelulle	(3B)	1.00
Kansas	(2A)	3.00	Liberty Bell	(4B)	20.00
Karen	(2C)	.25	Lindberg	(1B)	1.00
Karma	(2A)	15.00	Lochinvar	(1C)	.50
Kashmir White	(4A)	.25	Lodestar	(3C)	1.00
Katherine McFarland	(1C)	2.00	Loelia	(2C)	.75
Katherine E. Lees	(4B)	.25	Lohengrin	(2A)	.25
Katrinka	(3C)	.25	Lola	(1C)	.50
Kaw Chief	(2B)	2.50	Lona	(4B)	.50
Kedron	(1C)	2.50	Lord Lambourne	(2B)	.25
Kenwood	(3C)	10.00	Lord of June	(1A)	.25
Kestrel	(1C)	.50	Lorely	(3C)	.25
Khama	(2C)	7.50	Loretto	(2B)	8.00
King Juba	(3C)	15.00	Lorna Doone	(4B)	.50
King Karl	(4B)	.50	Los Angeles	(4A)	2.50
King Midas	(3B)	5.00	Loudoun	(4B)	.50
King Solomon	(1C)	15.00	Louis Bel	(1C)	.75
King Tut	(3C)	2.00	Louis David	(3B)	1.00
Klamath	(1C)	15.00	Luciane	(2C)	1.00
Knysna	(3C)	.25	Lucida	(1A)	.25
Kochii	(2C)	.25	Lullworth	(1B)	.25
Kubla Khan	(2C)	10.00	Lycaena	(4C)	.35
Kulan Tith	(1A)	.25	Lustre	(2C)	.25
La Beaute	(1B)	.25	Lux	(3C)	
La Bohemienne	(2B)	.75	Mabel Taft	(1C)	10.00
Labor	(2C)	.75	Madeline Brun	(4A)	10.00*
Lady Bountifull	(2C)	.25	Mady Carriere	(1A)	.25
Lady Byng	(2A)	.25	Magalie	(2B)	5.00
Lady Chas. Allom	(1B)	.25	Magenta	(2C)	3.50
Lady Foster	(1A)	.25	Magnifica	(2B)	.25
Lady Hudson	(1A)		Magnificent	(2C)	.50
Lady Lillian	(2A)	.25	Majestic	(1C)	.25
Lady Luck	(2C)	3.50	Mandaliscae	(1B)	.25
Lady of June	(1A)	5.00	Manon	(4B)	1.00
Lady Sackville	(1B)	2.50	Maori King	(3C)	.35
L'Aiglon	(2C)	1.00	Maori Princess	(3C)	.50
Lamia	(2A)	1.00	Marc Aureau	(1B)	.75
La Mierka	(4B)	1.00	Mareschall Ney	(2C)	3.00
La Navarraise	(2B)	1.00	Margery	(1A)	.75
Lancelot	(2B)	.25	Marian Mohr	(1A)	.35
La Neige	(4A)	.25	Marie Poole	(4A)	5.00
Le Correge	(2C)	1.50	Marion	(1A)	
Legend	(2C)	10.00	Marjorie Tinley	(1A)	.25
Le Grand Ferre	(2B)	.25	Mark Anthony	(1C)	5.00
Lent A. Williamson	(1C)	.25	M. Arnal	(3B)	.75
Lenzschnee	(4A)	.75	Marette	(4A)	2.00
Leonardo de Vinci	(2B)	.50	Marotte	(2C)	.50
Leonata	(1A)	.50	Marouf	(2B)	1.00
Leon Trenance	(1B)	.25	Marquitta	(3B)	
Leopard	(3B)		Marquissette	(2A)	1.00
Leota	(4A)	.25	Marsh Marigold	(3C)	.25
Le Printemps	(4B)	5.00	Marshall Foch	(3B)	
Le Poussin	(2B)	1.00	Marsouin	(1B)	.25
Lerema	(2C)	.25	Mary Barnett	(1A)	.50
Le Titien	(1A)	1.00	Mary Elizabeth	(2C)	16.00
Leverrier	(2B)	.25	Mary Geddes	(3B)	25.00*
L'Harbaudiere	(3B)	5.00	Mary Gibson	(2A)	.25
L'Hermitte	(3B)	.25	Mary Noble	(1A)	1.25
Lianesque	(1B)	.75	Mary Orth	(1B)	.25

General Alphabetical Price List of Tall Bearded Varieties

(Continued)

Mary Senni	(2B)	15.00*	Moa	(1C)	.75
Massena	(2A)	.25	Modoc	(2C)	10.00
Matilda	(4B)	.50	Monsignor	(1C)	.25
Mauna Loa	(2C)	2.50	Monterey	(2C)	3.00
Maurice Pritchard	(4B)	.25	Montour	(2C)	.75
Mauvette	(2A)	.25	Montpelier	(4B)	.75
May Allison	(1A)	2.50	Moonbeam	(3A)	2.00
May Rose	(2B)	.25	Moonlight	(4A)	.50
May Sadler	(1C)	1.00	Moon Magic	(3A)	8.00*
M. Brun	(3B)	1.00	Morning Glory	(2C)	10.00
Meditation	(2B)	.50	Morning Splendor	(2C)	.25
Medrano	(2C)	.25	Morwell	(1A)	.25
Meissonier	(3B)	.50	Mother Machree	(1A)	.75
Melchoir	(2C)	5.00	Mother of Pearl	(1A)	.25
Meldoric	(1C)	25.00	Motif	(2C)	15.00
Melrose	(1B)	.25	Mount Penn	(2B)	.25
Memory	(1A)	.25	Mount Royal	(1C)	1.00
Menetrier	(3B)	.25	Mountain Mist	(2B)	8.00
Mentor	(1C)	.50	Mrs. Alan Gray	(2A)	.25
Mephisto	(1C)	10.00*	Mrs. A. S. Hoyt	(4B)	.25
Mercedes	(3B)	.25	Mrs. Cuthbertson	(2B)	.25
Messaline	(2B)	2.00	Mrs. Edw. Harding	(1C)	1.50
Mestor	(1C)	.25	Mrs. E. T. Visseux	(1C)	.25
M. Hubert	(3B)	.25	Mrs. Fryer	(4C)	.25
Micheline Charraire	(4A)	.75	Mrs. Hetty Mattson	(1C)	.25
Midgard	(2A)	1.00	Mrs. H. F. Bowles	(3C)	.25
Midnight Sun	(1C)	8.00	Mrs. J. L. Gibson	(1C)	22.50
Midwest	(4B)	.25	Mrs. Marion Cran	(2A)	1.00
Midwest Pride	(1C)	10.00	Mrs. P. B. Riis	(2B)	.50
Mignard (Vilm.)	(2B)	.50	Mrs. Perry	(4A)	.50
Mignard (Cay.)	(2A)	2.50	Mrs. Philip Runciman	(2B)	5.00
Mildred Presby	(4C)	.50	Mrs. R. B. Large	(3C)	.25
Milkyway	(4A)	.50	Mrs. Robert Emmet	(4A)	1.00
Milleress	(1A)	.25	Mrs. Tinley	(1B)	.25
Millet Pere	(2B)	2.00	Mrs. Valery West	(2C)	5.00
Milos	(1B)	2.50	Mrs. Wicht	(3C)	1.00
Ministre Fernand David	(1C)	25.00	Murillo	(1A)	.75
Miranda	(1B)	.25	Muscadin	(3C)	.50
Mirasol (M. M. '29)	(3A)	3.50	Muscatel	(2C)	.50
Mistral	(1B)	10.00	My Lady	(4B)	.50
Mithras	(3C)	.25	My Maryland	(3B)	20.00
Mlle. Jeanne Bel	(4A)	1.00	Mystrey	(4A)	2.00
Mlle. Schwartz	(1A)	.25	Mystic	(4A)	.25
Mlle. Suz. Woolfrey	(2C)	1.00	Nadia	(2C)	.25
Mme. Abel Chatney	(2B)	.25	Nadji	(1C)	2.50
Mme. Cecil Bouscant	(2B)	1.00	Nancy Orne	(2B)	.25
Mme. Chereau	(4B)	.25	Nanette	(2C)	.50
Mme. Cheri	(2B)	.25	Nanook	(4A)	15.00
Mme. Chobout	(3B)	.25	Naomi	(2B)	.75
Mme. Claude Monet	(1C)	.50	Nathalis	(1A)	.25
Mme. de Beaumarchis	(2B)		Nebraska	(3A)	1.00
Mme. Durande	(3B)	.75	Nebulae	(4B)	.50
Mme. Henri Cayeux	(2C)	.50	Nehawka	(4B)	.50
Mme. de Genlis	(4C)	.25	Nellie Gray	(1A)	.50
Mme. Laredo	(1A)	1.00	Nemesis	(3B)	
Mme. Serouge	(1C)	20.00	Nemo	(1B)	.50
Mme. Suz. Woolfrey	(1C)	1.00	Nene	(2C)	5.00
Mme. Vernoux	(2C)	.25	Nepthene	(1A)	10.00
			Neptune	(1A)	.25

General Alphabetical Price List of Tall Bearded Varieties

(Continued)

Nereus	(1A)	.25	Pearl Blue	(1A)	.25
Newtonia	(2B)	10.00	Peau Rouge	(2C)	.25
Nicee	(2B)	.75	Peeress	(1C)	5.00
Nicholas Poussin	(4B)	3.50	Peerless	(2C)	1.00
Nimbus	(1C)	.25	Pegase	(2B)	.50
Ningall	(3A)	25.00	Peggy	(3B)	2.00
Nocturne	(1C)	3.00	Pendragon	(1C)	.50
Numa Roumestan	(2C)	5.00	Perdita	(4A)	.25
Nusku	(2B)	4.00	Perfection	(1C)	.25
Nymph	(3A)	.50	Periwinkle	(1B)	.50
Obediah	(2B)	.50	Perladonna	(1B)	.25
Oberon	(1A)	.25	Persia	(1B)	15.00*
Ochracea	(3B)	.25	Pervaneh	(3B)	
Octavia	(1C)	.50	Petrel	(1C)	.25
Odaroloc	(1A)	.75	Petruchio	(2C)	3.00
Odenvogel	(3C)	.50	Pfauenfeder	(3B)	.25
Old Gold	(3B)	.25	Phedre	(2B)	5.00
Old Ivory	(3A)	.50	Phebus	(3A)	15.00
Olive Murrell	(2B)	.75	Phosphor	(3A)	8.00
Oliver Perthuis	(1C)	.25	Phryne	(2B)	.75
Olwen	(1B)	2.50	Phyllis Bliss	(2A)	.25
Olympus	(2B)	.25	Picador	(3C)	7.50*
Omaha	(2B)	1.50	Pigalle	(1A)	2.50
Onyx	(3C)	.50	Pink Jadu	(2A)	10.00
Opaline	(2A)	3.00	Pink Lass	(4B)	1.50
Opera	(2C)	.25	Pink Lustre	(2B)	1.00
Ophelia	(3B)	1.00	Pink Pearl	(2A)	.25
Ophir Gold	(3A)	.25	Pink Satin	(2A)	20.00
Oporto	(2C)	.25	Pioneer	(2C)	.25
Oread	(2C)	.75	P. L. Battey	(2A)	.25
Oregon Beauty	(2C)	12.50	Pluie d'Or	(3A)	5.00
Oregon Giant	(2C)	10.00	Plumed Knight	(4B)	.25
Oriflamme	(1C)	.25	Pochontas	(4B)	.25
Orient Pearl	(2A)	15.00*	Polaris	(1C)	.25
Orion	(2C)	.50	Pongee	(3A)	5.00
Oriziba	(2C)	.75	Polinchinelle	(2B)	7.50
Ortrud	(2B)	1.00	Potentate	(2C)	7.50
Oruga	(1A)	1.50	Prairie Gold	(3A)	.25
Osprey	(1A)	4.00	Prairie King	(1C)	10.00
Othello	(1C)	.25	Pres. Pilkington	(1B)	
Otoe	(2C)	.50	Priestess	(4A)	2.50
Our King	(2B)	.25	Primat	(2C)	
Pacific	(1A)	2.50	Primavera	(3A)	.50
Padre	(2B)	3.00	Primrose	(3A)	.50
Padusoy	(1C)	.50	Primrose (Perry)	(3A)	5.00
Palaemon	(1C)	20.00*	Prince Charming	(4B)	.25
Palemon	(3B)	.25	Prince Lohengrin	(2A)	.25
Pale Moonlight	(4A)	3.50	Princess Beatrice	(1A)	.25
Paltec	(1A)	5.00	Princess Osra	(4B)	.25
Pantagreul	(2B)	1.50	Princess Wenonah	(2A)	.50
Parc de Neuilly	(1C)	.25	Princess V. Louise	(3C)	.25
Parisianna	(4B)	.25	Priscilla	(1B)	.25
Parma	(2B)	10.00	Printemps	(4B)	5.00
Paros	(2C)	12.50	Proconsul	(2C)	10.00
Paul Baudry	(3B)	.25	Prof. Seeliger	(2C)	.25
Paulette	(1A)	10.00	Prophete	(1C)	10.00
Paul Veronese	(4C)	.50	Prosper Laugier	(2C)	.25
Pavanne	(2C)	1.00	Prospero	(1C)	.25
Peachblow	(2A)	.50	Proteus	(1A)	1.00

General Alphabetical Price List of Tall Bearded Varieties (Continued)

Prue	(1A)	1.00	Rose Petal	(2A)	15.00
Puget	(3B)	2.50	Rose Salterne	(4B)	.25
Purissima	(4A)	2.00	Rose Unique	(2B)	.25
Purple Haze	(1A)	.50	Roseway	(2B)	.25
Quaker Lady	(2A)	.25	Rosultra	(2B)	1.00
Queen Caterina	(1A)	.25	Rota	(2B)	.25
Queen Flavia	(3A)	.50	Rozanna	(2A)	.50
Queen of May	(2A)	.25	Rubeo	(2C)	15.00
Queen of Sheba	(1A)		Rubyd	(2C)	.25
Quinda	(2C)	.25	Ruby Queen	(2C)	.25
Quernah	(1C)	5.00	Ruby Perry	(2C)	.25
Querida	(3B)	2.50	Rude	(3B)	2.50
Quivera	(3B)	5.00	Rugajo	(2A)	.25
Raffet	(1B)	.25	Runstein	(1C)	.50
Ragusa	(2C)	3.00	Rusty Gold	(3B)	12.00
Rajput	(1B)	.25	Ruth Pfeiffer	(4B)	.25
Rameldo	(2C)	.25	Ruy Blas	(2C)	2.50
Rameses	(3B)	7.50	Sabra	(4A)	2.00
Ramona	(1B)	.25	Sachem	(2C)	17.50
Rayo-de-Sol	(3A)	3.50	Sacramento	(4B)	5.00
Realm	(1A)	1.00	Salome	(1B)	.25
Red Dominion	(2C)	22.50	Salonique	(4C)	.25
Red Riding Hood	(2B)	.25	Samba-Diouf	(1C)	
Red Splendour	(2C)	.25	Samos	(2C)	5.00
Redwing	(2C)	2.50	Samothrace	(1C)	2.50
Regan	(1B)	.25	San Diego	(1C)	3.50
Regulus	(1A)	.75	Sandra	(3A)	5.00
Rene Cayeux	(4C)	1.00	Sandakan	(2B)	3.50
Rene de Laborde	(4A)	2.50	Sandrine	(2B)	3.00
Reverie	(2A)	1.00	San Francisco	(4B)	2.50
Rev. Wurtele	(2C)	.25	San Gabriel	(2A)	.50
Rhadi	(2A)	10.00	San Luis Rey	(2C)	1.00
Rhana	(1A)	.25	San Raphael	(2C)	1.50
Rhea	(2A)	.75	Santa Barbara	(1A)	.35
Rheinfels	(4B)	.75	Santa Clara	(1B)	2.50
Rheingauferle	(2A)	.50	Santa Fe	(1A)	1.50
Rhein Nixe	(4C)	.25	Sapphid	(1B)	.25
Rheintochter	(4C)	2.00	Saul	(3C)	.25
Rheintraube	(1B)	.25	Sea Foam	(4A)	.50
Rhodes	(2C)	20.00	Sea Shell	(2A)	.25
Rialgar	(3C)	.25	Segovia	(1B)	.25
Richard II	(4C)	.50	Selene	(4A)	15.00
Ri-Kochii	(2B)	1.00	Seminole	(2C)	.25
Robert W. Wallace	(1C)	.50	Senatobia	(1C)	.75
Rob Roy	(2C)	10.00	Senlac	(2C)	25.00
Rodney	(1B)	.25	Senorita	(2A)	.50
Romance	(2B)	3.00	Seostris	(2C)	
Rodin	(3B)	2.50	Sensation	(1A)	2.50
Romola	(2B)	1.00	Sequoiah	(2C)	1.00
Rosa Bonheur	(3B)	.50	Seraph	(3C)	2.50
Rosado	(2B)	.35	Serenade	(2B)	1.00
Rosakura	(2B)	5.00	Serenite	(3B)	
Rosalba	(2C)	.25	Shalburz	(1C)	3.50
Rose Ash	(2B)	10.00	Shasta	(4A)	1.00
Rose Dominion	(2B)	10.00	Shekinah	(3A)	.25
Rose Madder	(2C)	.25	Sherbert	(3B)	.50
Rose Marie	(2B)	5.00	Sherwin Wright	(3A)	.25
Rose Mitchell	(2B)	2.50	Shiawasse	(2C)	1.00
Rose of Cuba	(2B)	5.00	Shylock	(1A)	.100

General Alphabetical Price List of Tall Bearded Varieties

(Continued)

Sikh	(2C)	2.50	Thais	(2A)	1.00
Silverado	(1A)	.25	Thecla	(2B)	.25
Silver Mist	(1A)	.25	Theolinda	(4B)	25.00
Silver Queen	(4A)	1.00	Thesus	(4A)	.50
Silver Ribbon	(2B)	.25	Thisbe	(1A)	.25
Silvie	(2B)	2.50	Thorsten	(1C)	.25
Simone Vassiere	(1A)	.25	Thrill	(1B)	2.00
Simplicity	(4B)	.25	Thrudwang	(3C)	.75
Sir Galahad	(2A)	.50	Thuratus	(1C)	10.00
Sirius (Vilm.)	(1A)	.75	Tiger-Tiger	(2C)	15.00
Sirius (Bun.)	(1C)	2.00	Tintallion	(4C)	.25
Sir Michael	(1C)	5.00	Tioga	(1C)	7.50
Skiathos	(1C)	1.50	Titan	(1B)	.75
Skitchewaug	(2B)	.75	Titurel	(1B)	.25
Snowbound	(4A)	.50	Titus	(2A)	.25
Snowdrift	(4A)	7.50	Toccata	(2B)	.75
Snowwhite	(4A)	1.00	Tommy Tucker	(3A)	5.00
Solana	(3C)	.25	Tom Tit	(1C)	.25
Soledad	(3A)	.25	Topazin	(3B)	.75
Solferino	(2C)	.50	Toreador	(3B)	.25
Sonata	(3B)	.75	Trieste	(3B)	2.50
Sonnet	(3B)	10.00	Tristram	(4C)	.25
Sonoma	(3A)	1.00	Troades	(2C)	.25
Sophronia	(4A)	.75	Troost	(2B)	.25
Sorcerer	(1C)	1.00	Tropic Seas	(1C)	.25
Soufflot	(3B)	2.50	Trostringer	(2A)	.50
Souv. d L. Michaud	(1A)	1.00	Trouville	(4C)	1.00
Souv. d Mme. Gaudichau	(1C)	.25	Troyon	(3B)	.50
Spahi	(1B)	.25	True Charm	(4B)	.25
Sparta	(1C)	2.50	True Delight	(4B)	.50
Spring Morn	(4A)	5.00	Tuscany Gold	(3B)	3.00
Srinegar	(1B)	.75	Tuscarora	(2B)	.25
Starlight	(3A)	4.00	27 Avril	(1C)	.50
Starsong	(2A)	10.00	Tyrian	(2C)	.75
Steepway	(2B)	.25	Ultra	(1A)	1.00
Stipples	(4B)	.50	Uncle Remus	(1C)	1.00
Storm	(2C)	.50	Valencia	(3B)	.35
Summer Cloud	(1A)	10.00	Valery Mayet	(2C)	.25
Sunbeam	(3A)	1.00	Van Cleve	(1C)	1.00
Sundew	(3B)	1.00	Van Dyck	(1B)	1.00
Sungod	(3A)	2.00	Vanessa	(3B)	.25
Sunlight	(3A)	5.00	Vanloo	(4A)	2.50
Sunshine	(3A)	.50	Vashti	(1B)	7.50
Susan Bliss	(2A)	.25	Vert-Galant	(2C)	20.00
Surprise	(1A)	3.50	Vega	(3C)	1.00
Swazi	(1C)	1.00	Veloutte	(1C)	.50
Sweet Lavender	(1A)	.25	Venetia	(1B)	.25
Syphax	(4C)	.25	Venus de Milo	(4A)	8.00
Taffy	(3A)	4.00	Vesper Gold	(3B)	.50
Taj Mahal	(4A)	.25	Viking	(1B)	.25
Talwar	(2C)	5.00	Vingolf	(3B)	.25
Talisman	(3B)	10.00	Violet Crown	(1A)	10.00
Tancred	(3B)	.50	Violet Lake	(2B)	.50
Tansy	(3A)	.25	Violacea Grandiflora	(1B)	.25
Tapestry	(1C)	8.00	Virginia Moore	(3A)	.25
Tarsus	(2C)	10.00	Viroy	(2B)	2.50
Tenebrae	(2C)	.25	Vishnu	(2B)	10.00
Tenebris	(2B)	1.00	Wambliska	(4A)	15.00
			Waconda	(2C)	7.50

General Alphabetical Price List of Tall Bearded Varieties (Continued)

Waldheim	(2C)	.25	Wyandotte Chief	(3C)	5.00
Warrior	(1C)	.50	Yataghan	(2C)	3.50
Watteau	(3B)		Yellow Hammer	(3A)	.25
Wedgwood	(1B)	.50	Yellow Moon	(3A)	.25
Western Dream	(1A)	.50	Yellow Tom Tit	(3A)	2.00
W. C. Terry	(1B)	1.00	Yellow Pearl	(3A)	7.50
Western Skies	(1A)	1.00	Yellowstone	(3C)	.25
White & Gold	(4A)	1.00	Yeoman	(1B)	.25
White Knight (S)	(4A)	.25	Yosemite Falls	(1B)	3.50*
White Queen	(4A)	.25	Yolande	(1C)	.25
White Star	(4A)	.25	Yves Laiassailly	(4A)	5.00
Wild Rose	(4A)	.25	Yvonne Pelletier	(1A)	.25
Windham	(2B)	.25	Zada	(4A)	.50
Witchery	(1A)	3.50	Zaharoon	(3B)	25.00
W. J. Fryer	(3C)	.25	Zamora	(2B)	.25
W. J. Wernham	(4A)	5.00	Zampa	(1B)	1.00
Woodland	(2B)	1.00	Zilia	(1B)	.25
Wraith	(3B)	2.50	Zingara	(3C)	.25
W. R. Dykes	(3A)	20.00	Zua	(4A)	.25
Wyomissing	(2A)	.25	Zulu	(1C)	1.00
Watteau	(3B)	3.50	Zuni	(2C)	8.00
Wm. Mohr	(2B)	1.00	Zwanenburg		.25

Brief Cultural Directions

Notwithstanding the fact that Iris will thrive almost anywhere and require less care and attention than almost any flower, there are a few requisites that should be followed for maximum satisfaction:

1. Select and buy only hardy vigorous Northern grown, roots, such as you are assured of getting from Schreiner's Iris Gardens.
2. Plant where Iris will have ample sunlight and drainage.
3. Plant rhizomes shallow, just below and parallel with the surface.
4. Plant in sweet (not-acid) soil.
5. Soil for Iris growing requires little if any fertilizer, but, where soil conditions require it, we recommend a heavy dusting of Super Phosphate well worked into the surface.
6. Covering your Iris with hay over the winter months will repay you with better and larger blooms.
7. Buy and plant at the right time. It has been conclusively proven that July and August are the best months in which to plant or move Iris. The plant is then in its best condition for removal.

Full and detailed cultural directions will be sent free with each lot of Iris ordered. Those wishing cultural directions only may have same upon receipt of 2c in stamps to cover cost of mailing.

Our Policy About Sending Catalogs

We hope you have enjoyed this catalog—It represents, as you will see, an entirely different type presentation of Iris than will be found anywhere else.

It is our policy to send the current years issue of our catalog to all those who request it this year. Those sending us orders this year will be sure of getting next years edition.

If not in need of Iris this year 25c in stamps will help defray publication expenses and will insure your receiving following issues.

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100 Free Memberships In American Iris Society

I am sure every Iris lover wishes to belong to A. I. S. The Bulletins of last year were received enthusiastically and there are four of them a year. It's the only way to keep Iris-wise.

For a remittance of \$5.00 you may select Iris from the following list up to \$5.00 worth and receive with them a membership in A. I. S. for 1931 which alone is worth \$3.00. Please add two extra choices in case some varieties are sold out. This offer does not apply to renewals in A. I. S.

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Clodo	_____	3.50	Magnificent	_____	.50
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